

APPENDIX A: BICENTENNIAL

The following lists of Bicentennial activities are inclusive through December 31, 2000, and reflect the full Bicentennial year.

I. STEERING COMMITTEE

Honorary Cochairs

Lindy Boggs, retired U.S. Representative, U.S. Ambassador to the Vatican
Mark Hatfield, retired U.S. Senator

Cochairs

John Y. Cole, Director, Center for the Book
Jo Ann Jenkins, Library of Congress Chief of Staff

Steering Committee Members

Norma Baker, Director, Development Office
Jill Brett, Library of Congress Public Affairs Officer
Laura Campbell, Director, National Digital Library Program
Robert Dizard Jr., Acting Director, Congressional Relations Office
Geraldine Otremba, Director, Congressional Relations Office
Roberta Stevens, Bicentennial Program Manager
Winston Tabb, Associate Librarian for Library Services

2. LOCAL LEGACIES

Working through their congressional representatives, more than 4,000 participants provided photographs, written reports, sound and video recordings, and other materials that documented their local customs and traditions. The following is a list of nearly 1,300 Local Legacies projects nominated by members of Congress in every state, trust, territory, and the District of Columbia. Project documentation became a permanent part of the Library's American Folklife Center collections.

ALABAMA

Sen. Jeff Sessions

Poarch Creek Indians
Vulcan
Mardi Gras in Mobile

St. Stephens

America's Junior Miss

USS *Alabama* Battleship Memorial
Park

Pioneer Day in Clarke County

Rep. Sonny Callahan (1st District)

Africa Town, USA
To Kill A Mockingbird and
Old Monroe City Courthouse
Weeks Bay National Estuarine
Research Reserves
Bon Secour National Wildlife Refuge
Old Mobile

Rep. Terry Everett (2nd District)

National Peanut Festival

Rep. Bob Riley (3rd District)

Roanoke, Alabama—Home of the
Ella Smith Doll
Chilton County Peach Festival
Cheaha Mountain State Park

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|---|--|
| International Motorsports Hall of Fame and Museum | Muscle Shoals Sounds: The Rhythm of the River |
| DeSoto Caverns Park, Childersburg, Alabama | Ivy Green (Helen Keller's Birthplace) |
| <i>Rep. Robert B. Aderholt</i> (4th District) | <i>Rep. Spencer Bachus</i> (6th District) |
| Pond Spring and Wheeler Home | City of Irondale: Eighth Whistlestop Festival and Street Dance |
| <i>Rep. Robert E. (Bud) Cramer Jr.</i> (5th District) | University of Montevallo's College Night |
| Tennessee Valley Old Time Fiddlers Convention | Dogwood Festival |
| Rocket City Legacies (Marshall Space Center) | Kentuck Festival of Arts |

ALASKA

- | | |
|--|---|
| <i>Sen. Ted Stevens, Sen. Frank Murkowski, and Rep. Don Young</i> (At Large) | Anchorage Fur Rendezvous |
| The Alaska Native Heritage Center | Iditarod Trail Sled Dog Race |
| <i>Sen. Frank Murkowski</i> | Following the Alaskan Dream: My Salmon Trolling Adventures in the Last Frontier |
| The Lore of Fishing and Marine Harvesting in Kachemak Bay | |

ARIZONA

- | | |
|---|--|
| <i>Sen. John McCain</i> | Yuma Lettuce Days |
| Arizona Book Festival | Tucson's International Mariachi Conference |
| Arizona Historymakers | America's Buffalo Soldiers Re-Enactors Association |
| Ballet Folklórico Mexicano | <i>Rep. Bob Stump</i> (3rd District) |
| Annual Waila Festival | Grand Canyon Mule Trail Rides |
| Prescott Rodeo | Gold Rush Days |
| Dry Farming The Seed of Hopi Culture | <i>Rep. John B. Shadegg</i> (4th District) |
| The Yavapai-Prescott Indian Tribe Basketry | Arizona Quilting |
| <i>Sen. Jon Kyl</i> | Phoenix Little Theater |
| Bill Williams Mountain Men | Artist's Depiction of Navajo Children, Ray Swanson |
| The Immigrant | Marshall Trimble: State Historian |
| Hashknife Pony Express | <i>Rep. Jim Kolbe</i> (5th District) |
| <i>Rep. Matt Salmon</i> (1st District) | University of Arizona |
| Chandler Ostrich Festival | Casa Grande City Hall |
| Easter Pageant at the Mormon Temple in Mesa | La Reunion El Fuerte |
| Tempe Rio Salado Project | Fourth of July Celebration, Bisbee |
| Heard Museum Guid Indian Fair and Market | <i>Rep. J. D. Hayworth</i> (6th District) |
| Yaqui Mural Project: Look to the Past; Look to the Future | Navajo Code Talkers |
| Arizona Heritage Chairs | Luke Air Force Base |
| <i>Rep. Ed Pastor</i> (2nd District) | Davis-Monthan Air Force Base |
| La Fiesta de Tumacácori | Mining |
| | Gilbert Days |

*Rep. John B. Shadegg and
Rep. J. D. Hayworth*
Salt River Project

Rep. Jim Kolbe and Rep. J. D. Hayworth
Fort Huachuca

ARKANSAS

Sen. Tim Hutchinson
Arkansas Folk Festival
World Championship Duck Calling
Contest
Hope Watermelon Festival
Tontitown Grape Festival
Toad Suck Daze
Turkey Trot Festival

Sen. Blanche Lincoln
King Biscuit Blues Festival
Black-Eyed Pea Festival

Rep. Marion Berry (1st District)
Gillett Coon Supper
Arkansas Rice Festival
Rector Labor Day Parade

Arkansas Folk Festival
King Biscuit Blues Festival
Rep. Vic Snyder (2nd District)
Mt. Nebo Chicken Fry
14th Chuck Wagon Races
Little Rock Air Force Base Air Show
Catholic Point Spaghetti Supper
Quapaw Quarter Spring Tour of
Homes
Tribute to Louis Jordan

Rep. Jay Dickey (4th District)
King Cotton Holiday Classic Nation-
al High School Basketball Tourna-
ment

CALIFORNIA

Sen. Dianne Feinstein
Madonna del Lume Festival (Blessing
of the Fishing Fleet)

Rep. Mike Thompson (1st District)
The World's Largest Salmon
Barbecue: A Memorial Tribute to
Michael Maahs
The Napa Valley Wine Auction
Decoy Carving as Folk Art
Timber and Forests: Post-War to
Present, a Humboldt County Local
Legacy
Voices of the Valley

Rep. Doug Ose (3rd District)
Red Bluff Roundup
Dixon Mayfair

Rep. Lynn C. Woolsey (6th District)
Local Legacies of the 6th
Congressional District

Rep. Barbara Lee (9th District)
The Festival of Greece
The Black Cowboy Parade
Dia de los Muertos Celebration
Solano Avenue Stroll

Rep. Richard W. Pombo (11th District)
International Food Fair

Rep. Tom Lantos (12th District)
San Bruno Posy Parade

Rep. Anna G. Eshoo (14th District)
Half Moon Bay Art and Pumpkin
Festival

Rep. Zoe Lofgren (16th District)
San Jose Tech Museum of Innovation

Rep. George Radanovich (19th District)
St. George Greek Orthodox Church
A Community Between Two Worlds:
Arabs in America
Allensworth Project
From Anatolia to America: Armenians
in the California Experience
Honoring Our Roots: Japanese
American Citizens League

Rep. Calvin M. Dooley (20th District)
Tulare County Agricultural Museum

Rep. William M. Thomas (21st District)
Tulare County Fair

Rep. Lois Capps (22nd District)
Old Spanish Days in Santa Barbara

- The Street Corner Symphony:
San Luis Obispo Farmers Market
- Rep. Elton Gallegly* (23rd District)
California Strawberry Festival
- Rep. Howard P. (Buck) McKeon* (25th District)
Cowboy Poetry and Music Festival
- Rep. James E. Rogan* (27th District)
Jackie Robinson
Armenian First Tooth
- Rep. David Dreier* (28th District)
Pasadena Tournament of Roses Parade
Los Angeles County Fair
San Dimas Festival of Western Art
Duarte Route 66 Parade
- Rep. Matthew G. Martinez* (31st District)
Festival Labor Day
Historic Walk of Los Pobladores
- Rep. Julian C. Dixon* (32nd District)
California Science Center
- Rep. Lucille Roybal-Allard* (33rd District)
El Grito: Festival de Los Angeles
Self-Help Graphics
Dia de Los Muertos
L.A. Tofu Festival
Golden Dragon Lunar New Year
Parade (Chinese)
Nisei Week Japanese Festival
- Rep. Stephen Horn* (38th District)
Cities of the 38th District of
California
People of the 38th District of
California
- Rep. Jerry Lewis* (40th District)
History of the Boy Scout Pilgrimage
to the Lincoln Memorial Shrine in
Redlands, California
- Rep. Ken Calvert* (43rd District)
Riverside, California: Fairmount Park
- Rep. Mary Bono* (44th District)
Ramona Pageant
Prickly Pears: Video History of Palm
Springs
- Rep. Dana Rohrabacher* (45th District)
Surfing
- Rep. Loretta Sanchez* (46th District)
Cultural Legacies in Orange County
- Rep. Brian P. Bilbray* (49th District)
The Spirit of St. Louis
Scripps Institute of Oceanography
San Diego's Annual Cabrillo Festival
- Rep. Randy (Duke) Cunningham* (51st District)
MCAS Miramar Air Show

COLORADO

- Sen. Ben Nighthorse Campbell*
Denver March Pow-Wow
Los Diás: An Hispanic Holiday
Tradition
Greeley Independence Stampede
Leadville Boom Days
Olathe Sweet Corn Festival
- Sen. Wayne Allard*
Telluride Blue Grass Festival
Pikes Peak International Hill Climb
Bolder Boulder
FIBArk (First in Boating the
Arkansas)
Colorado State Fair
- Rep. Diana DeGette* (1st District)
Cherry Creek Arts Festival
Cinco de Mayo
- Pride Fest 2000
Four Mile Historic Park
Juneteenth
- Rep. Mark Udall* (2nd District)
Central City Opera
Farmers' Market
- Rep. Scott McInnis* (3rd District)
A Tribute to National Heritage Award
Recipient Francis Whitaker
- Rep. Bob Schaffer* (4th District)
Old Threshers Day
Earl Anderson Memorial Rodeo
Annual Horse Sale
- Rep. Joel Hefley* (5th District)
Pikes Peak's Shadow

Rep. Thomas G. Tancredo (6th District)
 Western Welcome Week (Littleton)
 Golden Colorado: Then and Now
 Aurora History Museum—We Look
 to the Future

Cabrini Shrine, Golden Colorado
 Lakewood Cider Days
 Lariat Loop Mountain Gateway
 Heritage Area

CONNECTICUT

Sen. Christopher Dodd
 The Mark Twain House

Sen. Joseph I. Lieberman
 Monday Night Jazz Series and Greater
 Hartford Festival of Jazz
 The Connecticut Puerto Rican State
 Parade
 The Blessing of the Fleet
 The West Indian Celebration Festival

Rep. John B. Larson (1st District)
 Legacy of Our Proud Heritage
 Legacy of Our Natural Resources
 Legacy of Our Education
 Legacy of the Creative Spirit

Rep. Sam Gejdenson (2nd District)
 Brooklyn Fair
 Deep River Ancient Muster
 Sisu and Creativity—the Essence of
 the Finnish Immigrants in Eastern
 Connecticut
 Head of the Connecticut Regatta
 Stonington Fishing Fleet
 Boom Box Parade
 Prudence Crandall Museum

Rep. Rosa L. DeLauro (3rd District)
 Savin Rock Festival (West Haven)
 The Orange Country Fair
 St. Patrick's Day Parade (New Haven)
 Guilford Fair
 St. Andrew Apostle Society
 St. Maria Maddalena Society
 Louis' Lunch
 Durham Fair

Rep. Christopher Shays (4th District)
 Merritt Parkway
 P. T. Barnum Festival (Bridgeport)
 Oyster Festival (South Norwalk)
 Parade Spectacular (Stamford)

Rep. James H. Maloney (5th District)
 The Naugatuck Veterans Council
 Memorial Day Parade
 The Meriden Daffodil Festival

Rep. Nancy L. Johnson (6th District)
 Salisbury Memorial Day Parade
 The Beckley Blast Furnace: East
 Canaan, Connecticut
 Somers at the Millennium
 Mum Festival

DELAWARE

Sen. William V. Roth Jr.
 St. Anthony of Padua Feast Day
 Procession
 August Quarterly Festival
 Georgetown Hispanic Festival
 Delaware Saengerbund Oktoberfest
 Nanticoke Indian Tribe
 Holy Trinity Greek Festival

Sen. Joseph R. Biden Jr.
 Return Day (since the 18th century)

Rep. Michael N. Castle (At Large)
 Georgetown Volunteer Fire
 Company's Annual Oyster Eat

FLORIDA

Sen. Bob Graham
 Diving Helmets
 Glades Skiffs
 Calle Ocho-Miami Festival
 Myth and Dream Exploring the

Cultural Legacies of Florida and
 the Caribbean
 Easter Sunday and Parade de Los Ca-
 ballos y Coches (in St. Augustine)

Sen. Connie Mack

The Magical World of Disney
Edison Pageant of Light

Rep. Allen Boyd (2nd District)
Springtime Tallahassee

Rep. Karen L. Thurman (5th District)
Boom Town Days
Chiefland Watermelon Festival
Florida Manatee Festival
Chasco Fiesta
5th Avenue Arts Festival
Olustee Battle Festival and
Re-Enactment
Central Florida Peanut Festival
Homosassa Arts and Crafts Seafood
Festival

Rep. John L. Mica (7th District)
Daytona 500
Apopka Foliage Festival
Orange City Blue Manatee Festival
DeBary Hall Spring Festival
Restoration of Eldora House

Rep. Bill McCollum (8th District)
Silver Spurs Rodeo
Winter Park Art Festival
Central Florida Fair
Fox Day at Rollins College

Rep. Michael Bilirakis (9th District)
Dunedin Highland Games and
Festival
Founder's Day Parade Zephyrhills
Land O'Lakes Flapjack Festival
Epiphany—Tarpon Springs
Sponge Docks
Skydive City
Clearwater Fun 'n Sun Festival

Rep. C. W. Bill Young (10th District)
St. Petersburg Festival of States
St. Petersburg International Folk Fair
Society

Rep. Jim Davis (11th District)
Ybor City Historical Site

Rep. Charles T. Canady (12th District)
Cypress Gardens: The Most Beautiful
Day Around
Arcadia All Florida Championship
Rodeo
Sun 'n Fun EEA Fly-in
Explorations V Children's Museum

Rep. Dan Miller (13th District)
Historic Spanish Point Living
Legacies
Cortez Commercial Fishing Village
Hernando DeSoto Historical Society
(Manatee Heritage Days)

Rep. Dave Weldon (15th District)
Thrust into Space—How the Space
Program Changed Brevard County

Rep. Mark Foley (16th District)
Lake Placid Mural Society
Swamp Cabbage Festival
Loxahatchee River Area History:
Jupiter Inlet Lighthouse

Rep. E. Clay Shaw Jr. (22nd District)
SunFest
Winterfest Boat Parade
Salute to the Military Sea and Air
Show

GEORGIA

Sen. Paul Coverdell
Georgia Folk Pottery
Georgia Heritage Celebration in
Savannah
Westville Yule Log Ceremony

Sen. Max Cleland
Swamp Gravy
Cotton Pickin' Fair

Rep. Jack Kingston (1st District)
Bethesda Home for Boys in Savannah:
Oldest Orphanage in the U.S.

Juliette Gordon Low Girl Scout
National Birthplace
Sacred Harp Singing of Hoboken
Annual Livestock Festival (Screven
County)

Rep. Mac Collins (3rd District)
Chattahoochee Folklife Project
Festival of Southern Cultures
Shingleroof Camp Meeting

Rep. John Lewis (5th District)
Celebrating Diversity in Atlanta

Rep. Bob Barr (7th District)
 Commemoration of the Battle of
 Kennesaw Mountain
 Martha Berry/Mountain Day
 The West Georgia Quilters Guild: A
 Legacy in Stitches
 Myrtle Hill Cemetery

Rep. Nathan Deal (9th District)
 Gold Rush Days/World Open Gold
 Panning Championship
 Mule Camp Market (Gainesville)
 Prater's Mill

Dade Heritage Days (Trenton)
 Living Legacies

Rep. Charlie Norwood (10th District)
 James Brown: His Legacy to the
 Community
 Augusta Canal Textile Mill
 Employees: Oral Histories

Rep. John Linder (11th District)
 Elisha Winn House and History
 Shields-Ethridge Farm
 Music in the Classic City (Athens)

HAWAII

Sen. Daniel K. Inouye, Sen. Daniel K. Akaka, Rep. Neil Abercrombie (1st District), and *Rep. Patsy T. Mink* (2nd District)
 King Kamehameha Celebration
 Royal Hawaiian Band
 Portuguese Holy Ghost Festival and
 Traditional Practices
 The Obon in Hawaii
 Kailua Fourth of July Parade
 Ching Ming Tradition in Hawaii
 (Chinese)

Traditions in the Filipino Plantation
 Community of Ewa
 Kapa (traditional Hawaiian bark cloth
 production and design)
 Okinawan Festival
 Hawaiian Canoe
 Aloha Festivals
 Prince Lot Hula Festival
 Mingei Pottery Making in Hawaii
 Master Woodworking in Hawaii
 Polynesian Voyaging Society

IDAHO

Sen. Mike Crapo
 Idaho—Land of Contrasts

Sen. Larry E. Craig, Sen. Mike Crapo, Rep. Helen Chenoweth-Hage (1st District), and *Rep. Mike Simpson* (2nd District)
 Waves of Idaho Settlers: Native
 Americans, Basques, Chinese and
 Trail Pioneers

Idaho Natural Water Configuration
 and Flow: How It Influenced His-
 tory and Culture
 Idaho Geology: How It Influenced
 History and Culture
 Lewis and Clark Expedition

ILLINOIS

Sen. Richard J. Durbin
 Libertyville

Rep. Jesse L. Jackson Jr. (2nd District)
 Historic Pullman Community

Rep. William O. Lipinski (3rd District)
 Lech Welesa Triangle in Chicago
 Houby Day Festival and Parade

Rep. Rod R. Blagojevich (5th District)
 Preserving a City's Legacy: The
 Chicago Historical Society

Rep. Henry J. Hyde (6th District) and
Rep. Judy Biggert (13th District)
 Morton Arboretum of Lisle
 Glen Ellyn Children's Chorus
 Lilac Time in Lombard
 Graue Mill of Oak Brook

Rep. Danny K. Davis (7th District)
 1st Baptist Congregational Church
 Quinn Chapel African Methodist
 Episcopal
 Field Museum

Rep. Janice D. Schakowsky (9th District)
Pride in Diversity: The Many Voices
of the 9th District

Rep. John Edward Porter (10th District)
Chicago Botanical Garden
Ravinia Festival

Rep. Jerry Weller (11th District)
University Park: A Renaissance Village
50 Years with the Carbon Hill Home-
coming
30th Annual Burgoo Festival

Rep. Judy Biggert (13th District)
Napier Settlement
Old Canal Days of Lockport
Palos Park Woman's Club
Sears Catalog Homes
Naperville Municipal Band

Rep. J. Dennis Hastert (14th District)
Geneva Swedish Days (50th
Anniversary)

Sandwich Fair (100th Anniversary)
Mendota Annual Sweet Corn Fair

Rep. Donald A. Manzullo (16th District)
Anderson Japanese Gardens
America's Cardboard Cup Regatta

Rep. Ray LaHood (18th District)
French Peoria in the Illinois Country,
1673–1846

Rep. David D. Phelps (19th District)
Juneteenth Celebration
Town and Country Days
Palestine Rodeo (PRCA)

Rep. John Shimkus (20th District)
Taylorville Garden Walk
Taylorville, Illinois Holiday Home
Tour

INDIANA

Sen. Richard G. Lugar
Hoosier Hysteria: Indiana High
School Basketball

Rep. David M. McIntosh (2nd District)
Columbus: The Athens of the West
The Paramount Theater
Richmond: Birthplace of Recorded
Jazz

Rep. Tim Roemer (3rd District)
Growing Up On the St. Joseph River

Rep. Mark E. Souder (4th District)
Nature Photography Contest
Limberlost's Nature Day
Grabill Country Fair
Three Rivers Festival of Fort Wayne
Johnny Appleseed Festival (Fort
Wayne)
Auburn-Cord-Duesenberg (ACD)
Festival (Auburn)

Rep. Stephen E. Buyer (5th District)
Elwood Haynes
Annual Haynes/Apperson Festival

Rep. Dan Burton (6th District)
Racing Capital of the World

Rep. Edward A. Pease (7th District)
From the Emerald Isle to Little Ire-
land: The Legacy of Farming in
Brownsburg

Rep. John N. Hostettler (8th District)
Spirit of Vincennes' Rendezvous

Rep. Baron P. Hill (9th District)
Tell City Schweitzerfest
Seymour Oktoberfest
Neavill's Grove Reunion
Bill Monroe Bluegrass Festival
in Brown County
New Albany Harvest Homecoming
Chelsea Jubilee
Pekin Fourth of July Parade

Rep. Julia Carson (10th District)
Jazz History
Indianapolis 500 Festival
Coca-Cola Circle City Classic
Penrod Arts Fair
Indiana Black Expo
Talbot Street Fair

IOWA

<i>Sen. Charles E. Grassley</i>	Beiderbecke Jazz Festival
Iowa State Fair	Brucemore (Mansion)
<i>Sen. Tom Harkin</i>	<i>Rep. Leonard L. Boswell</i> (3rd District)
Prairie Voice	Knoxville Sprint Car Nationals
RAGBRAI	Old Threshers Reunion
Iowa Girls High School Basketball	National Balloon Classic
Tournament	Glenn Miller Festival
<i>Rep. James A. Leach</i> (1st District)	Tulip Time
National Czech and Slovak Museum	
and Library	

KANSAS

<i>Sen. Sam Brownback</i>	Midway USA: Kinsley, Kansas
Kansas Sampler Festival (Ottawa)	Multicultural (Finney County)
Neewollah (Independence)	Medicine Lodge Peace Treaty
Little Balkans Days (Pittsburg)	Historic Performing Theatre—The
Cider Days Fall Festival (Topeka)	Brown Grand Theatre
Fort Scott Candlelight Tour (Fort	<i>Rep. Jim Ryun</i> (2nd District)
Scott National Historic Site)	Good Old Days Festival
<i>Sen. Pat Roberts</i>	<i>Rep. Dennis Moore</i> (3rd District)
Dodge City	Cowboys and Their Boots
Western Kansas in the '30's: Interview	Community Life in Strawberry Hill
with Henry L. Peterson	Lawrence City Band
<i>Rep. Jerry Moran</i> (1st District)	<i>Rep. Todd Tiahrt</i> (4th District)
Little Sweden (Prelude to the Future:	Wichita River Festival
Multiple Faces of the Lindsborg	
Legacy)	

KENTUCKY

<i>Sen. Jim Bunning</i>	Kentucky State Gospel Singing
Bowling Green and Warren County,	Convention
Kentucky	Trigg County Country Ham Festival
<i>Rep. Ed Whitfield</i> (1st District)	Metropolitan Hotel Restoration
Corydon Happy Days Festival	(Saving the Spirit)
Tater Day Festival	Logan County Tobacco Festival
Poole Harvest Daze	Antique Gas and Steam Engine Show
The Muhlenberg Sound	Hazel Day Celebration
Berkley Fire Department Annual Fish	Friends of Lake Cumberland
Fry	National Thumb Pickers Hall of Fame
Carlisle County Fire Rescue IPRA	Trail of Tears Pow Wow
Rodeo	State Washer Pitching Tournament
Jefferson Davis Days	Fancy Farm Picnic
Hartford Oktoberfest	Lighted Dogwood Trail
McCracken County Fair	River City Mardi Gras
Paducah Parks Department: Festival	American Quilter's Society
of Murals	Jacksonian Days, Scottsville,
	Kentucky

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| The W. C. Young Community Center
St. John Annual Picnic | County Court Days (Mt. Sterling)
Bourbon |
| <i>Rep. Anne M. Northup</i> (3rd District)
Kentucky Derby Festival
Churchill Downs | Burley Tobacco: Kentucky's Tobacco
Tradition
Roots and Heritage Festival Parade
and African Market Place |
| <i>Rep. Ken Lucas</i> (4th District)
Bellevue-Dayton Memorial Day
Parade
Kentucky Tobacco Harvest and Sales | <i>Sen. Jim Bunning and Rep. Ed Whitfield</i>
(1st District)
Merle Travis Birthday Tribute and
Beef Stew |
| <i>Rep. Ernie Fletcher</i> (6th District)
St. Andrews Orthodox Church
(Ethnic Fair) | |

LOUISIANA

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| <i>Sen. John B. Breaux</i>
Mardi Gras
Louisiana Peach Festival
Natchitoches Christmas Festival
Bernice, Ah Bernice!—A Local Legacy
Centennial Production
The LSU Rural Life Museum:
Whispers of the Past | <i>Rep. John Cooksey</i> (5th District)
Louisiana Political Museum and Hall
of Fame (Winnfield)
Southern Forest Heritage Museum:
History of Forestry and the Forest
Industry in the South
Indians in Northeast Louisiana,
1700–1000 B.C.: The Poverty Point
Site
Louisiana Folklife Festival
Biedenharn Home, Bible Center, El-
song Garden and Conservatory
University of Louisiana of Monroe
Museum of Zoology
Watson Brake |
| <i>Sen. Mary L. Landrieu</i>
Le Tour du Iberville
The Original Southwest Louisiana
Zydeco Music Festival
Mardi Gras in New Orleans | <i>Rep. Richard H. Baker</i> (6th District)
Carville: The Gillis W. Long Hansen's
Disease Center |
| <i>Rep. David Vitter</i> (1st District)
The Washington Parish Fair | <i>Rep. Christopher John</i> (7th District)
Louisiana French Music: The Heart
and Soul of Acadiana |
| <i>Rep. W. J. (Billy) Tauzin</i> (3rd District)
Islenos Society of St. Bernard Parish
A Lafourche Legacy: Center for Tradi-
tional Louisiana Boat Building | |
| <i>Rep. Jim McCreery</i> (4th District)
Natchitoches/Northwestern State
University Folk Festival | |

MAINE

- Sen. Olympia Snowe, Sen. Susan Collins,*
Rep. Thomas H. Allen (1st District), and
Rep. John Elias Baldacci (2nd District)
Wabanaki Basketry
Bean-Hole Beans

MARYLAND

- Sen. Paul S. Sarbanes*
 The Patapsco Heritage Cultural
 Survey and Oral History
 Shantyboats: A Collection of Oral
 Histories and Photographs
 L. T. Ward and Bro.—Wildlife
 Counterfeiters in Wood—An
 American Legacy
- Sen. Barbara A. Mikulski*
 Ocean City
- Rep. Wayne T. Gilchrest* (1st District)
 Blacks of the Chesapeake
 Skipjack Racing on the Chesapeake
 Bay
 Dudley's Chapel
 Chestertown Tea Party Festival
 Smith Island
 The Voice of the Shore: Recollections
 of the Early 20th Century in
 Wicomico County
- Rep. Benjamin L. Cardin* (3rd District)
 USS Constellation
- Rep. Albert Russell Wynn* (4th District)
 Historic Takoma Park and T. P.
 Middle School PTSA
- Rep. Steny H. Hoyer* (5th District)
 Armed Forces Open House, Andrews
 Air Force Base (Prince George's
 County)
- Bassmaster Fishing Tournament,
 Smallwood State Park
 Celtic Festival (Jefferson-Patterson
 Park and Museum, St. Leonard,
 Calvert County)
 St. Mary's Oyster Festival (Leonard-
 town, St. Mary's County)
- Rep. Roscoe G. Bartlett* (6th District)
 The Carroll County Ghost Walk
- Rep. Elijah E. Cummings* (7th District)
 AFRAM Expo '99
 Baltimore Book Festival
 Stone Soul Picnic
 Women's Civic League Flower Mart
 Benjamin Banneker Historical Park
 and Museum
- Rep. Constance A. Morella* (8th District)
 First Eagle Scout in Gaithersburg,
 Maryland
 Glen Echo Park Foundation
 Bethesda Women's Market
 Warren United Methodist Site
 Montgomery County Agricultural
 Center/Fair

MASSACHUSETTS

- Sen. Edward M. Kennedy*
 Eastern States Exposition (Springfield)
 Re-Enactment of Paul Revere's Ride
 (Patriots' Day)
 Boston's Fourth of July
- Sen. John F. Kerry*
 The Three-County Fair
 (Northampton)
 The Academy of Music
 (Northampton)
 Cushing House Museum and Garden
 African Meeting House
 Faces of Whaling
- Rep. John W. Olver* (1st District)
 The Finnish Center at Saima Park
 (Fitchburg)
- The Holyoke St. Patrick's Day Parade
 Festival of the Hills (Conway)
 Dickinson Homestead (Amherst)
 La Festa (North Adams)
- Rep. Richard E. Neal* (2nd District)
 Oxford's Great Jack-O-Lantern Fest
 Wilbraham Peach Festival
 The Brimfield Antique Show
 World's Largest Pancake Breakfast
 Westover Air Show
- Rep. James P. McGovern* (3rd District)
 Worcester Music Festival
- Rep. Barney Frank* (4th District)
 The Jackson Homestead—Station on
 the Underground Railroad
 Harvest Moon Festival

- Lizzy Borden Home
Feast of the Blessed Sacrament
Rep. Edward J. Markey (7th District)
Patriots Day: Re-Enactment of the
Battle of Lexington
Flag Day Weekend (Framingham)
Melrose Victorian Fair
Columbus Day Parade (Revere)
- Rep. Michael E. Capuano* (8th District)
Fenway Lives: Baseball Culture
New England Confectionery
Company (NECCO)
Rep. William D. Delahunt (10th District)
The Marshfield Agricultural Fair
The Chatham Seafood Festival
The Chatham Lighthouse
- MICHIGAN
- Sen. Carl Levin*
Focus: HOPE Walk for Justice
Winter Carnival at Michigan
Technical University
Frankenmuth Bavarian Festival
Hamtramck Polish Day
Sen. Spencer Abraham
Upper Peninsula 200 and Midnight
Run Sled Dog Championship
National Cherry Festival
Rep. Bart Stupak (1st District)
Annual Central Mine Methodist
Church Reunion
Fiftieth Anniversary of the Mackinac
Island Lilac Festival
Cedar Polka Festival
Finnish-American Bicentennial 2000
Alpena Fall Harvest Festival
Rep. Peter Hoekstra (2nd District)
Muskegon Air Fair
National Baby Food Festival
Victorian Port City Festival
Rep. Vernon J. Ehlers (3rd District)
Festival of the Arts: The Nation's
Largest All-Volunteer Arts Festival
Rep. James A. Barcia (5th District)
River of Time
Rep. Fred Upton (6th District)
Underground Railroad Activity in
Southwest Michigan
Krasl Art Fair
Blossomtime Festival
CommUniverCity Night
International Cherry Pitt Spitting
Championship
Rep. Nick Smith (7th District)
Festival of Lights
Charlotte Frontier Days
Rep. Debbie Stabenow (8th District)
Michigan Barn and Farmstead Survey:
4-H Youth Project
Ann Arbor Jazz and Blues Festival
Rep. Dale E. Kildee (9th District)
Sit-Down Strike
Lapeer Days
Rep. David E. Bonior (10th District)
Selfridge International Guard Base
Rep. Joe Knollenberg (11th District)
Meadow Brook—Greenmead
The Long Acre House
Friends of the Foster Farmhouse
Warner Mansion
Rep. Sander M. Levin (12th District)
Royal Oak Farmer's Market
Detroit Labor Day Parade
Ukrainian Sunflower Festival
Detroit Arsenal Tank Plant
Troy DAZE Festival
Rep. John Conyers Jr. (14th District)
Largest Sitdown Dinner in the World
Watkins Broadcasting Co.
Motown Museum
(N'COBRA) Movement and HR 40
Rep. Carolyn C. Kilpatrick (15th District)
International Freedom Festival
Sen. Carl Levin and Rep. Peter Hoekstra
(2nd District)
Holland Tulip Time Festival
Sen. Spencer Abraham and Rep. Peter
Hoekstra (2nd District)
Coast Guard Festival
Rep. Joe Knollenberg (11th District) and
Rep. Sander M. Levin (12th District)
Woodward Avenue Dream Cruise

MINNESOTA

- | | |
|---|---|
| <i>Sen. Paul Wellstone</i>
Minnesota Traditions | <i>Rep. Bill Luther</i> (6th District)
Washington County 150th
Anniversary |
| <i>Sen. Rod Grams</i>
The Great Minnesota Get-Together
(Minnesota State Fair) | Anoka, Minnesota: The Halloween
Capital of the World |
| <i>Rep. Gil Gutknecht</i> (1st District)
Spam Festival | Dakota County Sesquicentennial Cel-
ebration |
| <i>Rep. David Minge</i> (2nd District)
Laura Ingalls Wilder Pageant
Heritage Fest | <i>Rep. Collin C. Peterson</i> (7th District)
Remembering the Little Red School
House |
| <i>Rep. Jim Ramstad</i> (3rd District)
Minnehaha (Steamboat) | Old Crossing Arts Festival and
Chautauqua by Afran |
| <i>Rep. Bruce F. Vento</i> (4th District)
St. Paul Trades and Labor Assembly's
Annual Labor Day | <i>Rep. James L. Oberstar</i> (8th District)
Ironworld Discovery Center |
| <i>Rep. Martin Olav Sabo</i> (5th District)
Ethnic Event in the Capital of
Norwegian America | |

MISSISSIPPI

- | | |
|---|---|
| <i>Sen. Thad Cochran</i>
First Monday in Ripley | <i>Rep. Bennie G. Thompson</i> (2nd District)
Mississippi Delta Blues and Heritage
Festival |
| <i>Sen. Trent Lott</i>
Mississippi Heritage Quilt Search
Biloxi, Mississippi's Blessing of the
Fleet | <i>Rep. Charles W. (Chip) Pickering</i>
(3rd District)
Neshoba County Fair |
| <i>Rep. Roger F. Wicker</i> (1st District)
Football Weekends in Grove at Ole
Miss
William Faulkner Yoknapatawpha
Conference in Oxford
Gum Tree Festival In Tupelo
Railroad Festival Amory | <i>Rep. Ronnie Shows</i> (4th District)
Ford House
Pearl River South Singing Convention |
| | <i>Rep. Gene Taylor</i> (5th District)
Roots Reunion |

MISSOURI

- | | |
|---|---|
| <i>Sen. Christopher S. Bond</i>
Bob Holt—Dance Fiddler from the
Missouri Ozarks
Scientific Creativity: Legacy of
Science Education in Southwest
Missouri
Natural Lands, Native Peoples: Images
of the American Frontier
The Making of "Sacajawea or Bird-
woman's Dream" | <i>Sen. John Ashcroft</i>
Bonnots Mills
<i>Rep. William (Bill) Clay</i> (1st District)
Le Fête Francaise
<i>Rep. Richard A. Gephardt</i> (3rd District)
Jour de Fête, St. Genevieve
Soulard Farmer's Market (St. Louis)
Great Forest Park Balloon Race |
|---|---|

Rep. Ike Skelton (4th District)

Missouri Corn Husking
Championship
Heartland Chautauqua Festival in
Lexington
Missouri State Fair
Versailles Old Tyme Apple Festival
Marsfield Fourth of July Parade

Rep. Karen McCarthy (5th District)

Kansas City Jazz
The Annual American Royal: BBQ,
Horse Shows, and Cattle
St. Patrick's Day Parade: 3rd Largest in
the Nation
Cinco de Mayo

Rep. Pat Danner (6th District)

Pony Express

Rep. Roy Blunt (7th District)

Max Hunter Collection
Ozarks Voices: The Story of
Springfield
Strawberries in the First Person
Carthage Maple Leaf Festival and
Parade

Rep. Jo Ann Emerson (8th District)

Sayers Bison Festival

Rep. Kenny C. Hulshof (9th District)

Hannibal Folklife Festival
Washington Town and Country Fair
National Tom Sawyer Days
Hermann Oktoberfest

MONTANA

Sen. Max Baucus

The Metis Project—When They
Awake
History of Farming and Ranching:
A Study of Local Culture—
St. Ignatius High School
Montana Horse Story
Native Reign
Montana Is . . .

Sen. Conrad Burns

Libby High School—Documenting
Local History
Missoula, Montana

Rep. Rick Hill (At Large)

Montana Heritage Project

NEBRASKA

Sen. Chuck Hagel

Middle of Nowhere Days
29th Annual National Country
Music Festival
Applejack Festival
Oregon Trail Days
Ralston 4th of July Parade
Nebraskaland Days

Sen. J. Robert Kerrey

Homestead Days in Beatrice
Ft. Robinson 125th Anniversary
Wilber Czech Festival
Nebraska Story Telling Festival
(Omaha)
Cowboy Poetry Gathering (Old West
Days)
Buffalo Commons Storytelling
Festival
John C. Fremont Days

Mari Sandoz Annual Conference in
Chadron

Great Plains Chautauqua
Willa Cather Spring Annual
Conference

Shakespeare on the Green
Minden Christmas Pageant
Nebraska State Fair

Trans-Mississippi and International
Exposition Festival

Omaha Farmer's Market
Historical Haymarket's Farmers
Market

Jacob Friesen and the Blizzard of 1888:
Children Connection

Nuestros Tesoros: A Celebration of
Nebraska Mexican Heritage

Rep. Doug Bereuter (1st District)

Henoween and Wayne Chicken Show
Clarkson Czech Festival

Winnebago Pow Wow	College World Series
Deer Creek Sodbusters Antique Machinery Show	Henry Doorly Zoo
Seward's 4th of July Celebration	Omaha Black History Museum
<i>Rep. Lee Terry</i> (2nd District)	El Mueso Latino
Boys Town	Trans-Mississippi Expo Centennial Celebration
Strategic Air Command Museum	Mormon Cemetery–Mormon Trail
Joslyn Art Museum: Jazz on the Green	Fort Omaha

NEVADA

<i>Sen. Harry Reid, Sen. Richard H. Bryan,</i>	Elko County Fair
<i>Rep. Shelley Berkley</i> (1st District), and	Women of St. Rose
<i>Rep. Jim Gibbons</i> (2nd District)	Nevada State Fair
Nevada Day	Liberace Legacy
11th Annual Native American Arts Festival	Nevada Aviation
Reno Basque Festival	27th Annual Greek Festival
	Re-Discover Nevada 2000

NEW HAMPSHIRE

<i>Sen. Bob Smith</i>	<i>Rep. John E. Sununu</i> (1st District)
History of Portsmouth Naval Shipyard	Amoskeag Millyard
	Strawberry Banke
<i>Sen. Judd Gregg</i>	<i>Rep. Charles F. Bass</i> (2nd District)
Thompson School of Applied Science (University of New Hampshire)	Hancock Old Home Days
Northern Forest Heritage Park	Danbury Grange and Community Fair

NEW JERSEY

<i>Sen. Frank Lautenberg</i>	<i>Rep. Frank A. LoBiondo</i> (2nd District)
Wheaton Village	Down Jersey
The Jersey Devil	
Sea Bright Skiff	<i>Rep. Jim Saxton</i> (3rd District)
Sangeet Sareeta Academy of North Indian Music	Chatsworth: The Capital of the Pines
Govinda's Temple	The Albert Music Hall
Taky Llaqta Grupo Folklorico Latinamerica	New Jersey Shore and Baymen
University of the Philippines Alumni and Friends	<i>Rep. Christopher H. Smith</i> (4th District)
Kayumanggi Choral Inc.	Old Barracks Museum
Dreams of Portugal and the Dream Continues	John A. Roebling Company: Suspension Bridges are Created
Portuguese Arts Organization (Newark)	Battle of Trenton Monument: Site of the American Artillery Emplacement
A New Jersey Snapshot: The Schiffenhaus Packaging Corp.	Douglas House: Washington Plots His Attack
<i>Sen. Frank Lautenberg and Rep. Robert E. Andrews</i> (1st District)	Greater Trenton Symphony Orchestra: Capitol Cultural Life since 1921
The Still Family	A Revolutionary Hero: Molly Pitcher

- Smithville Mansion: First County Park
 Underground Railroad: A Route of Escape
 Clara Barton: First President of the Red Cross
 Battle of Monmouth: The Longest Battle of the American Revolution
 Molly Pitcher: Heroine of the Battle of Monmouth
 The Hindenburgh and the Lakehurst Naval Air Station
 Ship Building Traditions
 Barnegat Lighthouse
 Barnegat Bay Decoy Carvers
 Pine Barrens Medleys
- Rep. Marge Roukema* (5th District)
 M&M/Mars
 Contributions of Italian-American Women: Twentieth Century
 Sussex County Farm and Horse Show
 4th of July Ridgewood Parade
 Hawthorne Caballeros: Drum and Bugle Corps
 The Irish in the 5th District
- Rep. Frank Pallone Jr.* (6th District)
 Clean Ocean Action's Beach Sweep
 The Raritan River Festival
- Rep. Steven R. Rothman* (9th District)
 Rutherford Street Fair/September Event
- Kearny St. Patrick's Day Parade
 Bergen County Senior Picnic
- Rep. Donald M. Payne* (10th District)
 Leadership Newark
 Liberty Science Center "Camp-In's" Program
 African-American Heritage Parade, Elizabeth
 UMDNJ—Boarder Babies
 United Way—Celebrity Read
 St. Patrick's Day Parade—Bayonne
 New Jersey Performing Arts Center
 The South Orange—Maplewood Adult School
- Rep. Rodney P. Frelinghuysen* (11th District)
 West Essex Communities Memorial Day Parade
 St. Patrick's Day Parade of Morris County
 John Basilone Parade
- Rep. Rush D. Holt* (12th District)
 Middlesex County Cultural and Heritage Commission's Folklife Program for New Jersey
 Marlboro Tree
- Rep. Robert Menendez* (13th District)
 Desfile Hispano-Americano Del Estado de New Jersey (Hispanic State Parade of New Jersey)

NEW MEXICO

- Sen. Pete V. Domenici*
 Kodak Albuquerque International Balloon Fiesta
 Route 66
 Zozobra (Festival)
 The Manhattan Project
- Sen. Jeff Bingaman*
 Spanish Market
 Indian Market
 El Rancho De Las Golondrinas: Traditional Hispanic Living Museum
 Paula Rodriguez: Straw Applique Basketmaking: Liddia Pasata
 Slim Green: Saddle Making
 Rudolfo Anaya: Fiction, Plays and Children's Fiction
- Anderson Museum of Contemporary Art
 Roswell Museum and Art Center
 International UFO Museum and Research Center
- Rep. Heather Wilson* (1st District)
 Moriarty Historical Society
 Expresiones Dance Company
 Historical Fiestas
 American Indian Week
 Indian Pueblo Cultural Center
 Continuity of Commitment and Customs in La Capilla de San Antonio at Los Lentos
- Rep. Joe Skeen* (2nd District)
 Ranching Then and Now: Otero County, New Mexico, 1916 and 1991

New Mexico's Contributions to Space
Exploration

The Ralph Edwards Fiesta: How Hot
Springs, New Mexico, Became
Truth or Consequences

NEW YORK

Sen. Daniel Patrick Moynihan

Summer at Jones Beach
Immigrant Life in New York
Little Falls Canal Celebration
Winter Olympics at Lake Placid
Allentown Art Festival

Sen. Charles E. Schumer

Rochester, New York's Lilac Festival
The Harriet Tubman Home
Lake Ontario Bird Festival
The Oswego County Fair
The Oswego River Canal

Rep. Michael P. Forbes (1st District)

Montauk Point Lighthouse Museum
William Floyd Estates
Southold Indian Museum

Rep. Peter T. King (3rd District)

Oystering on the Bay: Then and Now
Oyster Bay Historical Society

Rep. Carolyn McCarthy (4th District)

Charles Lindbergh and the Cradle of
Aviation

Rep. Gary L. Ackerman (5th District)

Particles of the Past: Sandmining on
Long Island, 1870s–1980s

Rep. Edolphus "Ed" Towns (10th District)

Society for the Preservation of
Weeksville and Bedford-Stuyvesant

Rep. Major R. Owens (11th District)

Weeksville

Rep. Vito Fossella (13th District)

Concord: From Melting Pot to New
Millennium

Rep. Eliot L. Engel (17th District)

Edgar Allan Poe Cottage

Rep. Nita M. Lowey (18th District)

New York World's Fair Grounds
Thomas Paine Memorial Museum
St. Paul's Church National Historic
Site
The Jay Heritage Center
C. Paul Jennewein, Sculptor

Philip H. Reisman Jr.: Prize-Winning

Writer for Film and Television and
Expert in Indian Lore

Larchmont Luminaries

Alston S. Tobey, Artist and Historian

Rep. Benjamin A. Gilman (20th District)

Onion Harvest Festival

Rep. Michael R. McNulty (21st District)

The City of Troy—Home of Uncle
Sam

The Irish-American Heritage Museum

The New York State Writers Institute

The Stockade

The Erie Canal

Rep. John E. Sweeney (22nd District)

Feast of Saint Michael Festival

Solomon Northup Day—

A Celebration in Freedom

Rep. Sherwood L. Boehlert (23rd District)

National Baseball Hall of Fame Game

Madison-Bouckville Antique Fair

Utica Boilermaker Road Race and

National Distance Runners Hall of
Fame

Iroquois Festival

Rep. James T. Walsh (25th District)

New York State Fair

Rep. Maurice D. Hinchey (26th District)

Spiedie Fest

Rep. Thomas M. Reynolds (27th District)

Town of Wales

Waterloo—Birthplace of Memorial
Day

One-Room Schools—Gone But Not
Forgotten

Italian-American Traditions in
Western New York

Rep. Louise McIntosh Slaughter
(28th District)

Built on Living Waters

Celebrator of the Arts

Seedbed of Ideas

The Flower City

- Imaging Center of the World and
More
Lilac Festival
- Rep. Jack Quinn* (30th District)
The Buffalo St. Patrick's Day Parade
Western NY Celebrates the Legacy of
General Casimir Pulaski—
A Revolutionary War Hero
- Rep. Amo Houghton* (31st District)
Mark Twain and Elmira College
Corning, New York: The Crystal City
Chautauqua Literary and Scientific
Circle: The Oldest Book Club in
America

NORTH CAROLINA

- Sen. Jesse Helms*
North Carolina State Fair
Brevard Music Festival
Grandfather Mountain Highland
Games
American Dance Festival
Ole Time Fiddler's and Bluegrass
Festival
- Sen. John Edwards*
African-American Cultural Complex
North Carolina Transportation
Museum
Belle Chere Festival
Dixie Classic Fair
Unto These Hills
North Carolina Azalea Festival
The Lost Colony
- Rep. Bob Etheridge* (2nd District)
National Pumpkin Festival
National Hollerin' Contest
Benson Mule Days
- Rep. Walter B. Jones* (3rd District)
Core Sound Decoy Carving
Farmville Dogwood Festival
Scuppernong River Festival
Priceless Pieces Past and Present
North Carolina Seafood Festival
Shackleford Banks Horses
- Rep. David E. Price* (4th District)
Old West Durham Neighborhood
- Rep. Richard Burr* (5th District)
The National Black Theatre Festival
- Mocksville Masonic Picnic
Mayberry Days
Alamance County Agricultural Fair
- Rep. Howard Coble* (6th District)
NASCAR Day Festival
The Southeast Old Threshers'
Reunion
The North Carolina Furnishings
Festival
The Eastern Music Festival
The Reenactment of the Battle of
Guilford Courthouse
Pinehurst: Golf Links to the Past
International Civil Rights Center and
Museum
- Rep. Sue Wilkins Myrick* (9th District)
Cotton Ginning Days
Christmas Town U.S.A.
City Park Carousel
Cleveland County Fair
- Rep. Charles H. Taylor* (11th District)
Homegrown Music: A Haywood
County Tradition
- Rep. Melvin L. Watt* (12th District)
Mecklenburg Independence Day
Celebration
Old Salem
Lexington Barbecue Festival
Roberts, Borders, Mauney, Howell,
Briggs, and Related Families
Reunion
Faith Fourth of July Celebration

NORTH DAKOTA

- Sen. Kent Conrad*
Fort Seward Wagon Train
International Music Camp
Medora Musical
- Sen. Byron Dorgan*
100th Annual Celebration by
Icelanders

Traditional Lace Making (Prairie Rose Lace Makers)	<i>Rep. Earl Pomeroy</i> (At Large)
Turtle Mountain Indians	North Dakota Winter Show in Valley City
Taylor Horse-Festival Celebration	Germans from Russia Cooking
Fort Ransom Sodbusters Association: Pioneer Life	Roughrider Days
Cultural Traditions of the Spirit Lake Nation	<i>Sen. Kent Conrad, Sen. Byron Dorgan,</i> and <i>Rep. Earl Pomeroy</i> (At Large)
Dakota Cowboy Poetry Gathering in Medora	Norsk Hostfest
Cowboy Poetry of Bill Lowman	<i>Sen. Kent Conrad</i> and <i>Rep. Earl Pomeroy</i> (At Large)
Family Immersion in Traditional Norwegian Culture	United Tribes Pow Wow
Three Affiliated Tribes (Cross Family)	

OHIO

<i>Sen. Mike DeWine</i>	The Hamler Summer Festival
Parade the Circle Celebration	Captain H.C. Inches Model Ship Collection (Great Lakes Historical Society)
Annie Oakley—Crack Shot in Petticoats	
<i>Sen. George V. Voinovich</i>	<i>Rep. Ted Strickland</i> (6th District)
Pro Football Hall of Fame and Canton Region Chamber of Commerce PFHF Festival	Hocking Hills State Park
Columbus Arts Festival	Buckeye Hills and Bramblewood (Song)
National Aviation Hall of Fame	Western Film and Music Star—The Legacy of Roy Rogers
Ohio State Fair	Golden Lamb Inn—Ohio's First Inn and Gateway Westward
Cincinnati Symphony Orchestra and Cincinnati Pops Orchestra	Marietta Campus Martius Museum
Paul Laurence Dunbar State Memorial	Westheimer Peace Symposium— An Ongoing Quest for World Peace
Providence Metro Park and Historic Area	Branch Rickey—The Integration of Baseball
Cleveland Orchestra: Reopening of Severance Hall	Portsmouth Flood Wall Mural Project—Ohio Legacies Captured in Art
<i>Rep. Steve Chabot</i> (1st District)	Ohio University—Southeastern Ohio and the World
Findlay Market of Ohio	
<i>Rep. Rob Portman</i> (2nd District)	<i>Rep. David L. Hobson</i> (7th District)
Tall Stacks—Celebration of Steamboating Legacy	Tecumseh—Outdoor Historical Drama
<i>Rep. Tony P. Hall</i> (3rd District)	Springfield Summer Arts Festival
Their First Love: The Wright Brothers and Printing	Circleville Pumpkin Show
Dayton, Ohio, Electric Trolley Bus (ETB) System	Blue Jacket Outdoor Drama
Cityfolk Festival	Lancaster Festival
<i>Rep. Paul E. Gillmor</i> (5th District)	<i>Rep. John A. Boehner</i> (8th District)
Hayes Presidential Center's Annual Civil War Encampment	Annie Oakley Days
	Preble County Pork Festival
	Fairfield Indian Summer Days Festival

- Middfest International
 Troy Strawberry Festival
 Celina Lake Festival
 Tipp City Mum Festival
Rep. Marcy Kaptur (9th District)
 Maumee River Walleye Run
 Historic Sauder Village
 Fort Meigs State Memorial
 Art Tatum Center
 Fallen Timbers Battlefield
 Northwest Ohio Under Glass:
 The History of the Bedding Plant
 Industry
 Legacy of Jeep
 Toledo Zoo
 Toledo Museum of Art
Rep. Dennis J. Kucinich (10th District)
 The Bay Crafter's Renaissance Festival
 Polish Day Parade
 Westside Market
 Puerto Rican Festival
 Cleveland Irish Cultural Festival
Rep. Stephanie Tubbs Jones (11th District)
 Rock and Roll Hall of Fame
 Cleveland Art Museum Culture/
 Tradition
 Sporting Tradition
 Cultural Gardens
- Cuyahoga Community College Jazz
 Festival
Rep. John R. Kasich (12th District)
 Little Brown Jug (Premier Horse Pac-
 ing Race)
Rep. Sherrod Brown (13th District)
 Hiram College Sesquicentennial
Rep. Tom Sawyer (14th District)
 Stan Hywet Hall and Gardens
Rep. Deborah Pryce (15th District)
 Red, White and Boom
Rep. James A. Traficant, Jr. (17th District)
 Cultural Flavors: Festivals
 Playing in the Arts
 Railroad to Freedom
 The Rise and Fall of the Steel
 Industry in the Mahoning Valley
Rep. Robert W. Ney (18th District)
 Barnesville Pumpkin Festival
Rep. Steven C. LaTourette (19th District)
 Little Mountain Folk Festival
 Village of Geneva-on-the-Lake
 Blossom Time Festival
 Ashtabula Covered Bridge Festival

OKLAHOMA

- Sen. James M. Inhofe*
 Oklahoma State University
 Homecoming
 Oklahoma Czech Festival
 The Holy City of the Wichitas
 Anadarko Indian Expo
 Pawnee, Oklahoma: Where the West
 Remains
Rep. Steve Largent (1st District)
 Oklahoma's Native America/Tulsa,
- Oklahoma: Oil Capital of the
 World
Rep. Ernest J. Istook Jr. (5th District)
 Oklahoma Mozart International
 Festival
Rep. Frank D. Lucas (6th District)
 Washita Battlefield National Historic
 Site
 Route 66 State Museum
 Fort Reno

OREGON

- Sen. Ron Wyden*
 Portland's Homowo Festival
 Pacific City Dorying Traditions
 Portland's Chinese New Year
 Medford's Dia de Nuestra Senora de
 Guadalupe
- Sen. Gordon Smith*
 Pendleton Round-Up
 Cannon Beach Sand Castle Contest
 Journey Through Time Celebration
 Portland Rose Festival
 Florence Rhododendron Festival

Rep. David Wu (1st District)
Astoria Fisher Poets Gathering

Rep. Greg Walden (2nd District)
Hood River Valley Blossom Festival
Northwest Cherry Festival
High Desert Museum
Sisters PRCA Rodeo
Crooked River Round-Up
Peter Britt Festival
Oregon Shakespeare Festival
Medford Jazz Jubilee

Rep. Earl Blumenauer (3rd District)
Southwest Airlines Grand Floral Parade, Portland Rose Festival

Rep. Peter A. DeFazio (4th District)
Douglas County's Local Legacy

Rep. Darlene Hooley (5th District)
Pacific City Dory Fleet
Loyalty Days, Newport, Oregon
End of the Oregon Trail

Rep. David Wu (1st District) and
Rep. Brian Baird (WA 3rd District)
A Day in the Life of the Columbia Pacific

PENNSYLVANIA

Sen. Arlen Specter, Rep. Ron Klink
(4th District), *Rep. John P. Murtha*
(12th District), *Rep. William J. Coyne*
(14th District), *Rep. Michael F. Doyle*
(18th District), and *Rep. Frank Mascara*
(20th District)

Rivers of Steel (Steel Industry
Heritage Corporation)

Rep. Chaka Fattah (2nd District)
The Life and Times of Major Richard
Robert Wright Sr., and The
National Freedom Day Association

Rep. Robert A. Borski (3rd District)
Polish-American String Band
Irish Social and Cultural Events
The JCC's David G. Neuman Senior
Center Family: Into the 21st
Century

Rep. Ron Klink (4th District)
San Rocco Festa
Tsar Lazar Male Choir
Eintracht Singing Society
The Glass Industry in Western
Pennsylvania

Rep. James C. Greenwood (8th District)
The Moland House
Pennsbury Manor

Rep. Bud Shuster (9th District)
Old Bedford Village

Rep. Don Sherwood (10th District)
Grandma, What Was It Like?
Foster Station, Railroad

Commemorative Event, Hop
Bottom, Pennsylvania

Rep. Paul E. Kanjorski (11th District)
St. Mary's Annual Homecoming
Picnic

Hazleton Funfest
Bloomsburg Fair
West End Fair
Wyoming Commemorative
Association
Anthracite Heritage Parade
Pittston Tomato Festival

Rep. John P. Murtha (12th District)
Mountain Craft Days
Johnstown Folkfest
Saltsburg Canal Days
Mount Pleasant Glass and Ethnic
Festival
Ligonier Highland Games

Rep. William J. Coyne (14th District)
Pittsburgh Pride: Keeping the Next
Generation Here
The Ben Avon Citizens Council

Rep. Patrick J. Toomey (15th District)
Goschenhoppen Historians

Rep. Joseph R. Pitts (16th District)
Central Market and the Tradition of
Market in Lancaster, Pennsylvania
A Perspective on Art in Chester and
Lancaster Counties, Pennsylvania
History of the Underground Railroad

Rep. Michael F. Doyle (18th District)
Rankin Junior Tamburitzans

Rep. William F. Goodling (19th District)
York County 250th Anniversary
Celebrations
Taverns by the Wayside—
Cumberland County
Adams County Bicentennial
Celebration

York County Manufacturing Plants
and Snack Food Industry
Delta and Cardiff Heritage Festival

Rep. Phil English (21st District)
The U.S. Army Bantam Jeep
Crawford County Fair
Erie Extension Canal and Canal
Museum
U.S. Brig Niagara

RHODE ISLAND

Sen. Jack Reed
Looff Carousel

Sen. Lincoln Chafee
The Annual Newport Music Festivals
(Jazz and Folk)
Slater Mill Memorial Park and
Historical Site

*Sen. Jack Reed, Sen. Lincoln Chafee, and
Rep. Patrick Kennedy* (1st District)
The Bristol, Rhode Island Annual-
Fourth of July Parade

Rep. Robert A. Weygand (2nd District)
Blessing of the Fleet
Gaspee Days
Wickford Art Festival
Gilbert Stuart Birthplace
Narragansett Indians Project

SOUTH CAROLINA

Sen. Strom Thurmond
Darlington 500
Yap Ye Iswa (Day of the Catawba)
Chitlin' Strut
Spoleto Festival
Carolina Cup Races
South Carolina Day
Gullah Festival

Sen. Ernest F. Hollings
The Dock Street Theatre
Galivants Ferry Stump Speaking
A Day in the Life of Georgetown,
South Carolina, December 1999
Newberry Opera House

Rep. Marshall (Mark) Sanford
(1st District)
Moja Arts Festival
Georgetown County Library

Rep. Floyd Spence (2nd District)
Hallelujah Singers

Rep. Lindsey O. Graham (3rd District)
The Bettis Academy: Restoration,
Preservation, Heritage Museum,
and Tourist Project

The Piedmont Harmony Project: The
Fusion of African and European
Musical Traditions

Rep. Jim DeMint (4th District)
Greek Festival
Uniquely Union Festival
Festifall at Walnut Grove Plantation
River Place Arts Festival

Rep. John M. Spratt Jr. (5th District)
Social Fabric—The Men and Women
of the Bleachery

Rep. James E. Clyburn (6th District)
521st All Stars
Pee Dee Heritage Tobacco Project
Penn Center Heritage Days
Jubilee: Festival of Heritage

*Sen. Strom Thurmond and Rep. Floyd D.
Spence* (2nd District)
Lexington County Peach Festival

Rep. Jim DeMint (4th District) and *Rep.
John M. Spratt Jr.* (5th District)
Cowpens Battlefield July 4th Event

SOUTH DAKOTA

<i>Sen. Tom Daschle</i>	Custer State Park: Buffalo Round-Up
Corn Palace	Fort Sisseton
<i>Sen. Tim Johnson</i>	<i>Sen. Tom Daschle and Rep. John R. Thune</i>
Northern Plain Tribal Arts Expo	(At Large)
Tabor Czech Days	Corn Palace Stampede Rodeo
<i>Rep. John R. Thune</i> (At Large)	
Mount Rushmore National Memorial	

TENNESSEE

<i>Sen. Fred Thompson and Sen. Bill Frist</i>	County Veterans
Grand Ole Opry	A Pine Orchard Community Fair
Memphis Blues	<i>Rep. Van Hilleary</i> (4th District)
Birthplace of Country Music—The	Historical Perspectives
Bristol Music Story	<i>Rep. Ed Bryant</i> (7th District)
<i>Rep. William L. Jenkins</i> (1st District)	Mule Day Parade Festival
GreeneSpring	<i>Rep. John S. Tanner</i> (8th District)
Tennessee Tapestry	Tennessee Iris Festival
Fall Festival	Frontier Rifle Frolic and Trades Fair
Unicoi County Apple Festival	West Tennessee Strawberry Festival
Ramp Festival	Davey Crockett Days
Celebrating Hawkins County	Soybean Festival
Heritage Days	World's Biggest Fish Fry
The National Storytelling Festival	Annual Arts and Crafts Festival
Johnson County, Tennessee	(AFRAN)
<i>Rep. John J. Duncan, Jr.</i> (2nd District)	Fort Donelson National Battlefield
Dogwood Arts Festival (Knoxville)	
<i>Rep. Zach Wamp</i> (3rd District)	
Central HS: A Salute to Morgan	

TEXAS

<i>Sen. Kay Bailey Hutchison</i>	<i>Rep. Ron Paul</i> (14th District)
Houston—A Genuine Texas Treasure	Steven F. Austin
<i>Rep. Ralph M. Hall</i> (4th District)	Historical Site in Freeport, Texas
Texas Rose Festival	Bells Across America
<i>Rep. Pete Sessions</i> (5th District)	Columbia: The First Capital of the
Athens Fiddler's Contest and Reunion	Republic of Texas
<i>Rep. Joe Barton</i> (6th District)	<i>Rep. Charles W. Stenholm</i> (17th District)
Ovilla Heritage Day	Swedish Immigrant Church
<i>Rep. Bill Archer</i> (7th District)	<i>Rep. Larry Combest</i> (19th District)
The History of the Saltgrass Trail Ride	National Cowboy Symposium and
<i>Rep. Lloyd Doggett</i> (10th District)	Celebration
African American Neighborhoods in	55th Annual Cal Farley's Boys Ranch
East Austin	Rodeo
<i>Rep. Chet Edwards</i> (11th District)	<i>Rep. Tom DeLay</i> (22nd District)
Salado Legends	Austin Town Festival

Rep. Henry Bonilla (23rd District)
Washington's Birthday Celebration

Rep. Martin Frost (24th District)
31st Annual National Polka Festival
Juneteenth Celebration
Native American Heritage Day

Rep. Solomon P. Ortiz (27th District)
Buccaneer Days
Charro Days

Rep. Ciro D. Rodriguez (28th District)
Fiesta San Antonio

Sen. Kay Bailey Hutchinson and *Rep. Henry Bonilla* (23rd District)
Los Matachines de la Santa Cruz

UTAH

Sen. Orrin G. Hatch
Pioneer Days

Sen. Robert F. Bennett
Lamb Day

Rep. James V. Hansen (1st District)
Handcart Days
The Cowboy Poetry Roundup

Rep. Merrill Cook (2nd District)
The Circle of Wellness

Rep. Chris Cannon (3rd District)
Annual Quilt Show at the Springville
Museum

VERMONT

Sen. Patrick J. Leahy, Sen. James M. Jeffords, and *Rep. Bernard Sanders* (At Large)
The Town Meeting

VIRGINIA

Sen. John W. Warner
Alexandria Scottish Christmas Walk
Roanoke Festival in the Park
The Norfolk International Azalea
Festival Honors NATO
Tobacco Festival in Danville
The Legacy of the Norfolk Waterfront

Sen. Charles S. Robb
74th Annual Pony Swim and Auction
(Chincoteague)
Grand Illumination (Williamsburg)
63rd Annual Old Fiddler's Convention

Rep. Owen B. Pickett (2nd District)
The Norfolk International Azalea
Festival Honors NATO
Virginia Beach Neptune Festival
The Legacy of the Norfolk Waterfront

Rep. Norman Sisisky (4th District)
Virginia Sports Hall of Fame and
Museum

Lancaster Toy and Train Collection
at the Children's Museum of
Virginia
United States Army Quartermaster
Museum
Fort Lee and the Legacy of Army
Women
Riddick's Folly
Elizabeth River Project
Friends of the Portsmouth Naval
Shipyard Museum
Chesapeake's Museum and
Information Center

Rep. Virgil H. Goode Jr. (5th District)
Independence Day Celebration
and Naturalization Ceremony
at Thomas Jefferson's
Monticello
Blue Ridge Folk Life Festival
Courthouse Days
Callands Festival
Virginia Cantaloupe Festival

Historic Appomattox Railroad Festival	Graves' Mountain Lodge Apple Harvest Festival
Virginia Peach Festival	<i>Rep. James P. Moran</i> (8th District)
The National Tobacco Festival	Christmas at Woodlawn
<i>Rep. Bob Goodlatte</i> (6th District)	Arlington County Fair
McDowell Battlefield Days	Cherokee Native American Culture
Highland Maple Festival (Highland County)	<i>Rep. Rick Boucher</i> (9th District)
Roanoke Valley Horse Show	Birthplace of Country Music—The Bristol Music Story
Buena Vista Labor Day Festival	<i>Rep. Frank R. Wolf</i> (10th District)
Blue Ridge Soap Box Classic	Bluemont Concert Series
Bells of Historic Fincastle, Virginia	<i>Rep. Thomas M. Davis</i> (11th District)
Mennonite Relief Sale	Chandler: The Ellis Family Story
Local Colors, City of Roanoke	<i>Sen. Charles S. Robb</i> and <i>Rep. Tom Bliley</i> (7th District)
Monacan Indian Homecoming Festival	Annual Historic Garden Week in Virginia
Keezletown Ruritan Lawn Party	<i>Sen. Charles S. Robb</i> and <i>Frank R. Wolf</i> (10th District)
Happy Birthday U.S.A. (Staunton)	Seventy-third Annual Shenandoah Apple Blossom Festival
James River Batteau Festival	
Virginia Ten Miler	
<i>Rep. Tom Bliley</i> (7th District)	
Montpelier Hunt Races	
Taste of the Mountains	
The Civil War Years	

WASHINGTON

<i>Sen. Slade Gorton</i>	Agriculture
SEA FAIR	Native Americans
Northwest Folklife Festival	<i>Rep. George R. Nethercutt Jr.</i> (5th District)
<i>Sen. Patty Murray</i>	The Centennial Trail
Reflections from the Heart of a Small Community: Mt. Baker Foothills and Maple Falls Schools, A Collection of Photos and Memories	<i>Rep. Jim McDermott</i> (7th District)
<i>Rep. Jay Inslee</i> (1st District)	SEA FAIR
Suquamish Tribe	Northwest Folklife Festival
<i>Rep. Jack Metcalf</i> (2nd District)	<i>Rep. Jennifer Dunn</i> (8th District)
Salmon: Cycles of Life in Northwest Interior Washington	Issaquah Salmon Days Festival (30th Anniversary)
<i>Rep. Brian Baird</i> (3rd District)	Mt. Rainier National Park Centennial
Washington State International Kite Festival	Remlinger Farms
<i>Rep. Doc Hastings</i> (4th District)	Bellevue Art Museum's Pacific Northwest Arts Fair
Columbia River	<i>Rep. Brian Baird</i> (3rd District) and <i>Rep. David Wu</i> (OR 1st District)
Western Lifestyle	A Day in the Life of the Columbia Pacific
Hanford	

WEST VIRGINIA

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| <i>Sen. John D. Rockefeller IV</i> | <i>Rep. Robert E. Wise Jr.</i> (2nd District) |
| Pioneer Days in Pocahontas County | Winter Festival of Waters (Berkeley Springs) |
| Apple Butter Festival | Fasnacht in Helvetia (Randolph County) |
| Blue and Gray Reunion Civil War Re-Enactment | Multi-Fest |
| District 17 Labor Day Celebration | West Virginia State Folk Festival |
| West Virginia Poultry Festival | Thunder in the Valley |
| West Virginia Black Sacred Music Festival | Mountain State Forest Festival |
| Mothers' Day Observance | Mountain Heritage Arts and Crafts Festival |
| Hinton Railroad Days | Augusta Heritage Center (Elkins) |
| New River Gorge Bridge Day | The Mountain Weavers Guild and Fiber Art Traditions in the Potomac Highlands |
| <i>Rep. Alan B. Mollohan</i> (1st District) | <i>Rep. Nick D. Rahall II</i> (3rd District) |
| Burlington Old Fashioned Apple Harvest Festival | John Beckley, 1st Librarian of Congress, and the Town of Beckley |
| Mannington District Fair | <i>Sen. John D. Rockefeller IV</i> and <i>Rep. Alan B. Mollohan</i> (1st District) |
| Arthurdale Heritage | West Virginia Italian Heritage Festival |
| Capitol Music Hall in Wheeling | <i>Sen. John D. Rockefeller IV</i> and <i>Rep. Robert E. Wise Jr.</i> (2nd District) |
| Wheeling National Heritage Area | The Vandalia Gathering |
| Blennerhassett Island Historical State Park | |
| Sistersville Oil and Gas Festival | |
| Festival of Lights at Oglebay Park | |
| Canaan Valley National Wildlife Refuge | |

WISCONSIN

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|--|---|
| <i>Sen. Herb Kohl</i> | <i>Rep. Thomas M. Barrett</i> (5th District) |
| Pecatonica Education Foundation | Harley Davidson |
| <i>Sen. Russell D. Feingold</i> | <i>Rep. Thomas E. Petri</i> (6th District) |
| Wisconsin Firsts | Experimental Aircraft Association's Air Venture |
| Circus Parade (Circus World Museum) | <i>Rep. David R. Obey</i> (7th District) |
| <i>Rep. Paul Ryan</i> (1st District) | Log Jam |
| Burlington Chocolate Festival | <i>Rep. Mark Green</i> (8th District) |
| Making of Kringles and Racine | Packer Fever |
| Janesville Labor Day Parade | |
| <i>Rep. Tammy Baldwin</i> (2nd District) | |
| Pecatonica's 6th Grade Honors | |
| Immigrants of Blanchardville | |

WYOMING

- Sen. Craig Thomas, Sen. Mike Enzi, and Rep. Barbara Cubin* (At Large)
- Cheyenne Frontier Days

AMERICAN SAMOA

<i>Del. Eni F. H. Faleomavaega</i> (At Large)	Umu: Traditional Method of Cooking
Flag Day: Celebrates Samoa's Deed of	Native Foods
Cession to the United States	Unique Traditions of Samoan
	Weddings and Funerals

DISTRICT OF COLUMBIA

Del. Eleanor Holmes Norton (At Large)
 Hope in Our City: Anacostia, A Place
 of Spirit

GUAM

<i>Del. Robert A. Underwood</i> (At Large)	A Tribute to Masters of Chamorro
American Centennial Observance	Tradition
American Citizenship—A Centennial	Preservation in Progress
Commemoration	XI South Pacific Games
Liberation: Guam Remembers	Spanish Legacy Posters
	Taotao Latte

PUERTO RICO

<i>Del. Carlos Romero-Barcelo</i> (At Large)	Puerto Rican Crafts
Festivities of St. James, The Apostle	Puerto Rico's Paso Fino Horse: The
Held at the Town of Loiza in Puer-	Epitome of Elegance in World
to Rico	Horsemanship

VIRGIN ISLANDS

Del. Donna M. Christian-Christensen (At
 Large)
 The Masquerading and Oral Tradi-
 tions of the U.S. Virgin Islands

3. EXHIBITIONS

The following four exhibitions underscored the Library's Bicentennial theme of "Libraries, Creativity, Liberty."

The Work of Charles and Ray Eames: A Legacy of Invention (May 20, 1999, through September 4, 1999).

John Bull & Uncle Sam: Four Centuries of British-American Relations (November 18, 1999, through March 4, 2000).

The Wizard of Oz: An American Fairy Tale (April 21, 2000, through September 23, 2000).

Thomas Jefferson (April 24, 2000, through November 16, 2000).

4. PUBLICATIONS

America's Library: The Story of the Library of Congress, 1800–2000, by James Conaway, Yale University Press, 2000.

Encyclopedia of the Library of Congress (to be published in 2002).

The Library of Congress: An Architectural Alphabet, by Blaine M. Marshall, with Pomegranate Communications, Inc., 2000.

The Nation's Library: The Library of Congress, Washington, D.C., by Alan Bisbort and Linda Barrett Osborne, with Scala Publishers, 2000.

Thomas Jefferson: Genius of Liberty, with essays by Joseph J. Ellis, Annette Gordon-Reed, Pauline Maier, Charles A. Miller, and Peter Onuf, introduction by Garry Wills, with Viking Studio, 2000.

5. SYMPOSIA

"Frontiers of the Mind in the Twenty-First Century," June 14–17, 1999.

"Informing the Congress and the Nation," February 29–March 1, 2000.

(Open to members of Congress and their staffs.)

"Democracy and the Rule of Law in a Changing World Order," March 7–10, 2000.

Cosponsored by the New York University School of Law.

"Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries," April 4, 2000.

"National Libraries of the World: Interpreting the Past, Shaping the Future," October 23–27, 2000.

"To Preserve and Protect: The Strategic Stewardship of Cultural Resources," October 30–31, 2000.

"Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web," November 15–17, 2000.

6. CONCERTS: I HEAR AMERICA SINGING

A multiyear series of concerts, recordings, and educational programs was launched with the 1999–2000 concert season. Taking its title from Walt Whitman's poem "I Hear America Singing," this Bicentennial music series explores America's musical heritage from colonial days to the end of the twentieth century. Selected programs in this nationally significant series have been excerpted for radio broadcast nationally and internationally. Selected broadcasts are accessible on the Library's Web site.

1999–2000 SEASON

Bobby Short and His Orchestra featured songs by Cole Porter, Richard Rodgers, Jerome Kern, and Harold Arlen.

From New York Festival of Song, artists John Hancock, Judy Kaye, and Jennifer Aylmer, with pianists Michael Barret and Steven Blier, presented an evening of snapshots by the "Great American Songwriting Teams."

The season's finale celebrated the seventieth birthday of Stephen Sondheim with performances of his favorite songs by guest artists and with Mr. Sondheim's personal commentary and a concert version of the 1974 musical, *The Frogs*, based on a comedy by Aristophanes.

2000–2001 SEASON

Aaron Copland Centennial Concerts.

Music of the trumpeter-composer Dave Douglas.

A commission by Don Byron.

The music of Irving Fine.

A new song cycle by William Bolcom, bringing to life an imaginative re-creation of Sally Hemings.

7. LIVING LEGENDS

The Library of Congress honored the following eighty-four “Living Legends” as part of its Bicentennial celebration on April 24, 2000:

Hank Aaron, baseball player and executive	Suzanne Farrell, dancer and teacher
Madeleine Albright, diplomatic official and educator	John Kenneth Galbraith, economist and author
Muhammad Ali, boxer	Andrew Goodpaster, retired U.S. Army general
Harry Belafonte, singer, actor, and humanitarian	Stephen Jay Gould, paleontologist and educator
Tony Bennett, singer and entertainer	Katharine Graham, newspaper executive and author
Big Bird, television star	Mickey Hart, musician
Larry Bird, basketball player and coach	Al Hirschfeld, caricaturist and illustrator
Herbert Block (Herblock), political cartoonist	Bob Hope, actor and comedian
Judy Blume, author	Quincy Jones, musician, producer, composer, arranger, conductor, and entertainment executive
T. Berry Brazelton, pediatric physician and educator	Jackie Joyner-Kersey, track and field athlete
Gwendolyn Brooks, poet	Max M. Kampelman, lawyer, diplomat, and educator
William Buckley Jr., magazine editor, writer, and television host	George Kennan, diplomat and educator
Carol Burnett, comedienne, actress, and singer	B. B. King, singer and musician
Benjamin Solomon Carson, pediatric neurosurgeon	Billie Jean King, tennis player
Benny Carter, musician, composer, and conductor	Jeane Kirkpatrick, diplomat and educator
Johnny Cash, singer and songwriter	Ursula LeGuin, author
Vinton Cerf, technology innovator and telecommunications executive	Annie Leibovitz, photographer
Ray Charles, musician and songwriter	Carl Lewis, track and field athlete
Linda Chavez, political commentator, policy analyst, and author	John Lewis, civil rights activist and member of Congress
Julia Child, chef, author, and television personality	Alan Lomax, folklorist, ethnomusicologist, collector of folk songs, and archivist
Beverly Cleary, author	Yo-Yo Ma, musician
David Copperfield, magician and illusionist	Robert McCloskey, author and illustrator
Bill Cosby, actor, comedian, and philanthropist	Mark McGwire, baseball player
Walter Cronkite, radio and television news correspondent	Rita Moreno, actress, dancer, and singer
Merce Cunningham, dancer, choreographer, and dance company director	Toni Morrison, author
Michael DeBakey, cardiovascular surgeon and educator	Gordon Parks, film director, author, photographer, and composer
Sylvia A. Earle, biologist and oceanographer	Katherine Paterson, author
Marian Wright Edelman, lawyer, civil rights activist, and humanitarian	I. M. Pei, architect
Ahmet Ertegun, recording company executive	Jaroslav Pelikan, historian and educator
	Itzhak Perlman, musician
	Colin Powell, retired U.S. Army general and humanitarian
	Leontyne Price, opera singer
	Tito Puente, musician, orchestra leader, composer, and arranger
	Sally Ride, astronaut and educator
	Cal Ripken Jr., baseball player

Fred Rogers, television producer and host	Barbra Streisand, actress and singer
Philip Roth, author	William Styron, author
Martin Scorsese, film director and writer	Superman, American super hero and icon
Pete Seeger, folksinger and songwriter	Harold E. Varmus, health official and educator
Maurice Sendak, author and illustrator	Gwen Verdon, dancer, choreographer, and actress
Bobby Short, musician and singer	Lew Wasserman, film, recording, and publishing company executive
Stephen Sondheim, composer and lyricist	Fred Whipple, astronomer
Steven Spielberg, film director and producer	Tiger Woods, golfer
Ralph Stanley, musician	Herman Wouk, author
Gloria Steinem, journalist and feminist activist	
Isaac Stern, musician	

8. COMMEMORATIVE COINS

At a ceremony held in the Great Hall of the Thomas Jefferson Building on April 24, 2000, a silver commemorative coin and the nation's first bimetallic coin were issued by the U.S. Mint in honor of the Library's Bicentennial. As of December 31, 2000, the Library had sold 251,548 silver coins and 34,571 bimetallic coins, with a potential surcharge of nearly \$3 million to fund Library of Congress programs.

9. COMMEMORATIVE STAMP: SECOND-DAY ISSUE SITES

At a ceremony held in the Great Hall of the Thomas Jefferson Building on April 24, 2000, the U.S. Postal Service issued a commemorative stamp in honor of the Library's Bicentennial. Beginning on April 25, second-day-of-issue events were held throughout the nation.

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
ALABAMA		
Cullman	Cullman County Public Library System	April 25
Huntsville	Huntsville Madison County Public Library	May 10
Montgomery	Alabama State Library	April 25
Troy	Troy Public Library	July 5
Tuscaloosa	Shelton State Community College	May 15
Tuscaloosa	Stillman College Library	May 15
Tuscaloosa	Tuscaloosa Public Library	May 15
Tuscaloosa	University of Alabama Libraries	May 15
Tuskegee	Macon County Tuskegee Public Library	May 10
Valley	H. Grady Bradshaw Chambers County Library	April 29
ALASKA		
Juneau	Alaska State Museum and Historical Library	April 25
ARKANSAS		
Conway	University of Central Arkansas Library	June
Harrison	Boone County Library	April 25
Harrison	Harrison, Arkansas, Daughters of the American Revolution	April 25

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
ARIZONA		
Kingman	Mahave County Library District	April 25
CALIFORNIA		
Azusa	Azusa City Library	May 7
Bellflower	Clifton E. Brakensiek Library	May 18
Benicia	Benicia Public Library	May 12
Fullerton	California State University at Fullerton Library	May 21
Garden Grove	Bolsa Grande High School Library	April 25
Garden Grove	Garden Grove Regional Library	April 25
Sacramento	California State Library	April 25
San Rafael	Civic Center Library	May 15
Venice	Venice Public Library	April 25
COLORADO		
Basalt	Basalt Regional Library	June 20
Denver	Denver Public Library	June 28
La Junta	Woodruff Memorial Library	June
CONNECTICUT		
Danbury	Danbury Library	April 25
DELAWARE		
Milton	Milton Public Library	June 10
FLORIDA		
Arcadia	Desoto County Library	April 25
Beverly Hills	Citrus County Library System	May 22
Brooksville	West Hernando–Foggia Branch Library	May 31
Crescent City	Crescent City Library	May 11
Leesburg	Leesburg Public Library	May 20
North Port	North Port Library	May 10
Palm Coast	Flagler County Public Library	May 22
St. Petersburg	Florida Library Association	April 27
St. Petersburg	Stetson Law Library	April 26–27
Stuart	Blake Library	April 28
West Palm Beach	Palm Beach County Library System	June 12
GEORGIA		
Dawsonville	Dawson County Library	May 13
Louisville	Jefferson County Library	May 24
Tifton	Tifton–Tift County Public Library	April 25
HAWAII		
Honolulu	Public Libraries Branch, Hawaii State Library	May
IDAHO		
Lewiston	Lewiston Library	June 10

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
ILLINOIS		
Oak Lawn	Oak Lawn Public Library	May 20
River Grove	Triton College Library	May 10
Sauk Village	McConathy Public Library	June 20
Springfield	Illinois State Library	May 10
INDIANA		
Anderson	Anderson Public Library	April 25
Chesterton	Westchester Library	May 23
Delphi	Delphi Public Library	June 25
Evansville	Evansville Public Library	May 20
Gary	Gary Public Library	April 29
New Castle	New Castle Henry County Library	April 25
Richmond	Morrison-Reeves Library	May 17
IOWA		
Davenport	Davenport Public Library	April 25
Decorah	Decorah Public Library	May 18
Denison	Norelius Community Library Station	May 25
Des Moines	Iowa State Library	May 11
Dubuque	Carnegie-Stout Public Library	April 27
Iowa City	Iowa City Public Library	May 6
Marion	Marion Public Library	May 20
Monticello	Monticello Public Library	April 25
KANSAS		
Hays	Hays Public Library	May 20
Lawrence	Lawrence Public Library	May 25
Lebo	Lebo Branch, Coffey County Library	April 25
Shawnee	Mission Johnson County Library	April 27
KENTUCKY		
Hopkinsville	Hopkinsville-Christian County Public Library	April 25
LOUISIANA		
Baton Rouge	East Baton Rouge Parish Library	May 31
Leesville	Vernon Parish Library	April 26
Monroe	Ouachita Parish Public Library	April 25
MAINE		
Camden	Camden Public Library	April 26
MARYLAND		
Baltimore	Catonsville Library	May 23
MASSACHUSETTS		
Marlborough	Marlborough Public Library	April 28
Nantucket	Maria Mitchell Association	April 29
Nantucket	Nantucket Atheneum	April 29
Nantucket	Nantucket Elementary School	April 29

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
MASSACHUSETTS (continued)		
Nantucket	Cyrus Pierce Middle School	April 29
Nantucket	Nantucket High School	April 29
Nantucket	Nantucket Historical Association	April 29
Rowley	Rowley Public Library	May 6
MICHIGAN		
Eastpoint	Eastpoint Memorial Public Library	May 20
Gaylord	Otsego County Library	May 6
Graceville	Graceville Library	May 17
Lansing	The Library of Michigan	April 25
Lapeer	Lapeer County Library	April 25
Monrow	Ellis Reference and Information Center	April 25
Plymouth	Plymouth District Library	April 29
Saline	Saline District Library	May 13
Southfield	Southfield Public Library	April 25
Temperance	Bedford Branch Library, Monroe County	April 25
Traverse City	Traverse Area District Library	April 25
MINNESOTA		
Barnesville	Lake Agassiz Regional Public Library	April 26
Cloquet	Cloquet Public Library	April 25
Marshall	Southwest State University Library	April 25
Pelican Rapids	Pelican Rapids Public Library	April 25
Pine River	Kitchigami Regional Library	May 15
MISSOURI		
Springfield	Southern Missouri State University–Meyer Library	May 10
St. Louis	St. Louis Public Library	April 25
MISSISSIPPI		
Hattiesburg	University of Southern Mississippi Cook Library	May 18
MONTANA		
Great Falls	Great Falls Public Library	May 4
NEBRASKA		
Hastings	Hastings Public Library	April 25
Hastings	Perkins Library at Hastings College	April 25
NEW HAMPSHIRE		
Concord	New Hampshire State Library	May 10
Dover	Dover Public Library	April 29
NEW JERSEY		
Caldwell	Caldwell Public Library	May 6
Cape May	Cape May County Library	April 29
Court House		
Fairview	Fairview Public Library	May 22
Flemington	Flemington Free Public Library	July 29

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
NEW JERSEY (continued)		
Monmouth Junction	South Brunswick Public Library	April 25
Wayne	Wayne Public Library	April 25
NEW YORK		
Carmel	Kent Public Library	May 10
Cranberry Lake	Clifton Community Library	May 27
Crown Point	Hammond Library	May 29
Dover Plains	Dover Plains Public Library	April 29
Far Rockaway	Queens Borough Public Library	May 5
Flushing	Queens Borough Public Library	May 17
Forest Hills	Queens Borough Public Library	May 24
Guilderland	Guilderland Public Library	April 25
Jamaica	Queens Borough Central Public Library	May 24
Lindenhurst	Lindenhurst Memorial Library	May 27
Long Island City	Queens Borough Public Library	May 4
Peru	Peru Free Library	May 20
Rochester	Henrietta Public Library	May 21
Sag Harbor	John Jermain Library	May 27
Syosset	Syosset Public Library	May 4
White Plains	White Plains Public Library	April 25
Wingdale	Dover Library System	April 29
Youngstown	Youngstown Free Library	May 13
NORTH CAROLINA		
Salisbury	Rowan Public Library	May 30
NORTH DAKOTA		
Bismarck	North Dakota State Library	May 1
Lisbon	Lisbon Public Library	April 25
Mayville	Mayville Public Library	June 23
OHIO		
Akron	Akron-Summit Public Library	May 6
Alliance	Rodman Public Library	May 20
Avon Lake	Avon Lake Public Library	April 25
Barberton	Barberton Public Library	May 11
Bucyrus	Bucyrus Public Library	May 20
Chagrin Falls	Bainbridge Library	May 11
Chardon	Chardon Library	April 27
Chesterland	Geauga West Public Library	April 30
Cincinnati	Public Library of Cincinnati and Hamilton County	April 25
Clyde	Clyde Public Library	May 20
Girard	Girard Free Library	May 12
Huron	Huron Public Library	May 13
Kingsville	Kingsville Public Library	May 20

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
OHIO (continued)		
Lancaster	Fairfield County District Library	April 25
McConnelsville	Kate Love Simpson Library	May 26
Norwalk	Norwalk Public Library	May 6
Painesville	Fairport Harbor Public Library	May 3
Ravenna	Reed Memorial Library	April 28
Vermillion	Ritter Public Library	May 20
Washington	C. H. Carnegie Public Library	April 25
Wellington	Herrick Public Library	April 29
West Milton	Milton-Union Public Library	May 12
West Union	West Union Public Library	May 12
OKLAHOMA		
Stillwater	Oklahoma Library Association	April 26
OREGON		
Bandon	Bandon Public Library	May 25
Ontario	Malheur County Library	May 9
PENNSYLVANIA		
Aliquippa	B. F. Jones Memorial Library	May 17
Altoona	Altoona Area Public Library	May 15
Berwick	Berwick Public Library	June 10
Carlisle	Bosler Free Library	May 25
Dauphin County	Harrisburg Uptown Library	May 19
Easton	Easton Area Public Library	June 15
Elizabethville	Elizabethville Area Library	May 8
Emmaus	Emmaus Public Library	April 29
Harrisburg	East Shore Area Library	April 25
Harrisburg	Harrisburg Downtown Library	April 25
Harrisburg	Harristown Uptown Library—Harrisburg	May 19
Harrisburg	Kline Village Library	May 4
Hummelstown	Hummelstown Community Library	May 12
Jersey Shore	Jersey Shore Library	April 25
Knoxville	Knoxville Public Library	April 26
Lansdowne	Lansdowne Public Library	May 21
Lykens	North Dauphin Library	April 27
Meadville	Meadville Public Library	April 26
Millersburg	Johnson Memorial Library	May 5
Moscow	North Pocono Public Library	May 3
Nazareth	Nazareth Library	April 26
Philadelphia	Free Library of Philadelphia	May 9
Pittsburgh	Mt. Lebanon Public Library	May 11
Prospect Park	Prospect Park Free Library	May 20
Red Lion	Kaltreider Library	April 25
Springdale	Springdale Free Public Library	May 25
West Chester	West Chester Public Library	May 18

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
PENNSYLVANIA (continued)		
West Chester	West Chester University Library	May 18
Williamstown	Williamstown Library	May 13
PUERTO RICO		
Rio Piedras	San Juan Station, University of Puerto Rico	May 2
TENNESSEE		
Brownsville	Elma Ross Public Library	April 26
Chattanooga	Chattanooga–Hamilton County Bicentennial Library	April 25
Murfreesboro	Linebaugh Public Library	April 25
TEXAS		
Palestine	Palestine Library Friends	May 20
UTAH		
Park City	Park City Library	May 25
VIRGINIA		
Fairfax	Fairfax County Public Library System	April 29
Williamsburg	William and Mary Law Library	May 12
WASHINGTON STATE		
Lynnwood	Lynnwood Library	May 22
Mercer Island	Mercer Island High School Library	
Spokane	Spokane Public Library	April 25
WISCONSIN		
Antigo	Antigo Public Library	April 25
Burlington	Burlington Public Library	May 24
Burlington	Waller School Library	May 24
Cudahy	Cudahy Public Library	April 25
Deerfield	Deerfield Library	April 25
Durand	Durand Public Library	April 25
Green Bay	Brown County Library	May 15
Madison	Wisconsin State Library	April 25
New Glarus	New Glarus Public Library	April 28
New Madison	New Madison Public Library	April 27
Princeton	Princeton Public Library	April 26
Racine	Lakeshores Library System	April 25
Sheboygan	Mead Public Library	May 12
Viroqua	McIntosh Memorial Library	May 8
Watertown	Watertown Public Library	April 25
WYOMING		
Cheyenne	Wyoming Center for the Book	May 9
Cheyenne	Wyoming State Library	May 9
Green River	Sweetwater County Library	May 9

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
WYOMING (<i>continued</i>)		
Rock Springs	Sweetwater County Library	May 9
Sheridan	Sheridan County Fulmer Public Library	May 9
Torrington	Goshen County Library	May 9

10. GIFTS TO THE NATION

Through the generosity of the James Madison Council and contributions from other donors, the Bicentennial Gifts to the Nation program resulted in 384 cash gifts, totaling \$109.9 million (as of December 31, 2000). Those gifts provided funding for the following: significant items and collections; establishment of new chairs; conferences, symposia, and other scholarly programs; exhibitions; Music Division concerts; the National Digital Library; and general program support for the Bicentennial. The Library also received a number of collections and personal papers that are included in the list below. (Note: For a selected list of International Gifts to the Nation from eighty-three participating embassies, see appendix A, list 11.)

BICENTENNIAL SUPPORT

Madison Council Chair John W. Kluge became the catalyst for the Bicentennial fund-raising effort. In 1996, he made the first gift and challenged other Madison Council members to provide matching funds. This successful effort provided seed money for a host of Bicentennial activities celebrating the richness and diversity of the Library's collections after 200 years of sustained patronage by the U.S. Congress and the American people. His leadership by example encouraged others to provide generous support for the Gifts to the Nation program during this noteworthy celebration.

<i>Gift of</i>		
John W. Kluge	Helen L. Bing	Claudette K.
(benefactor)	Ronald and Jeanie	Columbus
Academy of American	Blanc	Donald G. Conrad
Poets	A. B. Dellepiane Block	Esther L. Coopersmith
Peter Ackerman	Betsy Bloomingdale	Jonathan C. Cooper-
Caroline L. Ahmanson	Border's, Inc.	smith
Paul A. Allaire	William P. Brown	Edwin L. Cox
Ruth Altshuler	Ann L. Brownson	Marshall B. Coyne
American Academy of	Charles T. Brumback	The Cricket Gallery
Achievement	Philip W. Buchen	Joseph T. Criscenti
Norma K. Asnes	Buffy Cafritz	Trammell Crow
Association of Research	Hans Cahnmann	Trammell S. Crow
Libraries	Joan Challinor	James C. Curvey
Ronald R. Atkins	Chevy Chase Bank	Charles A. Dana
Alfred Baer	Ida Clement	Marie M. Davidson
Melinda Bass	Mable E. Clough	Gina H. Despres
Bell Atlantic	Coca-Cola	Discovery
Corporation	Foundation	Communications,
The Dorothy G. Ben-	William McW.	Inc.
der Foundation, Inc.	Cochrane	The Walt Disney
Giancarla Berti	Nadine Cohodas	Company
Simon M. Bessie	Calvert K. Collins	Ditschman Flemington
	Family Foundation	Ford

George D. Dixon	Jerral W. Jones	Evelyn S. Nef
Ronald Dozoretz	W. Randall Jones	Nancy B. Negley
Charles W. Durham	Joshua Town Publish- ing Association, Inc.	Nortel Networks
Educap, Inc.	Mae W. Jurow	George P. O'Sullivan
Elizabeth Eisenstein	Roslyn Kaiser	Harold L. Osher
Charles W. Engelhard Foundation	Max M. Kampelman	Alexander P. Papamarkou
Fannie Mae Foundation	Herschel Kanter	Marvin Patterson
Judith Farley	Michael I. Keller	Frank H. Pearl
A. H. Farouki	James M. Kemper	Mitzi Perdue
Federal Express Corporation	Lee Kimche and Associates	Pitcairn Trust Company
Bertram Fields	James V. Kimsey	Peter J. Porrazzo
Julie Finley	William L. Kinney	Colin L. Powell
George M. Fisher	Minnie Krantz	Lewis T. Preston
Marjorie M. Fisher	Abraham Krasnoff	Carol S. Price
Marjorie S. Fisher	H. F. Krimendahl	Frederick H. Prince
Jim Free	Kathy L'Amour	Harold Prince
J. B. Fuqua	David Lamdin	Robert Pritzker
Gene Gabbard	George O. Layman	Ceil Pulitzer
John K. Garvey	Morton A. Lebow	Harriet Radwell
Garvey Kansas Foundation	The Robert E. Lee Memorial Association, Inc.	Jean M. Ray
Ted Gayer	James Lehrer	Ralph H. Redford
Christina Ginsburg	Edward R. Levy	Ress Family Foundation
Nancy H. Glanville	Lockheed Martin Corporation	Reuters America Hold- ings, Inc.
Barry J. Glick	Frederic Malek	Bruce A. Reynolds
Arthur Goldsmith	Alexandra Malozemoff	Florence Robinson
Katharine Graham	Plato Malozemoff	Laurance S. Rockefeller
Ann Green	Lynn Margulis	Howard Rosen
Anthony M. Greene	The Marston Family Fund	Arthur Ross
Agnes Gund	Claire S. Marwick	Lawrence D. Rothman
Robert P. Gwinn	Egon Marx	Edmond J. Safra
Najeeb E. Halaby	Alyne Massey	Sage Publications, Inc.
Arthur A. Hartman	May Department Stores Company	Pierre L. Sales
Andrew Hassman	Lee K. McGrath	John A. Sargent
Gale Hayman	John J. Medveckis	B. F. Saul
John M. Headley	Sydelle Meyer	James R. Schlesinger
Warren Heckrotte	Edward S. and Joyce I. Miller	L. Dennis Shapiro
Brian J. Heidtke	Margaret C. Millner	George Shonerd
Peter Henle	George A. Mosher	Raja W. Sidawi
Walter B. Hewlett	Suzanne C. Mrozak	Leonard L. Silverstein
Margaret H. Hill	E. D. Murphy	Caroline T. Simmons
Arthur Hiller Enterprises	Mary Murphy	Stanley Singer
Leo J. Hindery	Raymond D. Nasher	Casimir Slaski
Caroline R. Hunt	National Geographic Society	Albert H. Small
Instinet		Henry J. Smith
Lars B. Johanson		William B. Snyder
John Johnson		Lillian C. Solomon
Glenn R. Jones		Paul G. Stern
		Thomas W. Stern

Robert D. Stevens	U.S. Airways Group,	James D. Wolfensohn
Liener Temerlin	Inc.	John L. Woodruff
Texaco, Inc.	Joyce I. Ward	Xerox Foundation
Flora Thornton	Patricia P. Waterman	Patricia Yoder-Wise
Frances Tigrett	Joan M. Wegner	Zeneca Ag Products
Russell Train	Ann H. Wells	Harriet Zimmerman
Alexander Trowbridge	Ann R. Willner	
Alan M. Voorhees	Diane R. Wolf	

NATIONAL DIGITAL LIBRARY

General Support

The Library of Congress, with the bipartisan support of the U.S. Congress, the executive branch, and America's entrepreneurial and philanthropic leadership, reached its five-year goal of digitizing 5 million items from its collections and of making them freely available on the Internet. During the Library's Bicentennial year, the following donors contributed to the unique public-private partnership that has provided more than \$60 million for this initiative during a five-year period (1996–2000).

<i>Gift of</i>	Glenn R. Jones	Microsoft
Walter and Suzanne	H. F. and Marguerite	Mary Beth Adderley
Scott	Lenfest	
Donald G. Jones	AT&T Corporation	

Madison Council International Fund

The purpose of the Madison Council International Fund is to support international digitization projects, with an emphasis on Hispanic materials from the New and Old World.

<i>Gift of</i>
Glenn R. Jones

AMERICANA

The Edwin L. Cox American Legacy Endowment

This endowment supports the acquisition of important, historically significant items for the national collection. It provides the means to acquire a broad range of materials and to provide access to these materials to the public.

<i>Gift of</i>	Raymond W. Smith	Arthur Hansen
Edwin L. Cox	Marjorie S. Fisher	Dirk Jungé
Charles Durham	Richard Bliss	Joseph G. Smoot
Nancy Glanville	Betsy Bloomingdale	Michael B. Yanney
William and Buffy	Lloyd Cotsen	
Cafritz	Gina H. Despres	

Reconstructing the Foundation: The Jefferson Collection in the Library of Congress

With the help of book dealers and private contacts, the collection in the original catalog of Thomas Jefferson's library is being reconstructed. Re-creation of this landmark collection will provide new insights into the mind of Thomas Jefferson and the world from which he drew his revolutionary ideas.

*General Support**Gift of*

Jerral and Gene Jones
(benefactors)

James and Margaret
Elkins
Nancy Brinker

Mary O'Neal
William Reese
John F. Jameson

Acquisitions

Mémoires historiques sur la Louisiane, contenant ce qui y est arrivé de plus mémorable depuis l'année 1687, 2 volumes (Paris: C. J. B. Bauche, 1753)

Part of the original library catalog of Thomas Jefferson, these two volumes of two double-sheet plates, five plans (on four plates), and folding engraved map of Louisiana provide a rare and important glimpse of the early history of French Louisiana.

Gift of Buffy Cafritz

Constantin François Chassenboeuf Volney, comte de, *Ruins; or, A Survey of the Revolutions of Empires* (New York: William A. Davis, 1796)

Constantin Volney (1757–1820) was a French intellectual and a friend of and correspondent with Thomas Jefferson. This study in political history is one of nine works by Volney originally held by Jefferson's library.

Gift of The University of Virginia

Thomas Jefferson's Copy of Marcus Tullius Cicero, *Academica* (Cambridge: C. Crownfield, 1725)

Edited by John Davies, this copy of *Academica* by Marcus Tullius Cicero was part of Jefferson's retirement library and was purchased by Lewis H. Machen at the Poor Auction in 1829. Fourteen Cicero titles were in the library Jefferson sold to Congress in 1815, and he acquired another seventeen titles for the library he formed in retirement.

Gift of Elizabeth Machen Palmer

J. L. M. de Gain-Montagnac, ed., *Mémoires de Louis XIV écrits par lui-même* (Paris: Garnery, 1806)

This book was the first significant publication of the memoirs of Louis XIV (1638–1715). This copy was inscribed "for Mr. Jefferson, from D. B. Warden." The inscription is most likely that of David Bailie Warden (1722–1845), a diplomat, author, translator, book collector, and U.S. consul at Paris in 1810.

Gift of Mary Gresham Machen

Letter from Thomas Jefferson to James Monroe, May 15, 1781

This autographed letter from Thomas Jefferson to James Monroe was written as Jefferson was about to flee Richmond for Monticello in the face of British forces. In it, Jefferson asks Monroe to secure a "small box of books." These same books came to the Library of Congress in 1815.

Gift of Paul Wagner

Letter from Thomas Jefferson to Joseph Milligan, February 27, 1815

One of the most important documents in the history of the Library of Congress, this letter describes the arrangements Jefferson made for shipping his library from Monticello to Washington after Congress agreed to the purchase that would reconstitute its library, burned by the British on August 24, 1814. In the letter, Jefferson estimates that his library, the foundation on which the Library of Congress now rests, will fill eleven wagons.

Gift of Albert Small

The Marian S. Carson Collection of Americana

In 1993, the Library of Congress began the acquisition of more than 10,000 manuscripts, photographs, prints, drawings, books, and broadsides. There are few aspects of the United States's growth between 1776 and 1876 that are not in some way touched upon in Mrs. Carson's remarkable collection.

<i>Gift of</i>	John W. Kluge	The James Madison
Koch Charitable	Charles and Norma	Council
Foundation	Dana	Library Purchase
James and Margaret		
Elkins		

*Five Decades of Television Commercials and Related Production Materials,
Plus Funding for an Annual Research Fellowship for Study of the General Field
of Television Advertising*

In recognition of the Library of Congress's role as the nation's leading television research institution and preservation archives, the Coca-Cola Company donated its collection of television broadcast advertising, which encompasses fifty years of commercials dating from Thanksgiving Day 1950 through the year 2000. The collection will be acquired incrementally over a five-year period, beginning in 2001, and will eventually provide research access to nearly 20,000 television commercials produced for American and international audiences. Accompanying the donation is a grant of \$125,000 to fund five annual fellowships for the study of commercial broadcast advertising and local cultures. The fellowships will be awarded and administered solely by the Library of Congress.

Gift of The Coca-Cola Company

Harry A. Blackmun Papers

These invaluable judicial papers document the career of Supreme Court Justice Harry A. Blackmun. The papers cover the years 1959 to 1970 and include extensive material regarding the majority opinion he wrote in the case of *Roe v. Wade*.

Gift of Justice Harry A. Blackmun

*Exchange of Letters between General Stonewall Jackson, General James Shields,
and General Nathaniel P. Banks, 1862, Discussing the Battle of Port Republic*

These rare letters from Stonewall Jackson discuss the refusal to exchange Union prisoners. Also included are two letters from another officer dealing with the failed exchange of wounded and dead soldiers after the Battle of Port Royal and Jackson's release of prisoners at Winchester.

Gift of
Alyne Massey
Library Purchase

The First American Haggadah

Service for the Two First Nights of the Passover in Hebrew and English, According to the Custom of the German and Spanish Jews, First American Edition (New York: S. H. Jackson, 1837)

The first American Haggadah was published in 1837, containing the Hebrew litur-

gical text that is recited in the home at the festival meal of Passover. The Haggadah has appeared in more than 3,000 printed editions since its first printing in the late fifteenth century.

Gift of

Temerlin McClain
The James Madison Council
Library Purchase

*George Washington, Signed Survey of Land in Frederick County,
Virginia, March 22, 1750*

This survey was executed by Washington on a portion of land in Lord Fairfax's vast Northern Neck grant. Washington had been surveying properties for Lord Fairfax since 1748. Original early Washington surveys are extremely rare.

Gift of The James Madison Council

Thomas Garfield's Reminiscences about His Brother, President James Garfield

This eighty-three-page memoir supplies previously unknown information about the personal and public life of President James Garfield. The memoir covers his rise from abject poverty, his education at Williams College, his career as one of the nation's youngest college presidents, his service in the Civil War, and his successes in politics. It significantly adds to the papers of James Garfield, one of the Library's twenty-three presidential collections.

Gift of L. Dennis and Susan R. Shapiro

Ernest Hemingway Collection

The A. E. Hotchner/Ernest Hemingway Collection includes papers, photographs, film, and rare sound recordings of Ernest Hemingway. The collection includes two typewritten versions of Hemingway's last work, *The Dangerous Summer* (published in 1985); a copy of the manuscript of "The Sea" (published posthumously as *Islands in the Stream*); John Hemingway's "first copy" of his father's first book, *Three Stories and Ten Poems*; typescripts and copies of seven minor poems; seven short stories; and an essay.

Gift of

John Hemingway
A. E. Hotchner

Preservation and Filming of American Records in Russian Archives

The collection consists of more than 400,000 pages of original records of the Communist Party USA, along with other American-related material. The majority of the documents are unique; no other copies exist in the United States. Most of the material in these archives documents Soviet activities, but also included is a large collection of documents created by resident Americans about activities in the United States. In addition, the collection includes documents on Americans who worked in or emigrated to the Soviet Union in the 1920s and 1930s.

Gift of John W. Kluge

Edna St. Vincent Millay Letters

These original love letters are from American poet Edna St. Vincent Millay (1892–1950) to editor George Dillon (1906–1968). This small group of twenty-two autographed and typewritten letters written between 1928 and 1938, typewritten sonnets,

and two letters from the poet's husband is an excellent addition to the Library's newly enlarged, major Millay collection.

Gift of John W. Kluge

Ebenezer Sage Letter, July 24, 1810, Describing the Interior of the White House

The letter, written by Congressman Ebenezer Sage (1755–1834), a Jeffersonian Republican from New York, contains a remarkably detailed description of the interior of the White House and of Dolly Madison's White House receptions. Sage wrote this letter to his niece, providing a good-natured description of social life in Washington during the first years of the Madison administration.

Gift of Daniel De Simone

The Journal of Josiah Smith, 1780–81

Josiah Smith (1731–1825), a South Carolina merchant and patriot politician, kept a 425-page journal after being captured by the British in 1780. This journal describes his captivity and conditions in the British province of East Florida, as well as commentary on British military policy in the South and on the British treatment of American and French prisoners of war.

Gift of Jennie Hagen Boyd

Frank M. Johnson Jr. Collection

Judge Frank M. Johnson Jr. became the central figure in an increasingly larger social and political universe as he sustained the claims of black southerners to their civil rights on many famous fronts, such as the Montgomery bus boycott and the Selma march. This collection of approximately 116,000 items characterizes his chambers and demonstrates his attention to procedural and administrative, as well as substantive and doctrinal, matters that emerged during his long service.

Gift of Judge and Mrs. Frank M. Johnson Jr.

Robert H. Bork Collection

Judge Bork's extensive collection of approximately 100,000 items documents the full range of his many roles as a lawyer in private practice, a federal circuit judge on the U.S. Court of Appeals (1982–1988), a professor at the Yale Law School, the solicitor general during the Watergate crisis, and a well-known public intellectual.

Gift of Judge Robert H. Bork

*Letter from George Washington to Robert Cary & Company,
Williamsburg, November 10, 1773*

This letter from George Washington to Robert Cary, his British financial agent, discusses the management of the affairs of his stepchildren.

Gift of Mrs. Earle M. Jorgensen

Alice Mitchell Rivlin Papers

The Alice Mitchell Rivlin papers document her role as a leading economic adviser to several U.S. presidents and the U.S. Congress. Her papers, given to the Library in 2000, document her service as a Brookings Institution economist; the assistant secretary for planning and evaluation at the U.S. Department of Health, Education, and Welfare in the Johnson administration; and the first director of the Congressional Budget Office.

Gift of Alice Mitchell Rivlin

Microfilm Edition of the Papers of General James Grant

General James Grant (1722–1806) was the first British governor of Florida (1764–1771). The papers documenting his American career were transferred from Grant's ancestral home, Ballindalloch Castle, Banffshire, Scotland, to the National Archives of Scotland, Edinburgh. There they were organized for scholarly use by an expert in eighteenth-century Scottish history. The papers are now in the process of being microfilmed. A copy of the film should be available for consultation in the Manuscript Division Reading Room by the end of 2001.

Gift of Jay I. Kislak

MAPS, ATLASES, AND GLOBES

J. B. D'Anville, Atlas général de la Chine, de la Tartarie Chinoise, et du Tibet
(Paris: J. A. Dezauche, ca. 1790)

This collection consists of fifty numbered maps and plans and fourteen plates by cartographer J. B. D'Anville, who was the principal cartographic authority on China during the eighteenth century. The Library also has the earlier 1737 edition of the atlas. This later edition, revised and published by Desaucho, adds fourteen plates of cultural and ethnological interest and eight more maps not in the 1737 edition. It also contains the first extensive European mapping of Tibet (nine maps), as well as the first separate printed map of Korea.

Gift of Mrs. Howard Ahmanson

A Map of Philadelphia and Parts Adjacent, with a Perspective View of the State House (Philadelphia, 1752)

This early map of Philadelphia and vicinity shows the first depiction of the State House (Independence Hall), where so many great events of early American history took place. It is a very important record of America.

Gift of

The James Madison Council
Philip Lee Phillips Society
Mr. and Mrs. Isadore M. Scott
J. Thomas Touchton

Ornate Wall Map of America, 1781

Louis Charles Desnos, Nle. Carte d'Amerique/Amerique Septentrionale et meridionale (Paris, 1781)

This ornate eighteenth-century wall map depicts the incomplete geography of the still-unexplored North American West.

Gift of Ray Nasher

Persian Celestial Globe

This manuscript celestial globe on a wooden sphere (ca. 1650) has a diameter of 13 cm. The celestial globe has the longest and most ancient history of any of the forms of celestial mapping. Whereas most globes of this time are hollow, made of plaster, or both, this unusual globe has the celestial information delicately painted on a solid wooden sphere.

Gift of The James Madison Council

The General Atlas for Carey's Edition of Guthrie's Geography Improved
(Philadelphia: Mathew Carey, May 1, 1795)

This is a collection of forty-five maps published by Mathew Carey. Carey is the first major American publisher of cartographic works. Carey's work represents both a movement away from reliance on European publishing and the development of an American source to supply printed maps and atlases for the American market.

Gift of

Roger Baskes
Library Purchase

Manuscript Estate Plans of Antigua

This collection of seven manuscript estate maps and plans by James H. Baker (the surveyor general of Antigua, 1821) were the property of Peter Langford Brooke, Esq. They are of superb quality on heavy-grade paper with color wash and delicate decorative cartouches. The maps contain detailed information about the sugar plantation environment, including field patterns, names of bordering land owners, buildings and their uses, and the location of slave quarters.

Gift of

Roger Baskes
Library Purchase

Walter W. Ristow Trust Fund

The fund honors Walter W. Ristow, who served as chief and assistant chief of the Geography and Map Division of the Library from 1946 to 1978. This fund was created to support the work of the Geography and Map Division, particularly for fellowships and other educational programs, and to assist in the acquisition of materials for the division's collections, especially in the area of American cartography.

Gift of The Ristow Family

*Collection of Six Manuscripts Drawn by Lafayette's Cartographer in the Field
during the American Revolutionary War*

These beautifully colored maps by cartographer Michel du Chesnoy Capitaine have not been available for use by scholars because they have been in private hands since they were created.

Gift of Gerry and Marguerite Lenfest

*Michel, Partie Méridionale des Possessions Angloise en Amérique
(Paris: a l'Hotel de Soubise, 1778)*

This French map of the mid-Atlantic colonies is 54 x 74 cm. The rare map depicts the mid-Atlantic colonies during the American Revolutionary War. Little is known of the cartographer, Michel, but he also produced a companion map of the northern colonies in the same year. The map reflects French interest in events in America, which by 1778 became direct national support of the American revolutionary cause. The map enhances the Library's very strong collection of printed maps relating to the American Revolution.

Gift of Harry Gray

General Irwin McDowell's large, printed 1862 wall map titled Map of N. Eastern Virginia and Vicinity of Washington compiled in Topographical Engineer Office at Division Head Quarters of General Irwin McDowell, Arlington, January 1st 1862

This very important map measures 164 x 124 cm and provides extensive detail of the cultural and physical environment of Northern Virginia during the Civil War. It even identifies the vast system of defensive works protecting Washington, D.C. The map contains ink annotations in the Manassas area to illustrate troop positions and movements, principally relating to the military activities of Union Generals Fitz-John Porter, John Pope, and George Sykes.

Gift of Alan M. Voorhees

RARE BOOKS AND FOREIGN RARITIES

*Hebraic Collection*¹

<i>Gift of</i>	Gerry and Marguerite	Memorial Trusts
Jack N. Friedman*	Lenfest*	The Alfred L. and An-
John W. Kluge*	The Gruss Lipper	nette S. Morse
Richard and	Foundation*	Foundation
Rhoda Goldman	Morton H. Meyerson*	Naomi and Nehemiah
Foundation*	Rebecca Meyerhoff	Cohen Foundation

Great Lectern Bible

This new folio, fine-press printing of a lectern edition of the Bible was produced in 1999 by Arion Press in San Francisco. Arion Press is one of the leading fine-press printers in America.

Gift of Henry J. and Jane Smith

Stacey Grimaldi, A Suit of Armor for Youth (London: R. Ackerman, 1823)

With fifteen hand-colored, copperplate designs, this book is an elaborate morality lesson for boys and is based on chivalric ideals. Various parts of the knight's armor are illustrated on separate flaps that, when lifted, reveal character traits of great virtue.

Gift of Gay Gaines

Paul Eluard, La barre d'appui (Paris: Editions "Cahiers d'art," 1936)

Printed in an edition of forty copies, Paul Eluard's poem *La barre d'appui* is illustrated with three original etchings by Pablo Picasso and an original pencil rubbing or *frottage* portrait by Picasso of the French poet's wife. Picasso's signature appears on the verso of the title page. This work is bound in full levant morocco by George Hugnet, a fellow surrealist artist and an accomplished book binder.

Pablo Picasso, Vingt poèmes de Gongora (Paris: Les Grands Peintres Modernes et le Livre, 1948) (41 eaux-fortes dont 20 hors text par Pablo Picasso)

One of 235 copies from a total issue of 275, this book is illustrated with forty-one original etchings and drypoints with elaborate etched and engraved frames around each etching by Picasso. It was bound by Madeleine Gras in full black morocco with

1. Pledges from donors with an asterisk are contingent upon actual acquisition of this collection.

blood red morocco inlays outlined with gilt fillets. The poems were translated from Spanish to French by Z. Milner. The Spanish text was handwritten by Picasso, and the French translation was printed by Fequet et Baudier. This work is a masterpiece of book design, printing, and binding.

Gift of Abe and Julienne Krasnoff

Sebastian Brant, Ship of Fools (Basel: Nicolas Lamparter, 1506)

One of the few sixteenth-century books that could claim the status of best-seller, Sebastian Brant's *Das Narrenschiff* (*Ship of Fools*) survived editions following close on the heels of its original publication in 1494. Among its other attributes, the work includes one of the earliest references to Columbus's voyage to the New World. Many of the 115 woodcuts were executed by a young Albrecht Dürer. This edition is the fourth of five. Only three other copies are known to exist, easily making this book the rarest of the Brant editions.

Gift of Brian and Darlene Heidtke

A Silver Alphabet Hornbook

The hornbook was developed as a device to drill young students in the alphabet. This luxurious example of a child's simple learning tool is a silver sheet incised with the alphabet, complete with all twenty-six letters and two diphthongs (both upper and lower case) and ten numerals. This hornbook is extravagant in its use of silver and ivory framing.

Gift of Brian and Darlene Heidtke

*Ken Campbell, The Word Returned (New Haven, Conn.:
Yale Center for British Art, 1996)*

The Word Returned is two books in one. Each book begins and ends with the poem "Dear Judas." The text and design attempt to enfold the Jewish blessing with images of Earth and references to Celtic notions of death and mourning at birth. Ken Campbell is an artist working in print, painting, and recently computer graphics. The seventeen books he has made since 1978 bring together arts and crafts and focus mainly on his own poems and imagery.

Gift of Joan Wegner

Two Important African American Texts

A. E. Johnson, *Clarence and Corinne*; or, *God's Way* (Philadelphia: American Baptist Publication Society, 1890)

As the first novel written for African American children by an African American author, *Clarence and Corinne* represents an important moment in children's literature.

Absalom Jones and Richard Allen, *A Narrative of the Proceedings of the Black People, during the Late Awful Calamity in Philadelphia, in the Year 1793* (London: Reprinted and sold by Darton and Harvey, 1794)

As the chief religious and social leaders of the African American community in eighteenth-century Philadelphia, Jones and Allen respond in the *Narrative* to Mathew Carey's sensational allegations that black nurses had exploited helpless and dying whites in the 1793 Philadelphia yellow fever epidemic. This copy has the added distinction of having been in the collection of the noted African American librarian, bibliographer, and book collector Daniel A. P. Murray.

Gift of Michael D. Benjamin

Russian-Language Children's Books

These rare Russian-language children's books were published from 1911 through the early 1940s. They were written, illustrated, designed, and published by a group of renowned and trendsetting Russian and Soviet artists. The stories range from V. Lenskii's *Kak na Rusi perovelis*, to a scarce work by A. Samokhvalov, to *Kazka pro viis'kovu taemnitsiu pro khlopchika kibal' chisna*, written by Arkady Gaidar whose son rose to political prominence in the 1990s.

Gift of Brian and Darlene Heidtke

George Louis Leclerc Buffon and Demetrius Galanis, Histoire Naturelle.

A Grand Vision of the Animal Kingdom (Paris: Gonin, 1939)

The essence of George Louis Leclerc Buffon's famous vision of the animal kingdom, *Histoire Naturelle*, is captured in this illustrated fine-press edition. Printed in an edition of 225 copies, the work is illustrated with thirty-nine engravings by Demetrius Galanis and is recognized as some of the artist's finest work. Michael Wilcox, a Canadian artist with an international reputation, fabricated the binding in full black morocco with elaborate inlays and gilt. The Library already holds eight eighteenth-century editions, sixteen nineteenth-century editions, and nineteen twentieth-century editions of Buffon's *Histoire Naturelle*. This illustrated edition by Galanis is an excellent addition to this important collection.

Gift of

Charles and Norma Dana
Marjorie M. Fisher

Abecedario pittorico toscano del XVIII sec. (Florence, ca. 1760)

This rare collection of Florentine engravings from the middle of the eighteenth century forms an elaborate alphabet of twenty-four letters on twenty-four leaves. The twenty-four engravings are colored in contemporary hand and bound in wrappers. Exquisitely decorated with *putti*, the work is beautifully hand colored and highlighted by a contemporary artist. The series commemorated important historical events in the history of Tuscany. Such engraved plates are very rare, and this work is not cited in the standard Italian, French, or German bibliographies dedicated to eighteenth-century ornamental engraving. This *Exquisite Florentine Alphabet* is an excellent example of eighteenth-century Florentine rococo design and ornamentation.

Gift of Dianne Eddolls

Joseph Priestley, A Voice of the Anglo-American Enlightenment and Discourses Relating to the Evidences of Revealed Religion, two volumes (Philadelphia: John Thompson & Thomas Dobson, 1796-97)

Joseph Priestley, a prolific writer of the Anglo-American Enlightenment, was a dissenting clergyman, political philosopher, and experimental scientist. His immense range of subject matter covered theology, religion, philology, education, political and social affairs, psychology, metaphysics, and science. He discovered oxygen (a "new species of air"), as well as ammonia, nitrogen, and carbon monoxide. An ardent admirer of ideas of the French Revolution, he was an opponent of Edmund Burke's celebrated *Reflections on the Revolution in France*. Priestley's ideas became unpopular and his life in England became unpleasant as the Revolution gathered steam and vehemence. In 1794, he emigrated to Pennsylvania. He was an emphatic defender of religious liberties and a close associate of both Thomas Jefferson and John Adams, to whom he dedicated *Discourses*.

Gift of Sarah James

The Complete Working Notebooks of Aleksandr Pushkin

This first facsimile edition of the working notebooks of Aleksandr Pushkin was published in St. Petersburg in an eight-volume, limited edition set to mark the bicentennial of Pushkin's birth. According to the foreword by academician Dmitrii S. Likhachev, "Pushkin's manuscripts contain the fundamental keys to his work—and sometimes, to his innermost thoughts. And not only this. Pushkin's manuscripts are beautiful in themselves. . . . [The notebooks] were designed to be preserved. In publishing them, we are carrying out his own wish."

Gift of The James Madison Council

Giuseppe Riccio, Piscatio Philosophica (Venice, 1662)

Piscatio Philosophica is illustrated with twenty engraved plates of seventeenth-century methods of catching fish—a very unusual subject for an emblem book of this period. Small vignettes illustrate all aspects of fishing, from the casting of nets to scenes at the fishmonger. This beautifully engraved book is quite rare and is the only complete copy owned by an American library. This book is an excellent complement to the Bitting Collection of Gastronomy and to the Library's expanding collection of seventeenth-century illustrated books.

Gift of Shirley Phillips

John Edwards, A Collection of Flowers (London: J. Edwards, 1801)

Edwards's *Collection of Flowers* is one of the most beautifully illustrated and finely colored examples of a botanical book printed in Great Britain during the early part of the nineteenth century. Each of the seventy-nine aquatint plates, which are highlighted with watercolor, demonstrate the highest quality of botanical illustration in England. Edwards's book is considered the finest production of its kind. It is a wonderful addition to our collections and a terrific complement to our collection of works by Pierre Joseph Redouté, to whom he has been compared.

Gift of The Honorable and Mrs. Charles H. Price III

*Joseph Dalton Hooker, Rhododendrons of the Sikkim-Himalaya;
being an Account, Botanical and Geographical, of the Rhododendrons
recently Discovered in the Mountains of Eastern Himalaya,
ed. by Sir W. J. Hooker (London: Reeve, Benham, et al., 1849–51)*

In his time, John Dalton Hooker, a second-generation botanical artist, became one of the most sought-after artists in his field. The fact that he traveled to exotic places and made his renderings "on the spot" did much for his reputation in the study of natural history. These thirty hand-colored lithographic plates of Himalayan rhododendrons are his most accomplished work and set the tone for all future botanical depictions of this exotic flower. Upon return from his travels, he introduced numerous new specimens to Kew Gardens, especially examples of the rhododendrons of Sikkim as illustrated in this book.

Gift of The Honorable and Mrs. Charles H. Price II

Supplement to the Complete Library of Four Branches of Literature
(Sequel to the Si ku chuan shu)

The *Complete Library of Four Branches of Literature*, compiled during the Reign of Qianlong (1736–1795) period of the Qing Dynasty, is a repository of traditional Chinese culture. It has 3,461 titles in 79,309 *juan* (traditional Chinese volumes) and covers thousands of years, from the Three Dynasties (770–221 B.C.) to the Qing Dynasty. It

has the largest single extant collection of works in the four branches (classics, history, philosophy, and belles lettres) of literature. The *Supplement to the Complete Library of Four Branches of Literature* includes titles that did not conform to the Qing authority and comprises 4,508 titles in more than 60,000 *juan*. The *Supplement* will greatly enhance the scholarly value of the Library's beautiful edition of the *Complete Library*. In addition to the *Supplement*, the Madison Council has pledged to purchase the 100-volume *Sequel to the Supplement*.

Gift of Raymond W. Smith and Phyllis Goldstein

Balinese Lontar Collection

The first holdings of such manuscripts in the Library of Congress, this collection of 413 Lontar publications is in the traditional Balinese script on palm leaves. Colorfully illustrated and anonymously written, the manuscripts are concerned with conducting various aspects of Balinese life: medicine, culture, ancient history and biography, politics, government, and folk literature. As such, they constitute important sources of information about the Balinese civilization and Indonesia in general.

Gift of Mr. and Mrs. John E. Velde Jr.

PERFORMING ARTS

The Bob Hope Collection

The twentieth century's foremost comedian and entertainer has honored the Library and the nation with his gift of personal and professional papers. This extraordinary collection comprises thousands of photos, scripts, monologues, appointment books, business and correspondence papers, music scores from television productions, scrapbooks, personal appearance logs, original lacquer disks of radio broadcasts, and more than forty years of television specials, not to mention the famous Bob Hope joke file of more than 400,000 jokes. An additional monetary gift from the Hope family will support the processing and preservation of the collection and will enable the creation of the Bob Hope Gallery of American Entertainment in the Jefferson Building, which opened in May 2000.

Gift of Bob and Dolores Hope

The Martha Graham Archives

This collection contains the complete manuscript, photographic, visual, and book collections of the most important American choreographer of the twentieth century. Also included are choreographic notes, correspondence, costume and scenic designs, musical scores and sketches, scripts for ballets, and 100 hours of film and videotape documenting the Graham teaching technique.

Gift of

Doris Duke Charitable Foundation
Ruth McDiarmid

Katherine Dunham Legacy Project

The purpose of this project is to purchase the Katherine Dunham archives, to preserve materials that document and augment the Dunham legacy, and to expand educational programs. The Dunham archives consists of a film and video, sound, and print materials that document the life and work of this American dancer and choreographer. Dunham is best known for her choreography based on African American, Caribbean, West African, and South American sources.

Gift of Doris Duke Charitable Foundation

"I Hear America Singing"

This multiyear Bicentennial series of concerts, recordings, and educational programs takes its title from Walt Whitman's poem and explores America's musical heritage from colonial days to the end of the twentieth century. Concerts included Bobby Short and his orchestra; a performance of the works of great American song writing teams such as George and Ira Gershwin, Richard Rodgers and Oscar Hammerstein, and Richard Rodgers and Lorenz Hart; and a seventieth birthday tribute to American composer Stephen Sondheim.

Gift of The William and Flora Hewlett Foundation

Beethoven Letter

This letter from Ludwig van Beethoven shows his skills as a businessman. It is from the collection of Leopold Godowski III, George Gershwin's nephew.

Gift of The James Madison Council

American Theatrical Memorabilia

These three albums contain reproductions of photographs and clippings documenting major theatrical productions and personalities in New York City (ca. 1900–1905). Legitimate dramatic and musical theater are represented, as well as vaudeville and the Barnum and Bailey *Greatest Show on Earth*. Noteworthy are images from *Becky Sharp*, *Floradora*, *Babette*, and spectacle productions at the Hippodrome.

Gift of Diane R. Wolf

The Frederic Klinger Collection of Jazz Long-Playing Disks

Meticulously built over forty years by a comprehensive collector, the Frederic Klinger Collection of 40,000 jazz long-playing disks (LPs) includes roughly 90 percent of all jazz LPs produced from the 1950s to the 1980s. More than 2,000 record company labels, both U.S. and foreign, reflect the innovative, improvisatory sounds of an ever-evolving, truly American art form. Collectively, the disks chronicle a critical forty-year period in the history of jazz. Included are rare LPS as well as common ones, all in good condition.

Gift of

Flora L. Thornton

Fred Klinger

Library Purchase

Aaron Copland Autobiographical Notes and Drafts

These notes, drafts, and annotated typescripts and correspondence relate to Aaron Copland's monumental, two-volume autobiography *Copland: 1900 through 1942* and *Copland since 1943* (New York: St. Martin's/Marek, 1984). The working typescripts are heavily annotated in Copland's hand and contain material that was not used in the final published edition.

Gift of Vivian Perlis

David Raksin Collection

David Raksin is a legend of the golden age of Hollywood cinema. His score for *Laura* is a masterwork of scoring for film; the theme song is one of the most recorded film scores ever written. Raksin's collection includes sketches, short scores, and full scores of his films, such as *Laura*, *Forever Amber*, *Carrie*, and *Theme from Ben Casey*.

Gift of David Raksin

Louis Kaufman Collection

Louis Kaufman, in a career that spanned nearly seven decades, made more than 125 major recordings from the classical repertoire and was heard as concertmaster in more than 500 movie soundtracks between 1934 and 1948. The collection comprises both printed and manuscript music and a valuable archive of correspondence that includes letters to Kaufman from many important musical and artistic figures of the twentieth century, including Milton Avery, Leonard Bernstein, Aaron Copland, and Fritz Kreisler.

Gift of Annette Kaufman

J. Thomas and Laurence Rimer Collection

The Rimer collection contains some 6,000 LPs and 200 78-rpm disks of classical music, with a special emphasis on vocal music. Thomas Rimer, former chief of the Asian Division at the Library of Congress, and his wife, Laurence, selectively compiled the collection over forty years. U.S. and foreign labels are represented and cover the period from the 1950s to the 1980s.

Gift of J. Thomas and Laurence Rimer

Ice Castles Screenplay, Score, and Shot List

This unique item includes the screenplay (revised second draft, February 24, 1978), full scores of Marvin Hamlisch's music, and shot-by-shot breakdowns of this film set in the world of ice skating. The materials are leather bound and gold embossed and are inscribed to Marvin Hamlisch by the film's author Donald Wyre.

Gift of Marvin Hamlisch

Major Folklife Collection

This gift was made to acquire an important collection of folk music, folk dance, and other grassroots cultural traditions from America and the world.

Gift of Anonymous donor

Seventieth Birthday Tribute to Stephen Sondheim

Stephen Sondheim, who has bequeathed his papers to the Library, appeared in the Coolidge Auditorium with a cast of distinguished Broadway stars in June 2000. With Paul Gemignani as the musical director, Jonathan Tunick opened the concert with new orchestrations for Sondheim's rarely heard *The Frogs*. Sondheim presented "Songs I Wish I'd Written" in tribute to the great songwriters both past and present.

Gift of Norma Asnes

The Fox Movietone Newsreel Collection

Fox Movietone was the largest and most successful of the five major newsreel companies that prospered during the pre-television age. The Fox Movietone newsreel collection is the only such collection that has survived intact to the present. The total film in this collection is estimated at 50 million feet. Fox Movietone is a priceless historical record of life in the twentieth century that needs to be fully preserved.

Gift of Twentieth Century Fox Film Corporation

Mr. Sunshine (ABC Television Series, 1986)

Mr. Sunshine was a situation comedy about an acerbic English professor (Jeffrey Tambor) coping with a recent divorce and the loss of his eyesight in an accident. Cecilia Hart costarred as Tambor's love interest and comic foil. The funding provided by

James Earl Jones has enabled the Library to arrange with Paramount Television to make preservation and access video copies from the original master video materials for all thirteen episodes of this short-lived but highly regarded series. The preservation copies will be added to the Library's permanent collection, and the access copies will be made available for public research through the facilities of the Motion Picture and Television Reading Room.

Gift of James Earl Jones

One Potato, Two Potato (Theatrical Motion Picture, 35mm Film, 1964)

One Potato, Two Potato was a groundbreaking independent film that explored interracial romance. Barbara Barrie played a young divorced mother who had to fight for custody of her child when she married an African American man. Robert Earl Jones, the father of James Earl Jones, costarred as her father-in-law who must overcome his own prejudices. With funding provided by James Earl Jones, the Library is acquiring 35mm archival preservation master elements to ensure that this important film is preserved for posterity and continues to be publicly available for scholarly research.

Gift of James Earl Jones

VISUAL ARTS

British Northwest Boundary Commission

The collection of eighty-three photographs documents the boundary between the United States and Canada in the northwest at Esquimalt, Victoria Island, Fort Vancouver, and along the forty-ninth parallel from mid-Washington State east to the summit of the Rocky Mountains. Photographed between 1859 and 1861, subjects include landscapes, geographical features, ethnographic scenes of Native Americans, members of the survey staff, and U.S. military posts and camps. It is the largest surviving group of photographs from the first survey of the West.

Gift of

Nancy Glanville

Library Purchase

The Charles M. Goodman Archive

The Charles M. Goodman Archive includes more than 700 projects and commissions dating from the 1930s through the 1980s. Before World War II, Charles M. Goodman was a leading designer of government buildings. In the postwar period, he emerged as one of the most successful, respected, influential, and widely published modernist designers in the nation. He did much to define the form of the American house in the 1950s and 1960s.

Gift of Dorothy S. Goodman

1960s Civil Rights Photographs by James E. Hinton

Hinton's photographs weave together the cultural and political life of African American people in the 1960s—the rallies, public appearances, leaders, signs, and symbols that grew out of that movement. An award-winning film maker, Hinton began his career just as the Civil Rights movement was gaining momentum, and produced thousands of photographs from that era. The Hinton photographic chronicle complements and extends the Library's coverage of this extremely important era.

Gift of

C. Carter Smith Jr.

Library Purchase

Posters

These eight rare and seldom seen posters date from the 1890s to 1963. They include two 1890s advertising posters, one by Will Bradley and the other by Sydney Anderson; a poster that was for a Henri Matisse sculpture exhibit and was signed by Matisse; three German posters that cover recruiting for the Gestapo, advertising for Maxims Bar in Berlin, and showing the musician Roda Roda; a nineteenth-century poster advertising Prince of Gales Havana cigars; and a 1963 poster for the John F. Kennedy–Haile Selassie parade.

Gift of C. Carter Smith Jr.

Milton Rogovin Collection

Milton Rogovin has been praised as “the best documentary photographer working in America today.” For nearly forty years, Rogovin has photographed people around the world, focusing on men and women at work and in their homes. The collection of his life’s work consists of 3,200 black-and-white photographs selected by the photographer and all of the 120mm negatives and contact sheets made during his photographic career. Additional material includes correspondence pertaining to his photographic travels, photographic exhibitions, correspondence with Pablo Neruda, files relating to Rogovin’s activities that were examined by the U.S. House Committee on Un-American Activities in the 1950s, videotapes and audiotapes, and posters.

Gift of

Milton Rogovin
Mark Rogovin
Paula Rogovin
Ellen Rogovin Hart

Aaron Siskind, Artist’s Master Set of Contact Prints of Harlem

This collection comprises 198 silver contact prints from negatives (1938–40) printed on 4” x 5” sheets by Michaela Murphy under Siskind’s supervision in 1981–82. The set is one of two printed in 1981–82 by Michaela Murphy of George Eastman House directly from Siskind’s negatives. The photographs are the most comprehensive documentary body of Siskind’s Harlem work, encompassing *The Harlem Document*, *The Crowded Block*, and *The Catholic Worker’s Movement* series.

Gift of The James Madison Council

Unique Photographic Autobiography Featuring Architecture and Gardens

Samuel H. Gottscho, “Seventy-One Years, or My Life in Photography”

(a manuscript for publication, ca. 1968)

Samuel H. Gottscho wrote the manuscript text ca. 1940 and supervised the creation of more than 650 photographic prints from the original negatives for these four volumes. A unique, illustrated manuscript, ca. 1968, documents the history of Gottscho’s eight-decade career in photography and includes examples of architecture and gardens from 1896 to 1968.

Gift of

Alyne Massey
Diane R. Wolf

Masterpieces of Illuminated Americana by Arthur Szyk: Declaration of Independence of United States, Bill of Rights, and Four Freedom Prayers
Arthur Szyk came to international prominence during World War II when he pro-

duced hundreds of illustrations and cartoons in aid of the Allied war effort. Throughout his career, he created art in the service of human rights and civil liberties.

Gift of

W. Hallam Webber

Mrs. Alexandra Szyk Bracie

Original Drawings by Pulitzer Prize–Winning Editorial Cartoonist

Pulitzer Prize–winning cartoonist Edmund Valtman has given seventy-three original drawings for his editorial cartoons to the Library of Congress. Valtman, who won the 1962 Pulitzer Prize for editorial cartooning, invigorated his work and the profession with subtle punchlines, spare pen compositions, and symbols and figures drawn from everyday life. Born and trained in Estonia before his 1944 arrival in the United States, he took an anti-Soviet stance in his commentaries on Cold War issues, which dominate the donated works. Those drawings also chronicle domestic issues, portraying people and events from the Nixon presidency to the Clinton administration. Valtman assembled the drawings specifically for the Library of Congress.

Gift of Edmund S. Valtman

The Kenneth Walker Architectural Drawings Collection

Kenneth Walker acquired his first architectural drawings in the early 1960s and has continued to refine and expand his collection to the present, making it one of the finest and most historically comprehensive private collections of architectural drawings. The collection of approximately 100 items spans more than four centuries and includes rare examples by many masters. It provides a superb and concise survey of the artistic and technical development of the medium of architectural drawing. From beginnings in the Italian Renaissance to French beaux-arts competition drawings of the nineteenth century and the graphic experiments of the late twentieth century, architectural drawings of the Western world are depicted in all their chronological and international variety in the Walker Collection.

Gift of Nancy Glanville

*The Kent and Marcia Minichiello Collection of American
Environmental Photography*

Kent and Marcia Minichiello carefully collected twenty-seven in-depth photographic projects from award-winning contemporary American photographers working in the field of expressive landscape photography. The collection consists of more than 360 contemporary works reflecting human needs, critical environmental issues, and the imprint of people on the landscape.

Gift of Kent and Marcia Minichiello

Premier Collection of Caricature and Cartoon Art, 1747 to the Present

The world's largest and most spectacular private collection of historical cartoon art is estimated at 40,000 works by more than 3,000 artists. It includes a comprehensive array of political cartoons, caricatures, comic strips, humor cartoons, illustrations, and animation cells. Highlights include numerous cells from Disney animation features, two rare drawings of "The Yellow Kid," and drawings of "Gerty" (the first animated feature ever created). Women artists are particularly well represented in this collection.

Gift of H. Fred Krimendahl II

*Designs by Winold Reiss for Elegant Mid-Century Restaurants in
New York and Los Angeles*

Longchamps Restaurant, Manhattan Center, New York City; perspective study for the mosaic front; graphite, ink, and tempera on illustration board; ca. 1950

Mike Lyman's Restaurant, Los Angeles; five drawings: elevations, plans, sections, and interiors; graphite, ink, and tempera on illustration board and tracing paper; 1945

The dozens of New York restaurants, cafes, clubs, and bars designed by Winold Reiss Studios between 1919 and 1950 were imitated throughout the United States. By the late 1920s, Reiss emerged as a leading designer of commercial interiors. He defined for decades the look of America's high-style restaurants, hotels, clubs, retail establishments, and a number of public buildings, including the Cincinnati Union terminal and the Music Building at the New York World's Fair of 1939–1940.

Gift of

Diane R. Wolf

Tjark Reiss

Blondie's Family Album

Through the gift of Jeanne Young O'Neil, daughter of *Blondie* creator, Murat "Chic" Young (1901–1973), the Library of Congress has acquired 150 original cartoon drawings for one of America's most beloved and enduring newspaper comic strips. A selection of twenty-seven drawings from the gift were featured in a recent Library of Congress exhibition, *Blondie Gets Married!: Comic Strip Drawings by Chic Young*. The gift spans Young's highly successful career, from the strip's inception in 1930 to his death in 1973.

Gift of Jeanne Young O'Neil

Alphonse Mucha. La dame aux camélias (Color lithograph, Paris, 1896)

Through a gift from James V. Kimsey, the Library has acquired one of the all-time masterpieces of poster art. Alphonse Mucha, a celebrated master of the art nouveau poster, captured Sarah Bernhardt, one of the nineteenth century's great theatrical divas, as Camille in *La dame aux camélias*. She played this most-requested role more than 3,000 times. At Bernhardt's request, Mucha presented the figure of Camille in modern dress—a daring theatrical innovation for the period.

Gift of James V. Kimsey

*Francis Benjamin Johnston Prints and Photographs:
Preserving the Legacy of American Women Photographers*

The Terra Foundation for American Art has funded a collaboration between the Library and the foundation's Musée d'Art Américain in Giverny, France. Their joint effort will conserve, exhibit, and publish more than 200 nineteenth-century photographs in the collection of Frances Benjamin Johnston, the highly acclaimed photographer. Johnston collected the work of American women photographers at the turn of the nineteenth century. The collaboration will culminate in an exhibition at the Musée d'Art Américain, Giverny, France, September 18 to November 30, 2001, and at the Terra Museum of American Art in Chicago in 2002.

Gift of Terra Foundation for the Arts

The Architectural Drawings for Union Station, Washington, D.C.

This collection of more than 400 architectural and engineering drawings (from 1903 through the 1980s) by D. H. Burnham & Company was used in the design and construction of Union Station in Washington, D.C. Built jointly by the Pennsylvania and the Baltimore & Ohio Railroads, Union Station opened to the public on October 27, 1907, when a B&O passenger train arrived from Pittsburgh. Designed as a magnificent entry to the nation's capital city, the entire project was completed in 1908. With its white granite classic lines and gold leaf, ninety-six-foot vaulted and coffered ceilings, Union Station is one of the country's finest examples of beaux-arts architecture. The Union Station Redevelopment Act of 1981 made possible the renovation and restoration of the building to its former glory; the revitalized, grand depot reopened in 1988.

Gift of Union Station Redevelopment Corporation

PROMOTING CREATIVE USE OF THE COLLECTIONS:
ENDOWED CHAIRS

Endowed chairs, filled on a rotating basis for terms of one or two years, provide a means to attract world-class scholars to the Library. The positions bring scholars of differing perspectives and contrasting fields of study to the Library to conduct full-time research. Ultimately, the works that the scholars created will enrich the Library's collections and draw more users to the Library's valuable collections.

John W. Kluge Center and Prize in the Human Sciences

This gift will establish both the John W. Kluge Center in the Library of Congress and the John Kluge Prize in the Human Sciences. The center will include endowed chairs in broad areas such as American law and governance, the cultures and societies of the North and South, technology and society, and modern culture. The Kluge Prize in the Human Sciences (history, anthropology, sociology, and literary and artistic criticism) will cover a broad field not recognized by Nobel Prizes.

Gift of John W. Kluge

Henry A. Kissinger Chair in Foreign Policy and International Relations

The Kissinger Chair is a distinguished senior research position with a residency of nine months. Using the Library's research facilities and services, the Kissinger scholar is expected to engage in research on foreign policy and international affairs that will lead to publication.

<i>Gift of</i>	Freeport-McMoRan	Peter G. Peterson
The Annenberg	Foundation	Recanati Foundation
Foundation	Stephen Friedman	James D. Robinson
Alan R. Batkin	Goldman, Sachs &	David Rockefeller
Michael Bloomberg	Company	Laurance S. Rockefeller
Robert Bosch	Katharine Graham	William E. Simon
Foundation	Henry R. Kravis	The Starr Foundation
Gustavo A. Cisneros	Kenneth L. Lay	Marc I. Stern
ContiGroup	Rupert Murdoch	Robert Strauss
Companies	Stavros S. Niarchos	A. Alfred Taubman
Robert Day	Foundation	Foundation
Ahmet Ertegun	Michael Ovitz	Laurence A. Tisch
Marjorie S. Fisher	PepsiCo, Inc.	Verizon Foundation

John L. Weinberg
John C. Whitehead

Ezra K. Zilkha
Harriet Zimmerman

Mortimer B.
Zuckerman

The Harissios Papamarkou Chair in Education

A generous gift from the late Alexander Papamarkou in honor of his grandfather established the Harissios Papamarkou Chair in Education. Each scholar chosen for this position will lead the Library's educational initiatives in the National Digital Library, which is rapidly expanding, both in the number of historic collections online and in the number of online users. The scholar filling the Papamarkou Chair will be tasked with integrating this new electronic resource into the nation's education system.

Gift of Alexander Papamarkou

Cary and Ann Maguire Chair in Ethics and American History

The Maguire Chair will provide the venue to address serious and important ethical issues of our time. The scholar-in-residence will conduct research on the ethical dimensions of leadership within the United States or on the ethical implications of significant issues, events, and movements in American history. The Library hopes that such research will shed light on the responsible use of ethical knowledge for the public good.

Gift of Cary and Ann Maguire

SYMPOSIA

"Frontiers of the Mind in the Twenty-First Century," June 14–17, 1999

The Library convened distinguished scholars to examine the seminal events during the twentieth century in twenty-four fields of knowledge and to suggest the greatest challenges that lie ahead in the twenty-first century. In keeping with the Library's mission to build a universal collection in all subjects, the conference ranged across many of the fields of knowledge that have changed fundamentally or developed almost entirely during the twentieth century. The conference presentations and discussions were cybercast live.

Gift of

Heinz Family Philanthropies
American Academy of Achievement

"Informing the Congress and the Nation," February 29–March 1, 2000

Open to members of Congress and their staff members, this Bicentennial symposium, sponsored by the Congressional Research Service, featured a keynote presentation by historian Merrill Peterson on "the great triumvirate"—Henry Clay, John C. Calhoun, and Daniel Webster—and panel discussions exploring how Congress informed itself in the nineteenth century.

Gift of Heinz Family Foundation

"Democracy and the Rule of Law in a Changing World Order," March 7–10, 2000

This Law Library conference examined the spread of democratic governance and its relationship to the rule of law in many parts of the world. In keeping with the Library's mission to build a universal collection in all subjects, the focus on constitutionalism crossed disciplinary boundaries. Contributors included those who presented papers and discussants, as well as participating lawyers, law professors, legislators, jurists, humanists, and social scientists. The contributions were drawn from four major areas of

law: common law, civil law, religious law, and customary law. The proceedings of the conference are available in published form and on the Internet.

<i>Gift of</i>	The William and Flora	William S. Hein &
Anthony and Beatrice	Hewlett Foundation	Co., Inc.
Welters	Anonymous Donor	American Association
New York University	Friends of the Law	of Law Libraries
Law School	Library	

Bicentennial Poetry Program, April 3–4, 2000

The “Favorite Poems” reading was held April 3, 2000, and brought an overflow crowd to the Library’s Coolidge Auditorium. Bill Ivey, chair of the National Endowment of the Arts; special bicentennial poetry consultants Rita Dove, Louise Glück, and William Merwin; and Ellen Lovell from the White House, plus Robert Pinsky, all read their favorite poems. The evening’s finale was a film presentation of ten remarkable Americans reading their favorite poems. Through the support of Border’s Books, the evening’s program was cybercast with the exception of the film presentation.

Gift of
Naomi and Nehemiah Cohen Foundation
Border’s Books
The James Madison Council
Academy of American Poets

Globalization and Muslim Societies Lecture Series

Special gifts supported a series of lectures on “Globalization and Muslim Societies,” sponsored by the Library’s Office of Scholarly Programs and the African and Middle Eastern Division.

Gift of
The Rockefeller Foundation
Raja Sidawi

“Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web,” November 15–17, 2000

This Bicentennial symposium provided an international forum for authorities in the cataloging and metadata communities to discuss outstanding issues involving the bibliographic challenges of providing description and access to Web resources.

Gift of Ingram Book Company

EXHIBITIONS

John Bull & Uncle Sam: Four Centuries of British-American Relations

The Bicentennial exhibition of *John Bull & Uncle Sam* was a joint project of the Library of Congress and the British Library. It brought together, for the first time, treasures from the two greatest libraries in the English-speaking world in an exploration of selected time periods and cultural movements that illuminate the relationship of the United States and Great Britain.

Gift of The Annenberg Foundation

Thomas Jefferson

Part of the Library’s Bicentennial celebration was the presentation of the *Thomas Jefferson* exhibition. Jefferson’s documents, books, drawings, and prints from the Li-

brary, along with selected personal artifacts borrowed from other institutions, formed a major exhibition that traced the origins and evolution of Jefferson's thinking and that examined his life. The exhibition reconstructed Jefferson's original library catalog of 6,487 books—destroyed in the War of 1812—for its first-ever public viewing.

Gift of

Mr. and Mrs. Leo J. Hindery Jr.
Henry Luce Foundation
Reuters Group, PLC
The James Madison Council

Living and Reliving the Icelandic Sagas

The traveling exhibition, *Living and Reliving the Icelandic Sagas*, is a collaboration of the National and University Library of Iceland, the Library of Congress, the Fiske Icelandic Collection of the Cornell University Library, and the Icelandic Collection of the University of Manitoba Library. Gathered from these institutions and the Árni Magnússon Institute in Iceland, the exhibition consists of approximately seventy-five items. The exhibition presents the sagas of Icelanders, features the various periods of their development, and examines their influence on Western culture in the past and present.

Gift of Thorunn Wathne

World Treasures of the Library of Congress

This exhibition will be mounted in June 2001 in the newly restored exhibition gallery of the Library's Jefferson Building. It is the companion to the *American Treasures* exhibition and will present top treasures from the Library's international collections. The items on display will span 3,000 years of history. The Library will sponsor various programs related to the exhibition, including a series of rare foreign film presentations, concerts of world music, and special programs coordinated with cultural and diplomatic events. *World Treasures of the Library of Congress* will be accessible through the Library's Web site.

Gift of Xerox Foundation

OTHER

James H. Billington Trust Fund

The purpose of the James H. Billington Trust Fund is to support completion of a scholarly project relating to the Library's collections, travel to acquire special items for the Library that are unavailable or difficult to obtain through usual acquisition channels, fellowships in residence for junior or senior scholars wishing to make extensive use of the Library's collections, and special projects to make the Library's collections more accessible and better known to the public (e.g., symposia, exhibitions, lecture series, publications, and multimedia products).

Gift of

Abraham and Julianne Krasnoff (founders)
Leonard and Elaine Silverstein

Special Gifts to the James Madison Council Fund

Special contributions to the James Madison Council fund will support programs intended to publicize and make accessible the Library's vast collections. These pro-

grams include publications, multimedia works, exhibitions, symposia, electronic projects, and educational programs.

<i>Gift of</i>	Ida Clement	Mitzi Perdue
Kenneth and Ruth	Nancy Fisher	Bernard Rapoport
Altshuler	Caroline Hunt	
Edwin L. Cox	Janice Calloway	

The Luce Asian Project and the Library of Congress

The Luce project at the Library of Congress will accomplish two purposes: to strengthen the Library's collections on contemporary China, and to support scholarship in the humanities and social sciences that will further American understanding of East and Southeast Asia.

Gift of The Henry Luce Foundation

Naomi and Nehemiah Cohen Foundation Trust Fund for the Hebraic Section

Established by Lillian Cohen Solomon in October 2000, the Naomi and Nehemiah Cohen Trust Fund was set up as a permanent endowment to support the Library's Hebraic Section, including the acquisition of rare books and materials, collection development, cataloging, preservation, exhibitions, conferences, and related activities.

Gift of Naomi and Nehemiah Cohen Foundation

The Myron M. Weinstein Memorial Lecture on the Hebraic Book

This annual lecture will encompass scholarly presentations on Hebrew manuscripts and printed books, as well as on documentary and textual materials in other Hebraic languages, such as Yiddish and Ladino. The scope of the lectures will reflect the wide-ranging scholarly interests of Myron M. Weinstein, who served his entire twenty-nine-year career (1955–1984) in the Library's Hebraic Section, which he headed from 1950 until he retired in 1984.

Gift of The Family of Myron M. Weinstein

Judaica Trust Fund

The Judaica Trust Fund supports the Library's Hebraic Section, including acquisition of rare books and materials, collection development, cataloging, preservation, exhibitions, conferences, and related activities.

Gift of
Naomi and Nehemiah Cohen Foundation
Muriel Sterne

Vatican Project

This gift provided seed money to begin a collaboration with the Vatican Library and Archives. The gift funded the September 25 visit to the Library by then-Archbishop Jorge M. Mejía (now a Cardinal), archivist and librarian of the Holy Roman Church. He was joined by Father Raffaele Farina, prefect of the Vatican Library, and Dr. Paul Weston, head of Cataloging and Online Operations for the Vatican Library.

Gift of B. F. Saul

Marshall B. Coyne Bicentennial Dinners

These dinners will present and discuss the thoughts of some of the country's outstanding citizens. The series was launched on November 8 with a public reading, discussion, and celebratory dinner with author Herman Wouk.

Gift of Marshall B. Coyne Foundation

Conservation Internships

The Pulitzer gift allowed the Conservation Division of the Preservation Directorate to launch a program of advanced conservation fellowships. During 2000, the division hosted four fellows who carried out various projects. The fellows were Soyeon Choi, who worked with conservator Linda Morenus on the treatment and survey of the Joseph and Elizabeth Robins Pennell Collection in the Library's Prints and Photographs Division; Debbie Linn, who worked with paper conservator Sylvia Albro and book conservator Terry Boone on the treatment of pith paintings from the Manuscript Division; Beatriz Haspo, who worked on preventive conservation projects with conservator Ann Seibert; and Martin Salazar, who worked on photograph conservation with photo conservator Andrew Robb.

Gift of Michael and Ceil Pulitzer

The State Center for the Book Trust Fund

The State Center for the Book Trust Fund supports the nationwide development of state centers for the book affiliated with the Center for the Book in the Library of Congress. The fund enables the Library to strengthen its existing network of state center affiliates and to support efforts to create new state centers. The director of the Center for the Book may use the fund to match gift programs that encourage donations to the state centers, developmental work with potential state centers, seed money for selected state center projects, and support for state center representatives to attend the annual state center "idea exchange day" at the Library of Congress.

Gift of Brian and Darlene Heidtke

Center for the Book

These gifts support the programs and activities of the Center for the Book.

Gift of

Jonathan S. and Patricia G. England Foundation
The Thomas B. and Katherine T. Martin Foundation

Humanities and Social Science Collections

The Miller gift supports acquisition of materials and information in the Humanities and Social Sciences Division, in any format, that are relevant to the scholarly research of American history, the 200-year history of the Library of Congress, or Thomas Jefferson and his times. The division has been able to purchase significant additions to the Library's general collections that support the study of U.S. history. The microform sets bring together assorted items related to a particular period and historical event into one collection, allowing researchers to examine many types of documents.

Gift of Edward S. and Joyce I. Miller

American Folklife Center

This gift supports the programs and collections of the American Folklife Center.

Gift of Margaret Mills

Children's Literature Center

This gift supports the programs and collections of the Children's Literature Center.
Gift of Emma Dana

Two Dual-Processor Pentium III Xeon Workstations and Medium-Format Printer

The computers will be used to produce geographic information systems analysis for Congressional Research Services, to allow for public data viewing, and to provide research and development in the digital arena.

Gift of Alan M. Voorhees

II. INTERNATIONAL GIFTS TO THE NATION

The International Gifts to the Nation project invited the embassies in Washington, D.C., to present to the Library of Congress on the occasion of its Bicentennial anniversary those gifts that would express their nations' intellectual heritage. Eighty-three embassies (listed below) presented more than 1,200 items to various Library divisions. Many of the gifts enhanced the Library's value for researchers. Among the International Gifts to the Nation were the following:

Codex Vaticanus Graecus 1209 (Codex Vaticanus B)—two volumes

A facsimile edition of one of the oldest (circa A.D. 350) manuscripts contains both the Old and New Testaments. It was presented personally to the Librarian by Archbishop Jorge M. Mejía, archivist and librarian of the Holy Roman Church.

La Bibbia di Borso d'Este

A facsimile edition of the Bible was created between 1455 and 1461 for Borso d'Este (1413–1471), Duke of Modena and Reggio. It was one of 400 fine books donated by the Italian Embassy.

Oorsprongk, begin, en vervolg der Nederlandsche Oorlogen—eight volumes

A comprehensive history of the Dutch rebellion against Spain, this seventeenth-century volume was presented personally to the Librarian by the prime minister of the Netherlands.

Gift of the Desert (Royal edition)

The poems and original paintings of flora and fauna in Saudi Arabia signed by Prince Sultan bin Abd al-Aziz Al Saud. The leather-bound, limited edition (one of only fifteen) was presented to the Library at an official dinner on September 29, 2000.

Architecture in the Ottoman Empire

Reprint of a major study of Ottoman Architecture was prepared for the international exposition at Vienna in 1873.

Jiaguwen yanjiu ziliao huibian—ninety-five volumes

This compilation of research materials of inscription on bones or tortoise shells is from the Shang Dynasty, circa sixteenth- to eleventh-century B.C. The set was published by the National Library of Beijing.

Seventeen rare and lavishly illustrated pre-Meiji Japanese books

Ukiyo-e shūka (Collection of Ukiyo-e Prints)

A set of eighteen art catalogs of woodblock prints in various museum collections

was donated by the Japanese Embassy.

Collection of ten woodcut illustrations by the Brazilian artist J. Borges and 180 pieces of "Literatura de Cordel" or chapbooks beautifully illustrated and used in Brazil to promote adult literacy

Corografia Portuguesa e Discripçam Topografica do Famoso Reyno de Portugal, 1706–1712—three volumes

One of the first geographic descriptions of Portugal and a genealogical listing of nobility and church hierarchy.

Principios y sucesión de los reinos y reyes y otros estados y señoríos de la Cristiandad

This facsimile of genealogy and coats of arms of Spanish monarchs is from the Escorial Monastery and was personally presented by King Juan Carlos I and Queen Sofia of Spain.

EMBASSY PARTICIPANTS

African & Middle Eastern Division

Embassy of the Republic of Angola
Embassy of the Republic of Armenia
Embassy of the State of Bahrain
Embassy of Burkina Faso
Embassy of the Republic of Cameroon
Embassy of the Arab Republic of Egypt
Embassy of Equatorial Guinea
Embassy of the State of Eritrea
Embassy of the Hashemite Kingdom of Jordan
Embassy of Kuwait

Embassy of the Kyrgyz Republic
Embassy of the Kingdom of Lesotho
Embassy of the Republic of Madagascar
Embassy of the Sultanate of Oman
Embassy of the State of Qatar
Royal Embassy of Saudi Arabia
Embassy of South Africa
Embassy of Turkey
Embassy of Turkmenistan
Embassy of the United Arab Emirates
Embassy of the Republic of Uzbekistan
Embassy of the Republic of Zambia

Asian Division

Embassy of Brunei Darussalam
Embassy of the People's Republic of China
Embassy of India
Embassy of the Republic of Indonesia
Embassy of Japan
Embassy of the Republic of Korea

Embassy of Malaysia
Embassy of the Federated States of Micronesia
Royal Nepal Embassy
Embassy of Pakistan
Philippines Embassy
Embassy of the Republic of Singapore
Embassy of Sri Lanka

Royal Thai Embassy

European Division

Apostolic Nunciature
Embassy of Austria
Embassy of the Republic of Croatia
Embassy of the Czech Republic
Royal Danish Embassy
Embassy of Estonia
Embassy of Finland

Embassy of France
Embassy of the Federal Republic of Germany
Embassy of Greece
Embassy of the Republic of Hungary
Embassy of Iceland
Embassy of Italy
Embassy of Latvia

Embassy of the Republic of Lithuania
Embassy of the Former Yugoslav Republic of Macedonia
Embassy of the Netherlands
Royal Norwegian Embassy
Embassy of the Republic of Poland

Embassy of Romania
Embassy of the Russian Federation
Royal Swedish Embassy
Embassy of the Slovak Republic
Embassy of the Republic of Slovenia
Embassy of Switzerland

Embassy of Ukraine

Hispanic Division

Embassy of Argentina
Embassy of Brazil
Embassy of Chile
Embassy of Costa Rica
Embassy of the Dominican Republic
Embassy of Ecuador
Embassy of El Salvador
Embassy of Honduras
Embassy of Jamaica

Embassy of Mexico
Embassy of Panama
Embassy of Peru
Embassy of Paraguay
Embassy of Portugal
Embassy of Saint Lucia
Embassy of Spain
Embassy of the Republic of Trinidad and Tobago
Embassy of Venezuela

Humanities and Social Sciences

Embassy of Australia
Canadian Embassy
Embassy of New Zealand

APPENDIX B: MAJOR EVENTS AT THE LIBRARY

19992

- October 1* The Library meets the deadline for installation of a new integrated library system.
- October 1* "I Hear America Singing," a three-year series of free concerts, begins with Bobby Short and His Orchestra.
- October 4* Ricardo Fasquelle of the Copán Association lectures on "Secrets of Copán" in a Hispanic Heritage Month program sponsored by the Hispanic Division and *Civilization* magazine.
- October 5* Disney Chairman and CEO Michael Eisner is interviewed at the Library by host Walter Anderson of *Parade* magazine. The interview is part of a series, "It's About Time," sponsored by *Parade*.
- October 6* Leading cognitive neuroscientists speak at an all-day conference, "Understanding Our Selves: The Science of Cognition," hosted by the Library. This conference is the last in a series of "Decade of the Brain" meetings.
- October 7* Poet Laureate Robert Pinsky opens the Library's literary season with readings in the Mumford Room.
- October 7–8* The Juilliard String Quartet appears at the Library for two evening performances featuring music by Haydn, Webern, Stravinsky, and Beethoven.
- October 12* The Hispanic Reading Room celebrates its sixtieth birthday. On this date in 1939, Librarian of Congress Archibald MacLeish dedicated the Hispanic Reading Room in the Jefferson Building to "the preservation and the study of and the honor of the literature and scholarship of those other republics which share with ours the word American."
- October 14* Tracy Charlton, Ms. Wheelchair America 2000, delivers the keynote address for the Library's celebration of National Disability Employment Awareness Month.
- October 18* A gift of 400 recently published fine Italian books arrives at the Library.
- October 20* An exhibition titled *Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912–1948* opens.
- October 22* The Friends of the Law Library of Congress holds its annual meeting of the Board of Directors.
- October 22* Italian author and journalist Claudio Magris discusses his new book, *Microcosms*. The sponsors are the European Division and the Italian Cultural Institute.
- October 26* Actor Christopher Reeve is interviewed by Walter Anderson of *Parade* magazine as part of the "It's About Time" series.

- October 27* The Library announces the donation of a major private collection of original manuscripts, letters, photographs, recordings, and films of Ernest Hemingway.
- October 29* As part of Norwegian Visions, a nationwide series of cultural programs through 2000, Norwegian author Per Petterson reads from his work. The sponsors are the European Division and the Royal Norwegian Embassy.
- October 29* Baritone Stephen Salters, winner of the 1999 Walter W. Naumburg Vocal Competitions, performs in the Coolidge Auditorium.
- October 30* A Coolidge Anniversary Concert honoring Elizabeth Sprague Coolidge, patron and benefactor of chamber concert music at the Library of Congress, features Da Camera of Houston, with music by Maurice Ravel, George Tsontakis, and Olivier Messiaen.
- November 1* Historian and biographer Geoffrey Perret discusses his book *Eisenhower* in a program sponsored by the Library's Manuscript and Humanities and Social Sciences divisions.
- November 2* The Books & Beyond series features a discussion of *Tournament of Shadows: The Great Game and the Race for Empire in Central Asia* by authors Karl E. Meyer and Shareen Blair Brysac.
- November 4* Actor Teman Treadway presents a dramatic reading, "Call Me Ishmael: Selections from *Moby Dick; or, the Whale*." The sponsor is the Gertrude Clarke Whittall Poetry and Literature Fund.
- November 5* Dr. Billington and Architect of the Capitol Alan Hantman participate in the groundbreaking ceremony on the site of the Library's new storage facility at Fort Meade, Maryland.
- November 5* The Library's Executive Committee approves "The Library of Congress Human Resources Strategic Plan FY 2000–2005."
- November 8* Edith Velmans discusses her memoir, *Edith's Story*, in a program sponsored by the Library's European Division and the Royal Netherlands Embassy.
- November 9* Austrian novelist Gloria Kaiser lectures on "Exile Literature: Jorge Amado, Brazil, and Stefan Zweig, Austria," in anticipation of the 500th anniversary of Brazil in April 2000. The sponsor is the Library's Office of Scholarly Programs.
- November 9* Ambassador Wolfgang Petritsch delivers the 1999 Vienna Lecture.
- November 10* The Library's European Division and the Embassy of the Slovak Republic present "The Voice of Central Europe: Books and Publishing in Slovakia Today," a panel discussion.
- November 10* In a special Bicentennial program, "Sharing the Gifts," Poet Laureate Robert Pinsky; Special Consultants Rita Dove, Louise Glück, and W. S. Merwin; and 1990 Witter Bynner Fellows David Gewanter, Campbell McGrath, and Heather McHugh read from their work.
- November 12* Poets Shirley Kaufman and Galit Hasan-Roken read from their own and others' poems in a program titled "The Defiant Muse: Hebrew Women's Poetry." The sponsors are the Office of Scholarly Programs, the Library's Hebraic Section, and the Embassy of Israel.
- November 13* The Beijing Trio presents a world premier performance of "The Temple of a Drum," commissioned by the McKim Fund in the Library of Congress.

November 16 Dr. Billington announces the addition of twenty-five motion pictures to the National Film Registry.

November 17 *John Bull & Uncle Sam: Four Centuries of British-American Relations*, a joint exhibition of the Library of Congress and the British Library, opens.

November 17–19 The Martha Graham Dance Company gives three performances, each featuring a re-creation of Aaron Copland's classic ballet *Appalachian Spring*, which premiered in the Library's Coolidge Auditorium in 1944.

November 19 The Rare Book and Special Collections Division and the National Digital Library program celebrate the release of the new online collection "America Singing: Nineteenth Century Song Sheets" with a program including a guided tour of the collection and a live performance by Rosemary and Tom Lather, in period costume, singing selections from the collection.

November 19 "The Indispensable Man," the final symposium in the yearlong commemoration of the 200th anniversary of George Washington's death, is held at the Library. The sponsors are the Mount Vernon Ladies' Association and the Library's Center for the Book.

November 26 The Library begins its first agency-wide mentoring program, pairing more than sixty staffers with volunteer mentors.

November 29 President Clinton signs the Fiscal 2000 Legislative Branch Appropriations Bill (PL 106-113), which reduced the Library's budget approved on September 29 from \$419.1 million to \$417.5 million (including authority to spend \$33.1 million in receipts). The same legislation added \$10 million to the Library's appropriation for the Russian Leadership Program, bringing the total to \$427.5 million. The bill also included provisions of the Intellectual Property and Communications Omnibus Reform Act (S. 1948) such as the extension of the compulsory license, which permits the retransmission of distant television station signals.

December 1 The North American Folk Alliance and the Folklore Society of Greater Washington join the Library's American Folklife Center in organizing a benefit concert to launch the Henry Reed Fund for Folk Artists.

December 2 Poets Eamon Grennan and Lucille Clifton read from their poems.

December 2 The Eroica String Quartet perform works by Mendelssohn, Beethoven, and Schumann.

December 3 The American Chamber Players return to the Library's Coolidge Auditorium for the first time in almost ten years.

December 9 *Arthur Szyk: Artists for Freedom*, an exhibition that celebrates the recent acquisition of several important works by this Polish American artist and illustrator, opens.

December 10 The Library announces that its bibliographic systems are fully integrated and ready for the next century after making these systems "Y2K compatible."

December 10 Great American songwriting teams George and Ira Gershwin, Rodgers and Hammerstein, Comden and Green, and Rogers and Hart are saluted in a performance by the New York Festival of Song.

December 16 Dr. Billington hosts a three-hour tour of the Library's Manuscript Division and stacks, which is broadcast live on C-SPAN.

December 17 The Library's resident chamber artists, the Juilliard String Quartet, perform music by Mendelssohn, Bartók, and Brahms.

2000

January 5 The Chamber Orchestra of "The President's Own" U.S. Marine Band performs its first concert of the century in the Library's Coolidge Auditorium.

January 10 The Library of Congress and Oxford University Press sponsor a symposium on the history of British-American relations.

January 10 *Louis Prima: The Wildest* (Deep C Productions, 1999) is the first program in this year's Jazz Film series sponsored by the Library's Motion Picture, Broadcasting, and Recorded Sound and Music Divisions.

January 11 The Library's Multiple Use MARC Systems are retired after 30 years of providing quality cataloging data.

January 11 Political analyst and writer Juan Williams discusses his new book, *Thurgood Marshall: American Revolutionary*, in a program sponsored by the Center for the Book and the Humanities and Social Sciences Division.

January 27 Dr. Billington presents the Library's fiscal 2001 budget request for \$461.7 million in net appropriations (including authority to spend \$33.6 million in receipts) to the House Subcommittee on Legislative Appropriations.

February 3 Germany's Artemis String Quartet performs works by Mozart, Ligeti, and Beethoven.

February 9 The Brandenburg Ensemble presents young soloists with established artists. Jaime Laredo celebrates the fortieth anniversary of his Carnegie Hall debut by performing music by Mozart, Bach, and others.

February 11 More than 2,000 documents from the Library's Abraham Lincoln collections are made available on the Library's Web site in honor of the sixteenth president's birthday.

February 11 Dr. David Satcher, assistant secretary for Health and U.S. surgeon general, delivers the keynote address for the Library's celebration of African American History Month.

February 22 Dr. Billington presents the Library's fiscal 2001 budget request for \$461.7 million to the Senate Subcommittee on Legislative Appropriations.

February 23 Suzanne Smith discusses her new book, *Dancing in the Street: Motown and the Cultural Politics of Detroit*, in a program sponsored by the Library's Music Division.

February 24 University of Virginia President John T. Casteen III presents to the Library a replacement copy for one of the books missing from the personal collection of Thomas Jefferson that Congress purchased from Jefferson in 1815.

February 24 King Juan Carlos I of Spain and Queen Sofia visit the Library. On this occasion, the Library of Congress and the National Library of Spain sign an agreement to collaborate on an Internet project.

February 28 The Books & Beyond series celebrates the publication of *Language of the Land: The Library of Congress Book of Literary Maps* with a slide show presentation.

February 28 An expanded Reader Registration station opens in the Madison Building.

March 1 The Congressional Research Service sponsors a conference on "Informing the Congress and the Nation," which features members of Congress, scholars, and members of the press discussing the ways that Congress has acquired information to make legislative decisions, from the early nineteenth century to the present. The conference is offered as part of the Library's Bicentennial celebration.

March 6 Dr. Billington and James F. Collins, U.S. ambassador to the Russian Federation, announce the second year of the Russian Leadership Program, which will have as its theme "Open World 2000."

March 7 Ana Maria Salazar, deputy assistant secretary for Defense for Drug Enforcement Policy and Support, delivers the keynote address for the Library's celebration of Women's History Month.

March 7 The Serge Koussevitzky Foundation in the Library of Congress and the Koussevitzky Music Foundation Inc. award commissions for new musical works to ten composers.

March 7–10 Four Supreme Court justices are among the participants in an international symposium on "Democracy and the Rule of Law in a Changing World Order" as part of the Library's Bicentennial celebration.

March 9 Poet Laureate Robert Pinsky awards \$10,000 poetry fellowships to Naomi Shihab Nye and Joshua Weiner. The awards are from the Witter Bynner Foundation in conjunction with the Library.

March 20 Members of Congress discuss the historical background and impact of the Fourteenth Amendment to the U.S. Constitution.

March 25 "The Latest in Lincoln Scholarship," an all-day symposium, is held at the Library. The sponsors are the Abraham Lincoln Institute of the Mid-Atlantic and the Library's Rare Book and Special Collections Division.

March 28 The Library's African and Middle Eastern Division sponsors a symposium on "Egypt and Globalization."

March 31 The Japan Documentation closes its doors at the conclusion of eight years of funding from the Japan Foundation's Center for Global Partnership.

April 2 "Favorite Poets," a series of four one-hour programs on American poets, airs on public radio during National Poetry Month.

April 3 Poet Laureate Robert Pinsky presents to the Library of Congress the first recordings from the nationwide Favorite Poem project, which he launched in April 1998.

April 4 A poetry symposium titled "Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries" is held.

April 7 "La Luna: Ensemble for Seventeenth Century Music" features repertoire from the 1660s.

April 11 The European Division of the Library of Congress and the Royal Norwegian Embassy present Finn Benestad and William Halverson discussing their joint work, *Edvard Grieg: Letters to Colleagues and Friends*.

April 12 The Congressional Research Service opens the first Congressional Research Service Information Resource Center on the third floor of the Madison Building to provide a wide range of services and resources in the social sciences to three Congressional Research Service divisions.

April 13 Local schoolchildren read their favorite poems as well as their own work as part of the District Lines Poetry Project.

April 19 Harry J. Gilmore, U.S. ambassador to Armenia, delivers the eighth annual Vardanants Day Armenian Lecture, titled "Twenty-Six Months in the Reborn Armenian Republic: My Mission as the First U.S. Ambassador to Armenia."

April 21 An exhibition titled *The Wizard of Oz: An American Fairy Tale* opens.

April 24 The Library of Congress, the nation's library and oldest federal cultural institution, turns 200 years old. A daylong celebration is held, including a national Bicentennial birthday party featuring an outdoor concert and the presentation of medals to more than eighty Living Legends; issuance of commemorative coins and a stamp; the unveiling of America's Library, a new Web site for children and families; and the opening of *Thomas Jefferson*, the premier Bicentennial exhibition. The Library's Bicentennial garnered three resolutions and two proclamations from the U.S. Congress; the American Library Association; the California State Senate; the executive branch, represented by the president of the United States; and the District of Columbia, represented by the mayor.

April 26 The Library's Hispanic Division and the Brazilian Embassy celebrate "500 Years of Brazil's Discovery."

April 27–28 The Beaux Arts Trio performs music by Ravel and Beethoven.

April 28 *The Gazette*, the Library's staff newsletter, is made accessible to Library staff on the Library's Web site.

April 29 The fifth annual "River of Words" awards ceremony is held at the Library to honor twelve young people for their creativity in linking poetry and art to their awareness of the environment.

May 1 The Library celebrates Law Day with a theme of "Speak Up for Democracy and Diversity."

May 9 The Bob Hope Gallery of American Entertainment, a new permanent exhibition space in the Jefferson Building, opens. The inaugural exhibition, a celebration of Mr. Hope's career in the context of vaudeville in America, is titled *Bob Hope and American Variety*.

May 10 Robert Pinsky brings his unprecedented third term as poet laureate consultant in poetry to a close with a reading of his work.

May 11 The Library's African and Middle Eastern Division and the Women's Learning Partnership present a program of readings by six women authors and poets from around the world titled "Life Lines: The Literature of Women's Human Rights."

May 11–12 The Juilliard String Quarter performs works by Haydn and Sur in this final concert of the season.

May 15 The Books & Beyond series features author James Conaway discussing his new history of the Library of Congress, *America's Library: The Story of the Library of Congress, 1800–2000*.

May 17 The Honorable Harold Hongju Koh, assistant secretary for Democracy, Human Rights and Labor, Department of State, delivers the keynote address for the Library's celebration of Asian Pacific American Heritage Month.

May 28 The Library's integrated library system passes a stress test involving a record number of simultaneous users.

May 22 The Library celebrates Stephen Sondheim's seventieth birthday with a special concert in the Coolidge Auditorium.

May 23 Local Legacies project participants and members of Congress celebrate this grassroots effort to document America's cultural traditions at a gala event held at the Library.

May 24–25 The Library's European Division and Cornell University Library host a symposium on "Saga Literature and the Shaping of Icelandic Culture." The symposium coincides with the opening of a traveling exhibition, *Living and Reliving the Icelandic Sagas*.

May 31 The Books & Beyond series features poet and author E. Ethelbert Miller discussing his new book, *Fathering Words: The Making of an African American Writer*.

May 31 The Pinkerton Detective Agency, the nation's oldest and largest security services company, donates its archives to the Library.

June 16 The Americas Award for Children's and Young Adult Literature for 1999 is presented to Juan Felipe Herrera for his book *CrashBoomLove* in a ceremony hosted by the Library's Hispanic Division.

June 20 Russian Federation Council and State Duma delegations arrive in Washington to participate in the Library's Russian Leadership Program.

June 22 *Blondie Gets Married!: Comic Strip Drawings by Chic Young*, an exhibition featuring the original 1933 comic strip, opens in the Swann Gallery.

June 26 The Library announces the establishment of the Henry Alfred Kissinger Chair in Foreign Policy.

June 28 Undersecretary of Defense for Policy Walter B. Slocombe delivers keynote remarks to kick off a two-day conference on "Cold War Archives in the Decade of Openness."

June 28 The Books & Beyond series presents a discussion of *How to Read and Why*, featuring author Harold Bloom.

July 16–28 The Library hosts the fourth annual American Memory Fellows Institute, with sessions devoted to elementary, middle, and high school educators.

July 25 The Books & Beyond series presents a panel discussion featuring scholars Joseph Ellis and Annette Gordon-Reed, contributors to the new Bicentennial publication *Thomas Jefferson: Genius of Liberty*.

July 26 A National Academy of Sciences committee report, *LC21: A Digital Strategy for the Library of Congress*, is issued to the Library. Dr. Billington commissioned the study in 1998.

July 31 Stanley Kunitz is appointed poet laureate consultant in poetry.

August 21 The Library officially accepts the integrated library systems from Endeavor Information Systems.

- August 24* GlobalCenter, a leading Internet services company, begins to provide free hosting services for the Library's new Web site, America's Library.
- September 8* International Literacy Day is celebrated at the Library with appearances by Ben Vereen, Jackie Joyner-Kersey, and Franklin the Turtle.
- September 12* The Library's African and Middle Eastern Division and Office of Scholarly Programs sponsor a conference on "Globalization and Identity in Muslim Societies."
- September 15* *The Diaries of George Washington* are made available on the Library's Web site.
- September 25* The Library's Center for the Book marks "Banned Books Week—Celebrating the Freedom to Read."
- September 27* French author Bernard Werber reads from his current bestseller *Empire des Angres* as well as from his other works of fiction.
- September 27* Sarita Brown, executive director of the White House Initiative on Education Excellence for Hispanic Americans, delivers the keynote address for the Library's celebration of National Hispanic Heritage Month.
- September 27–28* The Library's Office of Scholarly Programs and the Armenian National Institute, in cooperation with the U.S. Holocaust Memorial Museum, sponsor a symposium on "The American Response to the Armenian Genocide."
- September 28* Writer Theodore Zeldin discusses his book *How Talk Can Change Your Life*.

APPENDIX C: THE LIBRARIAN'S TESTIMONY

STATEMENT OF JAMES H. BILLINGTON
The Librarian of Congress
before the Subcommittee on Legislative
Committee on Appropriations
U.S. House of Representatives
Fiscal 2001 Budget Request
January 26, 2000²

On April 24, 2000, the Library will be 200 years old. It is the oldest federal cultural institution in the United States and the largest and most inclusive library in human history. In pursuit of its mission to make its resources available and useful to the Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity, the Library has amassed an unparalleled collection of 119 million items, a superbly knowledgeable staff, and cost-effective networks for gathering the world's knowledge for the nation's good.

As we enter the third millennium and the Library's third century, we ask the Congress to support the Library's leadership role in delivering free electronic information to the nation. Building on the overwhelming success of the Library's five-year pioneering National Digital Library program, we have developed an overall strategy for the Library's electronic future and an appropriate budget request for fiscal 2001. With congressional support, our goal is to begin building a new kind of twenty-first century library for all Americans—the National Online Library.

The Internet is creating a profound, fundamental shift in the way people communicate. An estimated 100 million Americans now use the Internet, which is producing dramatic alterations in the workplace and in daily life. The extent of these changes far outpaces our understanding of their implications. However, it is already clear that the new communications era offers this unique institution extraordinary opportunities to achieve new levels of cost-effective service for the Congress's legislative work and for citizens in every congressional district.

The Library is now a proven and dependable Internet site for primary source material on the Congress and on American history as well as for cataloging, copyright information, and much more. Our Web site now receives an average of 4 million electronic transactions every working day.

The Library is the 1999 winner of the Global Information Infrastructure Award for Education for the primary source materials we provide about our American heritage. Our award-winning site demonstrates how the Library's services will be increasingly made available to serve national needs in the future. An estimated 90 percent of K–12 public schools are now connected to the Internet, with most schools having direct access in the classroom. The tidal wave of Internet growth coincides with a growing and

2. In addition to providing the testimony printed below, Librarian of Congress James H. Billington testified before the Senate Legislative Branch Appropriations Subcommittee on February 22.

increasingly insatiable demand for access to high-quality primary materials of real educational value. Congress's library is the world leader in providing such material—and is almost alone in providing quality content both free of charge and with authoritative explanatory material. Congressional vision and support have uniquely positioned the Library to make a major contribution through the Internet toward the nation's educational development and future productivity.

Fiscal year 2001 will be the critical one for permanently putting into place the people and support systems required to secure the Library's digital leadership role for the nation. The Library is now ready to build on the experience of the last five years to begin transforming traditional library services in ways that will meet America's new information needs by building a National Online Library. We ask the Congress to support these essential elements required to sustain our future:

Digital Futures Initiative—Create a National Online Library by providing permanent funding for the Library's innovative National Digital Library (NDL) program that is currently due to expire in fiscal 2000. By funding the lean and extraordinarily talented staff of the NDL, the Congress will permit the Library both to begin capturing and preserving materials that exist only in digital form (i.e., "born digital") and to continue the conversion of unique educational content that will include important international as well as national materials.

Succession Planning—Extend our staff succession program to include the Law Library in addition to the Congressional Research Service (CRS) (for a third year) and Library Services (for a second year). This extension is essential to ensure the continuity and quality of core services at a time when unprecedented numbers of staff will be retiring.

Security of Staff and Collections—Permanently fund both the police positions authorized by a fiscal year 1999 emergency supplemental appropriation and item-level tracking and inventory collections security controls now made possible through the new Library of Congress integrated library system (ILS).

Preservation and Storage of Collections—Permanently fund a mass deacidification program and the full operation for the first off-site storage module at Fort Meade, Maryland.

The Library's budget request for fiscal year 2001—\$428.1 million in net appropriations and \$33.6 million in authority to use receipts—supports the Library's mission to make its resources available and useful in the twenty-first century. This amount represents a net increase of 11.4 percent over fiscal 2000. A major part of this increase (\$16.6 million) is needed to fund mandatory pay raises (driven largely by the January 2001 pay raise of 3.7 percent) and unavoidable price-level increases; \$27.1 million is needed to meet critical, growing workload increases (net of program decreases). The Library is requesting an increase of 192 full-time equivalent (FTE) positions—from 4,076 to 4,268 FTEs. Even with this increase, the Library's FTEs would still be fewer by 281 FTEs or 6.2 percent lower than in fiscal year 1992. The Library has been doing more with less since 1992, but the tidal wave of Internet activity now imposes a level of workload that requires the Library to rebuild a portion of its workforce that has been reduced or funded privately since 1992.

The Library will use its Bicentennial in the year 2000 more to leave a legacy for the future than to celebrate our past. We invite the Congress and the nation to join with us in celebrating our 200th birthday, which is being done largely with private funds. At the start of our third century, we ask the Congress to support the increase in resources required to meet the new mission-driven workloads brought on by the Internet age.

Funding our fiscal 2001 budget request will enable the Library to sustain its basic, traditional services while comprehensively addressing its inescapable, digital future. We hope the Congress will continue its historic and fruitful investment in the Library as it enters its third century of serving the nation's legislators and their constituents.

THE LIBRARY OF CONGRESS TODAY

The core of the Library is its incomparable collections—and the specialists who interpret and share them. The Library's 119 million items include almost all languages and media through which knowledge and creativity are preserved and communicated. The Library has more than 27 million items in its print collections, including 5,700 volumes printed before the year 1500; 12 million photographs; 4 million maps; 2 million audio recordings; 800,000 motion pictures, including the earliest movies ever made; 4 million pieces of music; and 53 million pages of personal papers and manuscripts, including those of twenty-three presidents of the United States as well as hundreds of thousands of scientific and government documents.

New treasures are added each year. Notable acquisitions during fiscal year 1999 include Harry Blackmun Papers and Ruth Bader Ginsberg Papers, more than 600,000 new items of these Supreme Court justices; Marian Carson Collection, 10,000 papers and documents relating to the early history of the United States; Bronislava Nijinska Collection, multimedia collection of the noted ballet choreographer; Carte de Canada et des Etats Unis de l'Amerique, the first map (1778) to recognize the independence of the United States; Persian Manuscript Celestial Globe, ca. 1650; *The First American Haggadah*, published in New York City, 1837; 337 issues of the important Revolutionary American newspaper *Claypoole's Daily Advertiser*, 1791–1793; the extraordinary J. Arthur Wood Jr. Collection of Cartoon and Caricature, 40,000 works by more than 3,000 artists; Victor Hammer Archives, the works of one of the great hand-press printers, print makers, and type designers of the twentieth century; and *Politica* by Aristotle (Cologne, 1492), the earliest printed version of Aristotle's work to become available in the West.

Every workday, the Library's staff adds more than 10,000 new items to the collections after organizing and cataloging them and finds ways to share them with the Congress and the nation—by providing online access across the nation, by assisting users in the Library's reading rooms, and by featuring the Library's collections in cultural programs.

Major annual services include delivering more than 550,000 congressional research responses and services, processing more than 600,000 copyright claims, and circulating more than 22 million audio and Braille books and magazines free to blind and physically handicapped individuals all across America. We annually catalog more than 250,000 books and serials and provide the bibliographic record inexpensively to the nation's libraries, saving them an estimated \$268 million annually.

The Library also provides free online access via the Internet to its automated information files—which contain more than 75 million records—to congressional offices, federal agencies, libraries, and the public. Internet-based systems include major World Wide Web services (e.g., Legislative Information System, THOMAS, LC-web, Global Legal Information Network), the Library of Congress Online Public Access Catalog (catalog.loc.gov), and various file transfer options.

The Library of Congress programs and activities are funded by four salaries and expenses appropriations, which support congressional services, national library services, copyright administration, library services to blind and physically handicapped people, and management support. A separate appropriation funds furniture and furnishings.

DIGITAL FUTURES INITIATIVE (NATIONAL ONLINE LIBRARY)

The Library of Congress is committed to bringing America's story—in all its variety—to everyone, whether at the workplace, in the home, in schools, or in libraries. We realize that the fiscal year 2001 budget request of \$21.3 million for our digital futures initiative represents a significant increase in resources. However, the need for a bump-up in our appropriations has emerged inescapably from our extended internal review of the Library's digital future needs to support additional domestic and international digital content (\$7,590,392), to implement the critical technology backbone (\$11,049,182), and to enhance the educational outreach access services begun by the NDL (\$2,644,205).

We must make permanent the NDL/American Memory effort by assuring that the priceless technical know-how and substantive knowledge acquired by the staff and now embedded in this program are retained and deployed for the National Online Library of the future. Fiscal year 2000 marks the end of the initial five-year digitization program at the Library, which was funded by both public and private funds. As the Library now moves to build and sustain a core set of online services for the nation, the NDL's technically skilled staff has to be funded on a permanent basis. If we are not able to retain these talented—and, by now, uniquely experienced—people, we will simply not be able to continue servicing the new national constituency we have built. Indeed, without this cadre of professionals, the Library will not be able to begin the long overdue work of capturing and making usable for the Congress materials created by others that are now increasingly available only in electronic form.

The Library must tackle the unprecedented challenges posed by ever-changing digital content embedded in rapidly changing technologies. The Library has been deeply studying the complex problem of preserving and accessing digital materials. But unless the Library can retain the professionals that it has already uniquely trained, there is little chance that the Library will be able to find and hire the people needed to deal with this problem for many years to come. The Library simply must have the people and the resources to build a state-of-the-art software, hardware, and telecommunications technology backbone able to support and make accessible the electronic materials that Congress and the nation will want in the future. Finally, for the new millennium, the Library has a unique opportunity to become a global leader in digital information—the hub of an international network to advance education and understanding. Following the Congress's lead in establishing in the Library a "Meeting of the Frontiers" project with Russia, we have taken the first steps to create a global online library, using the Library's international materials to provide stunning digital images of America's dynamic interaction with the world. The Library is exploring partnerships with the world's great archives beginning with Spain.

COMPUTER SECURITY

The Library's online services represent a critical infrastructure asset, which is vital to the operations of the legislative branch and the nation. But the new age of Internet opportunities also brings with it the vulnerabilities of the Library's automated systems to intrusion and destruction. The Library's fiscal year 2001 budget requests \$660,690 and five FTEs to support our computer and network security programs. The president has developed a National Plan for Information Systems Protection, which calls for a major effort to improve computer security. The Library also recognizes the urgent need to address this vulnerability by implementing its plan and requests approval of the resources to ensure the protection of our information assets.

S U C C E S S I O N P R O G R A M

The Library's ability to serve Congress and the nation depends in large part on its expert staff, particularly those who perform legislative analysis, have intimate familiarity with the special collections, or have fluency in foreign languages. The Library's fiscal year 2001 budget requests an increase of \$2,568,882 and 34 FTEs to support a three-part succession program: (1) \$1,033,788 and 28 FTEs to support the hiring of Library Services technicians to provide for the timely upward mobility of the most qualified technical staff into a few of the key professional positions, which are being vacated by retirements; (2) \$1,130,772 to support the hiring of additional CRS analysts to ensure the continuity of in-depth analysis to support legislative deliberations; and (3) \$404,322 and six FTEs to support the hiring of additional foreign legal specialists to ensure the continuity of congressional services in foreign law provided by the Law Library.

Library Services' analysis of its vulnerability to retirements, particularly in those areas requiring extensive familiarity with special collections and fluency in foreign languages, indicates that 27 percent (555) of Library Services staff is already eligible to retire during fiscal year 2000, and that number will increase to 52 percent (1,088) by fiscal year 2005.

We are grateful that the Congress funded half of Library Services' request as part of the fiscal year 2000 budget, but the situation outlined in last year's budget has grown even more critical. The retirement rate in fiscal year 1999 increased 19 percent over fiscal year 1998, and we fear a similar increase this year. To respond to this critical need, the Library requests \$1,033,788 to keep this five-year program on track. If we cannot move expeditiously in these few specially targeted areas, senior staff are likely to retire without being able to impart their specialized subject and language skills to the next generation.

CRS also faces serious challenges to ensure its capacity to continue, without interruption, its legislative support of members and committees on all public policy issues. Half of CRS's staff will be eligible to retire by 2006. Since 1996, CRS has used a risk assessment process in order to identify specific subject areas where staff were likely to retire in the next few years. On the basis of this assessment, CRS projects reduced analytic capacity in a significant number of subject areas as early as calendar year 2000. These losses will accelerate and, by 2004, will affect almost every area of legislative support to the Congress. Rebuilding this capacity requires a multiyear transition period during which new staff develop the breadth and depth of knowledge of specific issues and master the legislative process. CRS has developed a three-phase plan to begin hiring replacement staff using the Graduate Recruit program, the Law Recruit program, and the Presidential Management Intern program. In fiscal year 1999, the Congress appropriated \$435,858 to support hiring of ten staff members. In fiscal year 2000, an additional \$559,052 was initially provided to support the hiring of another ten staff members, but because of the across-the-board spending cut, this amount was reduced to \$288,325, which supports the hiring of five additional staff members. In fiscal year 2001, the Library is requesting \$1,130,772 to hire the third phase of the program and to restore the positions lost in the fiscal year 2000 rescission. With this funding, CRS will be able to continue to provide uninterrupted policy analysis to the Congress.

Finally, the Law Library estimates that 59 percent of its foreign law specialists will be eligible to retire by fiscal year 2004. The recruiting and training of foreign legal research specialists with both unique language skills and foreign legal expertise require a lengthy time period. To ensure the continuity of congressional services in many foreign jurisdictions of interest to the Congress, such as Arabic-speaking nations, China and Taiwan, and Japan, the Law Library is requesting \$404,322 and six FTEs to hire and train foreign law specialists.

SECURITY OF LIBRARY STAFF, COLLECTIONS, AND FACILITIES

During 1998, the Congress approved supplemental appropriations totaling \$16,975,000 for the Library's physical security. The law included funding for fiscal years 1999 and 2000 to increase the Library's police staffing. The fiscal year 2001 budget requests permanent funding of \$2,530,886 to sustain the increased police staffing originally approved two years ago, which is essential to protect the Library's staff, collections, and facilities.

The supplemental appropriations provided funding for physical security, but they did not provide funding for collections security. For the fiscal year 2001 budget, the Library is requesting an increase of \$4,449,718 to improve bibliographic and inventory collections security controls, which have been identified as a significant deficiency by auditors and security consultants. Key elements of this major request include tracking books at the item level from the point of receipt through various processing steps to the Library's secure storage areas; conducting a physical inventory of the Library's 18 million book collection; and converting card files contained in the Law, Music, Geography and Map, and Rare Book reading rooms into automated format accessible through the ILS. The ILS provides an excellent tool to capture, for the first time, item-level information for much of the Library's collections, as well as to flag problems such as the nonreceipt of expected serials. Establishing item-level inventory control, a fundamental part of the Library's approved security plan, has now been made possible with the implementation of the ILS.

Congress approved funding for the ILS with the understanding that the Library would develop a detailed cost-savings plan, "return" those accrued savings to the Congress, and request new authority to use any savings realized from the ILS. Accordingly, the Library is incorporating \$1,991,842 (a cumulative savings of \$2,530,000) of ILS-related savings in this fiscal year 2001 budget. At the same time, we are requesting new funds for the important collections security requirements outlined above, which the ILS—for the first time—makes feasible for the Library to undertake. When these security initiatives are implemented, the Library will be better able to answer with assurance the key questions, "What do you own?" and "Where is it?" and to both identify and obtain missing serials before they go out of print or become extremely expensive to purchase. The Library requests that the Congress reinvest ILS-related savings into collections security to better secure the Library's priceless collections.

PRESERVATION AND STORAGE OF THE COLLECTIONS

A primary mission of the Library is to preserve its vast and largely irreplaceable collections for the benefit of the Congress and the American public. A priority of the Library's preservation efforts is deacidification of a significant portion of materials printed on paper with high acid content since the middle of the nineteenth century. The Library has in place a successful mass deacidification program using the Bookkeeper process, which has been supported using no-year funding since 1997.

This committee has been a stalwart supporter over the years of the Library's program to develop an effective, inexpensive method of solving one of the most pressing problems libraries have faced in the late twentieth century: deacidifying the paper used since the mid-nineteenth century for books, periodicals, maps, manuscripts, and other paper-based collections. The fiscal year 2001 budget requests an increase of \$1,215,801 to make mass deacidification a permanent part of the Library's preservation program. The Library estimates that 5.3 million existing books (out of the entire classified book

collection of 18 million items) and an annual addition of 100,000 books are printed on acidic paper.

The fiscal year 2001 budget request proposes to establish an overall 30-year (one generation) plan to deacidify older books as well as the new, acidic acquisitions. The plan scales up to \$5.7 million by fiscal year 2005 to fund the capacity to deacidify annually 300,000 books and 1 million manuscript sheets.

Equally critical for preserving the Library's collections is providing environmentally safe storage. The Library continues to work closely with the Architect of the Capitol (AOC) and their contractors to ensure that the first storage module at the Fort Meade, Maryland, campus meets the necessary environmental requirements to house and preserve the transferred collections and that materials handling will be as efficient as possible. The Library is very pleased that later this year we will be able to begin using the space at Fort Meade made available by the Congress for storage of Library collections. The module will house 2.2 million items of paper-based material, primarily books, shelved on wide-span shelving by size in containers.

As overcrowding in collections storage areas on Capitol Hill becomes more serious each day, speedy completion and occupancy of the first module at Fort Meade is a high priority. To fund an accelerated transfer program enabling the Library to secure, track, and move 4,000 items daily for a period of two-and-a-half years, the Library's fiscal year 2001 budget requests an increase of \$824,648 and 22 FTEs. In addition, the Library is requesting \$707,265 and 12 FTEs to fund start-up costs for Module Two. Because most of the materials to be transferred to this second module come from the Library's unique, special "gold" collection areas, substantial advance work is required to place these heritage assets in containers that meet the highest preservation and security standards. The Library has developed a cost-effective "handle-it-once" approach for this activity and requests funding in fiscal year 2001 so that the collections can be made ready for prompt transfer to Module Two immediately upon its completion.

Finally, the Library's fiscal year 2001 budget requests an increase of \$501,160 and 12 FTEs to fund the shifting of collections on Capitol Hill, which will be made possible by the transfer of materials to the Fort Meade storage. At the present time, more than 50,000 items are stacked on the floors of Capitol Hill storage areas. A three-year program to shift all of the collections remaining on Capitol Hill is needed to relieve overcrowding in many areas and improve the storage conditions. Although the Library was able to open splendid new reading rooms for the foreign-language collections when the Thomas Jefferson Building renovation was completed in 1997, it was neither fiscally nor logistically possible to move the collections served through the Asian and African/Middle Eastern reading rooms from the John Adams Building at that time. The completion of Fort Meade Module One will enable the Library to initiate a three-year project to improve the preservation and security of these valuable Capitol Hill collections and to resolve long-standing reader complaints about slow service.

LAW LIBRARY

The Law Library of Congress maintains the largest collection of legal materials in the world and also houses a unique body of lawyers trained in foreign legal systems to supply legal research and analysis, primarily for the Congress, on the laws of other nations, international law, and comparative law. More than 200 jurisdictions are covered by Law Library specialists, some 80 percent of the sovereign entities of the world that issue laws and regulations. The Law Library uses this talent to maintain and develop the breadth and depth of a demanding collection, as well as to provide reference services whenever either chamber is in session (as mandated by the Congress). These are daunting responsibilities. The U.S. courts, the executive branch, and the legal commu-

nity also depend heavily on the Law Library's collections and the unique expertise of its foreign legal staff.

The Law Library has been creative in attempting to meet its responsibilities, particularly with the development of its Global Legal Information Network, but funding for nine FTEs (\$503,124) is crucially required. The funding would ensure adequate staffing for research and reference services, improve the processing of incoming legal materials and retrieval services, and improve administrative capabilities.

COPYRIGHT OFFICE

The Library's Copyright Office promotes creativity and effective copyright protection—annually processing approximately 620,000 claims (representing more than 900,000 works transferred to the Library) of which more than 590,000 claims are registered for copyright. The office also records approximately 16,500 documents with more than 200,000 titles and responds annually to more than 436,000 requests for information.

The Copyright Office increased statutory fees for registration and recordation services on July 1, 1999. (The basic filing fee for registering a claim increased from \$20 to \$30.) I am pleased to report that the Copyright Office is forecasting that fiscal year 2000 receipts will meet the budgeted level of \$20.8 million and is projecting a slight increase to \$21 million for the fiscal year 2001 budget. As more experience is gained under the new fee schedule, the Library will advise the committee of any changes in our projections.

The Digital Millennium Copyright Act (DMCA), enacted at the end of the 105th Congress, gave the Copyright Office many new duties and responsibilities. The Register of Copyrights has elaborated on these legislative changes in her statement before this committee. One major change is a new type of protection for the original designs of the hulls of boats. Registration is required, and there are complicated cancellation procedures. The Copyright Office, following the adoption of new regulations and practices and a new registration form, made the first such registration in July 1999. On November 29, 1999, the copyright law was amended to extend the compulsory license for retransmission of network and superstation signals by satellite carriers for another five years, and the royalty rates were significantly reduced. The Copyright Office is in the process of implementing this new law. The fiscal year 2001 budget request includes an increase of \$150,000 to enable the office to meet better its compulsory licensing responsibilities.

As part of the Library's digital futures initiative, the Copyright Office is requesting an increase of \$80,135 for one additional FTE to continue work on the Copyright Office Electronic Registration, Recordation, and Deposit System (CORDS), including activities related to a joint digital repository project. A coordinated effort between the Copyright Office and the Library's digital program is critical for the protection of copyright owners and for access by Library users.

NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED

The Library administers a free national library program of Braille and recorded materials for blind and physically handicapped persons through its National Library Service for the Blind and Physically Handicapped (NLS). Under a special provision of the U.S. copyright law and with the permission of authors and publishers of works not covered by the provision, NLS selects and produces full-length books and magazines in Braille and on recorded disc and cassette. Reading materials are distributed to a co-

operating network of regional and subregional (local, nonfederal) libraries where they are circulated to eligible borrowers. Reading materials and playback machines are sent to borrowers and returned to libraries by postage-free mail. Established by an act of Congress in 1931 to serve blind adults, the program was expanded in 1952 to include children, in 1962 to provide music materials, and again in 1966 to include individuals with other physical impairments that prevent the reading of standard print.

The fiscal year 2001 budget maintains program services by funding mandatory pay and price-level increases totaling \$1,181,339. The budget also supports the exploration of alternative digital technological possibilities that would provide a less costly, more-efficient, internationally acceptable, user-friendly delivery system. Funding the fiscal year 2001 increase is necessary to ensure that all eligible individuals are provided appropriate reading materials.

LIBRARY BUILDINGS AND GROUNDS

The AOC is responsible for the structural and mechanical care and maintenance of the Library's buildings and grounds. In coordination with the Library, the AOC has requested a capital budget of \$9,590,000, an increase of \$4,959,000. The AOC capital budget includes funding totaling \$5,835,000 in appropriations for four projects that were requested by the Library. The AOC deferred one Library-requested project, air conditioning improvements costing \$350,000, until fiscal year 2002.

The largest Library-requested project, amounting to \$5 million, is the National Audio-Visual Conservation Center in Culpeper, Virginia. The Congress approved the initial matching appropriated share for the center in fiscal year 2000, and the fiscal year 2001 request would continue to build toward the federal share of \$16.5 million (25 percent) for renovating and equipping the facility. The owner of the facility, the Packard Humanities Institute, has now with extraordinary generosity offered to provide upfront funding to facilitate timely completion of the entire project with the understanding that the government will pay up to \$16.5 million (25 percent of the projected \$66 million cost) at the time the property is transferred to the AOC. We have informed both our authorizing and appropriations committees about this offer, which will accelerate dramatically the completion of this much-needed facility. To achieve the public portion of this match in a timely manner, the Library is requesting \$5 million for fiscal year 2001. The other three Library-requested projects support the preservation of the Library's collections and space modifications in the James Madison Building. Library-requested projects, as well as AOC identified projects, are prioritized on the basis of critical need and in accordance with both the Library's strategic and security plans.

I urge the committee to support the architect's Library buildings and grounds budget, which is critical to the Library's mission.

During fiscal years 2000 and 2001, the Library will continue its participation in planning for the proposed Capitol Visitor Center. Since 1991, the Library has worked with members of Congress and the AOC as an integral part of the visitor center. The Library offers unique resources for contributing to the mission of the visitor center through facilities that will permit both sharing the Library's incomparably rich collection of recorded performances in the performing arts and displaying the primary materials of American history in the Library's collections. The Library has emphasized to the members of the Capitol Preservation Commission the importance of that part of the visitor center design plan that includes the construction of a tunnel connecting the center to the Thomas Jefferson Building, thereby permitting all-weather direct access for the Congress to the Members Room, for the congressional staff to the Library's resources, and for the public to the exhibitions and public spaces in the building so beautifully restored by the Congress.

JAMES MADISON BUILDING WORKSTATION MODERNIZATION PROJECT

The Library is requesting an increase of \$433,500 to complete its accelerated workstation modernization project in the James Madison Building by 2004. In fiscal year 2000, the Congress approved \$878,040 for this replacement program. Improving workstation design reduces the risk of injuries and increases staff productivity. An increase in funding would complete the project by 2004 instead of 2006, which the current level of resources would permit.

PROPOSED LEGISLATION

The 105th Congress approved a revolving fund to improve the accountability and statutory authority for the Cooperative Acquisitions Program. We are seeking similar authority during the 106th Congress to modernize the business operation and enhance congressional oversight of the Library's other cost-recovery services. Our draft legislation also enhances the continuity of the Library's Trust Fund Board and modernizes an archaic statute governing our Cataloging Distribution Service. This legislative proposal, which we are working on through the Library's oversight committees, is our top legislative priority for the 106th Congress. Passage of this legislation would cap our long-term efforts to put the Library's financial operations on firm footing.

The Library is also seeking an amendment to the statute authorizing the National Audio-Visual Conservation Center in Culpeper Virginia (2 U.S.C. 141 note), which would allow a limited exception to the act's reimbursement prohibition. This would allow us to take advantage of an unprecedentedly generous private funding offer and permit us to complete the project a full three years earlier than now scheduled, with a savings of \$6.5 million.

In its first session, the 106th Congress enacted legislation directing the Library to oversee the publication of a chronological, illustrated history of the House of Representatives. We have begun the process of establishing a board and consulting with publishers. We will be working with the Committee on House Administration and are pleased to be integrally involved in this worthwhile project.

THE LIBRARY'S BICENTENNIAL

We have crafted—largely with privately raised funds—a multifaceted Bicentennial program “to inspire creativity in the years ahead by stimulating greater use of the Library of Congress and libraries everywhere.” A centerpiece is our Local Legacies project to document unique local traditions from congressional districts throughout the nation for possible inclusion in the American Folklife Center's collections and in the National Online Library. Other Bicentennial projects include reconstituting Thomas Jefferson's original library through private donations; a “Favorite Poem” project spearheaded by the Library's poet laureate; and a national photography contest, “Beyond Words: Celebrating America's Libraries,” jointly conducted with the American Library Association. The program also includes a commemorative stamp, commemorative coins, exhibitions, publications, symposia, and Bicentennial-related activities at libraries nationwide.

The Bicentennial theme of Libraries, Creativity, Liberty was reflected in our first two Bicentennial exhibitions, *The Work of Charles and Ray Eames: A Legacy of Invention* (American creativity) and *John Bull & Uncle Sam: Four Centuries of British-American Relations* (materials from the Library of Congress and British Library). The first of our major Bicentennial symposia, “Frontiers of the Mind in the Twenty-First Century,” was held at the Library and cybercast nationally in June 1999.

The concept of “Gifts to the Nation” is central to the Bicentennial effort. The Library itself is a congressional “Gift to the Nation.” Sharing the Library’s collections and information about the Congress with Americans in their local communities through an expanded National Digital Library is the Library’s major gift to the nation.

S U M M A R Y

We ask the Congress to support the Library’s—and America’s—digital future, as well as its traditional services provided in Washington, D.C. The Library’s digital responsibilities impose on us a new mission-critical workload, which we cannot fund by diverting resources from our equally critical traditional services of acquiring, cataloging, preserving, serving, and storing artifactual materials. Our traditional role will not diminish; indeed, print publishing is significantly increasing. The digital future will enable the Library to expand greatly our direct contribution to K–12 education and to the American public. Providing free, electronic access to knowledge and information for life-long learners everywhere is essential to the future of our democracy. Free, high-quality content from America’s library is bridging the digital divide—the growing division in the United States between information “haves” and “have-nots.”

By funding the Library’s fiscal year 2001 budget request, the Congress would make possible our digital future and support our traditional services—enabling the Library of Congress to continue in the new era ahead its dedicated service to the work of the Congress and to the creative life of the American people.

APPENDIX D: ADVISORY BODIES

JAMES MADISON COUNCIL MEMBERSHIP 2

John W. Kluge, <i>Chairman</i> New York, New York	Joan Challinor Washington, D.C.	Gay Hart Gaines Palm Beach, Florida
Edwin L. Cox, <i>Vice Chairman</i> Dallas, Texas	Illa Clement Kingsville, Texas	John K. Garvey Wichita, Kansas
Leonard L. Silverstein, <i>Treasurer</i> Washington, D.C.	John F. Cooke Los Angeles, California	Phyllis George New York, New York
Mary Beth Adderley Bloomfield Hills, Michigan	Lloyd E. Cotsen Los Angeles, California	Nancy Hart Glanville Darien, Connecticut
Caroline Ahmanson Beverly Hills, California	Trammell Crow Dallas, Texas	Thomas H. Glocer New York, New York
Paul A. Allaire Stamford, Connecticut	Trammell S. Crow Dallas, Texas	Katharine Graham Washington, D.C.
Ruth S. Altshuler Dallas, Texas	Charles A. Dana Jr. New Canaan, Connecticut	Harry J. Gray North Palm Beach, Florida
C. Michael Armstrong Basking Ridge, New Jersey	Gina Despres Washington, D.C.	Najeeb E. Halaby McLean, Virginia
Norma Asnes New York, New York	Diane Duggin Malvern, Pennsylvania	Brian J. Heidtke New York, New York
Roger Baskes Chicago, Illinois	Charles W. Durham Omaha, Nebraska	John S. Hendricks Bethesda, Maryland
Betsy Berlin New York, New York	James A. Elkins Jr. Houston, Texas	Robert J. Herbold Redmond, Washington
Michael Bloomberg New York, New York	George M. C. Fisher Rochester, New York	Leo J. Hindery Jr. Sunnyvale, California
Betsy Bloomingdale Los Angeles, California	Marjorie M. Fisher Bloomfield Hills, Michigan	Caroline Rose Hunt Dallas, Texas
Nancy G. Brinker Dallas, Texas	Marjorie S. Fisher Franklin, Michigan	Donald G. Jones Fond du Lac, Wisconsin
Buffy Cafritz Bethesda, Maryland	Nancy Fisher Washington, D.C.	Glenn R. Jones Englewood, Colorado
Janice Calloway Greenwich, Connecticut	J. B. Fuqua Atlanta, Georgia	James Earl Jones Pawling, New York
		Jerral W. Jones Irving, Texas

Marion Jorgensen Los Angeles, California	Raymond D. Nasher Dallas, Texas	Albert H. Small Washington, D.C.
Dirk Jungé Jenkintown, Pennsylvania	Donald E. Newhouse Newark, New Jersey	C. Carter Smith Jr. New York, New York
James V. Kimsey Washington, D.C.	Arthur Ortenberg New York, New York	Frederick W. Smith Memphis, Tennessee
Jay I. Kislak Miami Lakes, Florida	Mrs. Jefferson Patterson Washington, D.C.	Henry J. Smith Dallas, Texas
David H. Koch New York, New York	Frank H. Pearl Washington, D.C.	Raymond W. Smith Arlington, Virginia
Abraham Krasnoff Glen Cove, New York	Mitzi Perdue Salisbury, Maryland	Lillian Solomon Washington, D.C.
H. Fred Krimendahl II New York, New York	Shirley F. Phillips Ocean City, Maryland	Paul G. Stern Potomac, Maryland
Bruce Lauritzen Omaha, Nebraska	Carol Price Kansas City, Missouri	Liener Temerlin Dallas, Texas
Kenneth L. Lay Houston, Texas	Frederick Prince Washington, D.C.	John A. Thain New York, New York
H. F. Lenfest West Chester, Pennsylvania	Ceil Pulitzer St. Louis, Missouri	John E. Velde Jr. Omaha, Nebraska
Irvin L. and Joan Levy Irving, Texas	Bernard Rapoport Waco, Texas	Alan M. Voorhees Woodbridge, Virginia
J. Bruce Llewellyn New York, New York	Catherine B. Reynolds Washington, D.C.	Thorunn Wathne New York, New York
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**AMERICAN FOLKLIFE CENTER
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(Serving during Fiscal 2000)

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NATIONAL FILM REGISTRY IN THE 9 LIBRARY OF CONGRESS 9

1999 Additions

<i>Civilization</i> (1916)	<i>King: A Filmed Record . . .</i>	<i>Raiders of the Lost Ark</i>
<i>Do the Right Thing</i> (1989)	<i>Montgomery to Memphis</i>	(1981)
<i>The Docks of New York</i>	(1970)	<i>Roman Holiday</i> (1953)
(1928)	<i>The Kiss</i> (1896)	<i>The Shop Around the Corner</i>
<i>Duck Amuck</i> (1953)	<i>Kiss Me Deadly</i> (1955)	(1940)
<i>The Emperor Jones</i> (1933)	<i>Lambchops</i> (1929)	<i>A Streetcar Named Desire</i>
<i>Gunga Din</i> (1939)	<i>Laura</i> (1944)	(1951)
<i>In the Land of the Head-</i>	<i>Master Hands</i> (1936)	<i>The Ten Commandments</i>
<i>Hunters</i> (1914)	<i>My Man Godfrey</i> (1936)	(1956)
(aka <i>In the Land of the</i>	<i>Night of the Living Dead</i>	<i>Trance and Dance in Bali</i>
<i>War Canoes</i>)	(1968)	(1938–1939)
<i>Jazz on a Summer's Day</i>	<i>The Plow That Broke the</i>	<i>The Wild Bunch</i> (1969)
(1959)	<i>Plains</i> (1936)	<i>Woman of the Year</i> (1942)

NATIONAL FILM PRESERVATION BOARD 9

(as of September 30, 2000)

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Alternate: Haskell Wexler	Alternate: Cynthia Merifield
The Alliance of Motion Picture and Television	The National Association of Theater Owners
Producers	Member: Ted Pemas
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Alternate: Carol Lombardini	National Society of Film Critics
The American Film Institute	Member: David Kehr
Member: John Ptak	Alternate: Jay Carr
Alternate: Jill Sackler	Department of Film and Television of the Tisch
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the International Photographers Guild	Member: Robert Sklar
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Association of Moving Image Archivists	Member: Gene Hackman
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Directors Guild of America	Member: Ed Guerrero
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Society of Composers and Lyricists Member: David Raksin Alternate: Alan Bergman	The Writers Guild of America <i>East</i> Member: Richard Wesley <i>West</i> Alternate: Del Reisman
The U.S. members of the International Federation of Film Archives Member: Mary Lea Bandy, Museum of Modern Art Alternate: Paolo Cherchi Usai, George Eastman House	<i>At-Large</i> Member: Roger Mayer Alternate: Edward James Olmos Member: Gregory Nava Alternate: Leonard Maltin Member: Alfre Woodard Alternate: Karen Ishizuka
The University Film and Video Association Member: Ben Levin Alternate: Betsy McLane	
The Department of Film and Television of the School of Theater, Film, and Television at the University of California–Los Angeles Member: Bob Rosen Alternate: Teshome Gabriel	

NATIONAL FILM PRESERVATION FOUNDATION BOARD OF DIRECTORS

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<i>Law Library of Congress</i>	Nick Kozura	David Sale
Rubens Medina	GLIN Project Manager	Director of Legal Research
Law Librarian of Congress	Margaret Whitlock	<i>ABA Staff</i>
Janice Hyde	Director of Law Library	Arlene Vermeylen
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University of Georgia	David Woodward	Division, 1999—
Alan K. Henrikson	University of	Walter W. Ristow
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CENTER FOR GEOGRAPHIC INFORMATION⁹

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	Division	Geography and Map
		Division

APPENDIX E: HONORS

On December 14, the Library was recognized at the fourth annual Global Information Infrastructure Awards as the winner of the best Web site in education.

On January 21, the University of California at Los Angeles (UCLA) awarded Dr. James H. Billington the UCLA medal, the university's highest honor. The occasion marked the moving of the California Center for the Book to UCLA's Department of Information Studies.

In January, James Jones, compensation program manager in the Human Resources Services office, received an award from the Metropolitan Health and Safety Council.

In May, the Publishing Office won three design awards for overall design excellence from Washington Book Publishers. The award-winning books were *Thomas Jefferson: Genius of Liberty*; *Life of the People: Realist Prints and Drawings from the Ben and Beatrix Goldstein Collection, 1912–1948*; and *The Declaration of Independence: The Evolution of the Text*. The Publishing Office also received awards from the American Association for Museums for *Gathering History: Marian S. Carson Collection of Americana*, and *The Library of Congress: An Architectural Alphabet*.

On June 2, the Library of Congress Police received the Shooting Star Award—for the fifth consecutive year—for exceeding its previous year's efforts in generating financial support for the D.C. Special Olympics.

Center for the Book Director John Y. Cole was the 2000 recipient of the American Library Association (ALA) Lippincott Award, which recognizes distinguished service to the profession of librarianship. The award was presented at the ALA annual conference in July.

In July, the Dance Heritage Coalition, an alliance of the nation's major dance collections and housed in the Library's Music Division, was awarded a grant for \$90,000 to conserve and preserve three unique dance collections.

On July 7, Financial Services Director John Webster received the Association of Government Accountants National President's Award.

The Library's World Wide Web site was cited for excellence throughout the year by a variety of computer, history, and educational organizations. The following is a selection of awards received in 2000: (1) Winner of the best Web site in education by the fourth annual Global Information Infrastructure Awards, (2) "Five Star Site" awarded by SchoolZone for "Early Motion Pictures" collection, (3) "Five Star Site" awarded by Surfing the Net with Kids for the American Memory Web site, (4) "Hot Spot Site" by *USA Today* for the "Thomas Jefferson Papers" online collection, (5) "Web Site of the Month" by the New York State Library for the American Memory Web site, (6) "Editor's Pick" in the Art History and Criticism category by CyberU for "Origins of American Animation," (7) "Featured Site" by Internet Scout for various American Memory collections, (8) "Featured Site" by Homework Spot for the American Memory Web site, and (9) "Pick of the Ages" and "Site of Year" by Yahoo.

APPENDIX F: SELECTED ACQUISITIONS

These acquisitions were in addition to those acquired for the Library's collections through the Bicentennial Gifts to the Nation and International Gifts to the Nation projects (see also appendix A: Bicentennial).

The Serial and Government Publications Division purchased ProQuest Direct, which gives campuswide access over the Internet to six major electronic databases that provide citations, abstracts, and in some cases full text for more than 5,000 current serial publications, including more than 500 newspapers.

The European and Latin American Acquisitions Division arranged with its major Russian dealer, EastView, for the Library's first electronic access to a number of Russian journals, with the bound volumes of those journals to be purchased at year's end.

The Jakarta Field Office collected and made available electronically a wide variety of political ephemera from the Indonesian elections.

The Bund Archiv microfiche set, documents from an organization of European Jewry in the nineteenth and early twentieth centuries.

Marifetname, the first modern encyclopedia published by Muslims (Balaq, Egypt, 1825).

Thirty-eight films by African filmmakers.

Hard-to-acquire documents from the Chinese cultural revolution were obtained from dissident Harry Wu.

Collection complète des drapeaux faits dans les Soixante Districts des Paris, Lors de la Révolutions du mois de juillet 1789 (1790), hand-colored engraved plates depicting the colors of the French national guard.

Facsimile edition of the notebooks of Aleksandr Pushkin.

The Si ku chuan shu and the *Sequel to the Si ku chuan shu* were presented as a gift by Madison Council member Ray Smith.

The Grushnikov collection of approximately 10,000 illustrated Russian children's books published between 1924 and 1939.

Principios y sucesión de los reinos y reyes y otros estados y señorios de la Cristiandad (facsimile from the Escorial Monastery) was presented as a gift by King Juan Carlos I of Spain and Queen Sofia.

Additions were made to the Joel M. Halpern collection of ethnographic materials about Serbia and Laos.

A large collection of documentary material about the traditional music of Greece, Japan, Korea, Thailand, Iran, Iraq, Israel, Lebanon, Turkey, and the United States was donated by ethnomusicologist Karl Signell.

Civil War letters of the Tilton family of New York (200 items).

Papers of cabinet officials Elliot L. Richardson (75,000 items) and Clark M. Clifford (14,200 items).

Papers of architect I. M. Pei (54,677 items).

The Fox Movietone newsreel collection of 35mm film, consisting of an estimated 18 million feet of nitrate and safety film, plus 130 filing cabinets of original files and indexes.

The first two parts of the Frederick Wiseman film collection, consisting of 35mm film, 16mm film, audiotapes, and paper records.

The Walter de Mohrenschildt collection of 5,000 jazz and popular music films from the period 1930 to 1955, including a virtually complete run of soundies.

The Bob Hope collection of 450 videocassette copies of Bob Hope's television series and specials.

The Embassy of the Czech Republic film collection, consisting of more than eighty 16mm prints (and some 35mm prints) of films produced in Czechoslovakia from the 1950s through the Glasnost period.

Forty-six reels of nitrate film, which included the original 1914 Ince film, *The Hater of Men*.

The copyist's manuscript full score of Gaetano Donizetti's *Betty*.

The final portion of the Marian Carson collection of Americana.

One hundred fifty original cartoon drawings by *Blondie* creator Chic Young.

Mathew Brady's 1850s half-plate daguerreotype, "Wendell Phillips."

The lost presentation drawing for Frank Lloyd Wright's last architectural project of 1959–1960, a color perspective rendering by the Taliesin Associated Architects/The Frank Lloyd Wright Foundation for the "Key Project" for Ellis Island, New York Harbor, for Messrs. Jerry Damon and Elwood Doudt.

Three rare books important in the history of science: *Nouvelle fonction du foie* by Claude Bernard (Paris, 1853); *De Sexuplantarum Epistola* by R. J. Camerarius (Frankfurt am Main, 1701); and *In M. B. Valentini's Polychresta exotica*; and *De solido intra solidum* by Nicholas Steno (Florence, 1669).

APPENDIX G: EXHIBITIONS

Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912–1948 (October 20, 1999, through January 29, 2000). This exhibition opened in the Library's Great Hall with a selection of approximately sixty prints and drawings from the collection of New York City native and longtime resident Ben Goldstein and his wife, Beatrice. Goldstein amassed a remarkable collection of works on paper reflecting his very personal interest in the city of his birth, the American people, and the human condition during the first half of the twentieth century. To emphasize the urban nature of the exhibition, the installation included iconography of mid-century urban life.

John Bull & Uncle Sam: Four Centuries of British-American Relations (November 17, 1999, through March 4, 2000). Presented in the Library's Northwest Galleries, this exhibition featured treasures from the magnificent collections of the Library of Congress and the British Library in an exploration of selected time periods and cultural movements that provided unique insights into the relationship of the United States and Great Britain over four centuries. Topics included the age of exploration and settlement, the American Revolution, language and literature, technology, reform movements, from enemies to allies, and popular culture. Viewers of the exhibit learned that the "special relationship"—the remarkably warm Anglo-American partnership that resulted from the Allied victory in World War II—evolved from a complicated, interwoven history that includes a broad range of shared institutions and experiences. The Library of Congress and the British Library are unique among world cultural institutions in their range (more than 250 million items in the combined collections) and depth. For the first time, the riches of the two greatest library collections in the English-speaking world were brought together, including many items never before viewed in the United States. Some of the rare items on display included a proclamation by King George III declaring the colonies to be in "open rebellion," a book that was taken as a souvenir by the British admiral who directed the burning of the Capitol and the Library of Congress in 1814, a manuscript page from a novel by Charles Dickens, and an original holograph score of a musical composition by Paul McCartney of the Beatles. Much of the material had never been seen in either country, and some of the rarest and most valued objects from each collection traveled across the Atlantic for the first, and possibly only, time. A reciprocal exhibition at the British Library is scheduled for 2002.

American Treasures of the Library of Congress. In keeping with conservation and preservation standards, artifacts, including the Top Treasure, were rotated routinely in this long-term installation of the rarest and most significant items relating to America's past from the Library's collections.

Change no. 10 (October 6, 1999, through February 2000). The Top Treasures case featured a 1531 Native American legal document, the Huexotzinco Codex, used in a legal case against the Spanish administration by the Nahua Indian people of Mexico.

Change no. 11 (February 2000 through June 2000). James Madison's notes on the debates in the Constitutional Convention of 1787 were featured in the Top Treasures

case. Convened in May to overhaul the ineffective Articles of Confederation, the assembly instead developed a new framework for government that became the Constitution of the United States. James Madison of Virginia, a leader among the fifty-five men at the convention, kept scrupulous notes on the discussions and debates of that hot summer.

Change no. 12 (June 2000 through October 8, 2000). In summer 2000, many of the most popular items, based on viewers' comments over the past three years, were reinstalled in the exhibit. These items included Dorothea Lange's photographic sketchbooks, the NBC program book and microphone documenting the bombing of Pearl Harbor, and Pierre L'Enfant's original 1791 plan of Washington. The Top Treasure case featured John Beckley's copy of the Bill of Rights as proposed in 1789, along with Roger Sherman's notes on the proposed amendments and Thomas Jefferson's personal tally of state votes on the amendments between 1790 and 1791.

Twenty-Eighth Annual Library of Congress Employee Arts and Crafts Exhibition (December 8, 1999, through February 16, 2000). Paintings in oil, acrylic, and watercolors; needlework; photography; and a variety of other original works submitted by current and retired Library staff members and employees of the Architect of the Capitol who worked in the Library were featured in this exhibition.

Arthur Szyk: Artist for Freedom (December 9, 1999, through May 6, 2000). Arthur Szyk achieved international prominence during World War II when he produced hundreds of anti-Axis illustrations and cartoons in support of the Allied war effort. Celebrating the recent acquisition of several important original works by the Polish American artist and illustrator, this exhibition in the Swann Gallery featured three of his most important original works of graphic Americana, *The Declaration of Independence*, *Four Freedoms Prayer*, and *Bill of Rights*.

The Wizard of Oz: An American Fairy Tale (April 21, 2000, through September 23, 2000). This popular exhibition marked the 100th anniversary of one of the most profitable and famous copyrights ever issued by the Library's Copyright Office: L. Frank Baum's book *The Wonderful Wizard of Oz*. Using the Library's unparalleled collections of first editions, artifacts, and films, the exhibition examined the creation of this timeless American classic and traced its rapid and enduring success, including the 1939 film that has enchanted millions of people throughout the world. Among the eighty objects in the exhibition were some very colorful and engaging borrowed items: Ray Bolger's Scarecrow costume, the Cowardly Lion's mane, a complete Munchkin outfit, the red slippers worn by Judy Garland, and a wide array of popular culture items evoking the "Wizard of Oz." Audiovisual components such as motion pictures and sound recordings were a special feature of the exhibit.

Thomas Jefferson (April 24, 2000, through November 16, 2000). As a keystone for the Bicentennial celebrations of the Library, this exhibit drew from the Library's unparalleled collection of Thomas Jefferson material (documents, books, drawings, and prints). In addition, selected personal artifacts were borrowed from several institutions, including the desk on which he composed the Declaration of Independence. The exhibition traced the origins and evolution, complexities, and contradictions of Jefferson's thinking. It also examined the influence his thoughts and interests had on his own life, this republic, and the world. One of the highlights of the exhibition was the reconstruction of Jefferson's library—the 6,487 books he sold to Congress when the British burned the Library in the U.S. Capitol in 1814. This was the first ever public viewing of Jefferson's library. After the exhibition closed in November, the reconstructed library remained on view in the Northwest Gallery and will be on display through the summer of 2001.

Bob Hope and American Variety (Opened May 10, 2000). This exhibition opened in the permanently dedicated exhibition space, the Bob Hope Pavilion of American Entertainment, in the Jefferson Building in May 2000. It included items from the Library's newly acquired Bob Hope collection and objects from the rich and varied collections of the Moving Pictures, Broadcasting, and Recorded Sound; Manuscripts; Music; Prints and Photographs; and Rare Book and Special Collections Divisions. Material was also borrowed from the Bob Hope Archives in Los Angeles. The rotating exhibit surveys the evolution of twentieth-century forms of American entertainment—vaudeville, the musical stage, radio, motion pictures, and television—with a specific focus on the American variety tradition. A searchable interactive database containing 88,000 pages of jokes in the Bob Hope Joke Files is a major element that makes this a lively and entertaining gallery.

Blondie Gets Married! (May 22, 2000, through September 16, 2000). Opening in the Jefferson Building's Swann Gallery, this exhibition featured the original 1933 comic strip of the wedding of Dagwood and Blondie Bumstead. The exhibition also featured a selection of other Chic Young cartoons drawn from a large gift recently made to the Library by Jeanne Young O'Neil, cartoonist Chic Young's daughter.

Living and Reliving the Icelandic Sagas (May 24, 2000, through July 31, 2000). More than a thousand years ago, Northmen and Celts sailed across the North Atlantic and settled a volcanic island that they called Iceland. During the Middle Ages, their descendants established colonies in Greenland and explored the North American seaboard. Icelanders lived in a world of feuding and vengeance, yet developed a unique form of democratic government under the rule of law. They lived in a world in which valiant men and women became heroes and heroines in oral tradition and literature. The extraordinary account of their lives and legends is embodied in the Icelandic sagas that were recorded and handed down through the centuries. The ten major sections of this exhibition presented the sagas, featured the various periods of their development, and examined their influence on western culture in past and present. The exhibition was a collaboration of the National and University Library of Iceland, the Library of Congress, the Icelandic Collection of the University of Manitoba Library, and the Fiske Icelandic Collection of the Cornell University Library.

DISPLAYS

Displays for the White House Millennium Council

"Informatics Meets Genomics" (October 12, 1999)

"Exploration under the Sea—Beyond the Stars" (June 12, 2000)

Other Displays

Display for the celebration of the Library's acquisition of A. E. Hotchner's collection of Ernest Hemingway papers, a Bicentennial Gift to the Nation (October 27, 1999)

Display of Horatio Alger materials (July 12, 2000)

Display of Library memorabilia in the Librarian's Ceremonial Office (April 2000 continuing)

"Nordic Presence" in the European Reading Room (April 2000 through August 1, 2000)

"Benyowsky (Slovakia)" in the European Reading Room (August 25, 2000)

Display for Society of Accountants (September 15, 2000)

Display for music dinner event (September 25, 2000)

Display of Armenia materials (September 28, 2000)

CONTINUING EXHIBITIONS

Here to Stay: The Legacy of George and Ira Gershwin. This ongoing exhibit in the Library's Gershwin Room of the Jefferson Building celebrates the legacy of the illustrious musical team. It displays items that relate the lives and work of the Gershwins to the traditions of American music, especially to musical theater history. A platform in the center of the room represents, but does not re-create, the working studios of the two brothers and includes George's piano and desk, Ira's desk, and other historic furniture and other memorabilia, such as Ira's pen, George's metronome, the Congressional medals awarded to the pair, and self-portraits of the Gershwins. Letters, musical scores, lyric sheets, and other items from the Music Division's large Gershwin collection are rotated on a regular basis.

The Gerry Mulligan Collection. Gerry Mulligan (1927–1996), well-known saxophonist, jazz innovator, composer, and arranger, is featured in this inaugural exhibition in the Performing Arts Reading Room Foyer of the James Madison Building. On display from the Library's Gerry Mulligan Collection are Mulligan's gold-plated Conn baritone saxophone, photographs that document Mulligan's long career, music manuscripts in Mulligan's hand, record covers, performance programs and posters, and a 1981 Grammy that he won for the best jazz instrumental performance in his album *Walk on the Water*.

TRAVELING EXHIBITIONS

The Work of Charles and Ray Eames: A Legacy of Invention opened at the Cooper-Hewitt Design Museum in New York (October 12, 1999, through January 9, 2000). It traveled to the St. Louis Museum of Art, St. Louis, Missouri (February 19, 2000, through May 14, 2000), and the Los Angeles County Museum of Art (June 25, 2000, through September 11, 2000).

Sigmund Freud: Conflict and Culture opened at the Sigmund Freud Museum, Vienna, Austria, on October 21, 1999, and closed on February 6, 2000. From Austria, the exhibition traveled to the Skirball Cultural Center, Los Angeles, California, where it opened April 4, 2000, and closed on July 25. It is expected to begin its tour in Brazil early in fiscal 2001.

Religion and the Founding of the American Republic opened at the Huntington Library in San Marino, California, July 11, 2000, and closed on September 17, 2000. The exhibition will continue its tour to the Virginia Historical Society in Richmond, Virginia, where it is expected to open in spring 2001.

APPENDIX H: ONLINE COLLECTIONS AND EXHIBITIONS

(Fiscal 2000 additions)

ONLINE HISTORICAL COLLECTIONS

“The African-American Experience in Ohio, 1850–1920s”*

From the collections of the Ohio Historical Society

“America at Work, America at Leisure: Motion Pictures from 1894–1915”

“American Indians of the Pacific Northwest”*

From the collections of the University of Washington Libraries, the Cheney Cowles Museum/Eastern Washington State Historical Society in Spokane, and the Museum of History and Industry in Seattle

“America Singing: Nineteenth-Century Song Sheets”

“The American Revolution and Its Era: Maps and Charts of North America and the West Indies, 1750–1789”

“Band Music from the Civil War Era”

“By the People, for the People: Works Projects Administration Posters, 1935–43”

“Civil War Maps”

“Fiddle Tunes from the Old Frontier: The Henry Reed Collection”

“Florida Folklife from WPA Collections: 1937–1942”

“From Slavery to Freedom: The African-American Pamphlet Collection, 1824–1909”

“History of the American West, 1860–1920”*

Photographs from the collections of the Western History and Genealogy Department at the Denver Public Library

“Meeting of Frontiers”

“Now What a Time: Blues, Gospel, and the Fort Valley Music Festivals, 1938–1943”

“Omaha Indian Music”

“Prairie Settlement: Nebraska Photographs and Family Letters, 1862–1912”*

From the collections of the Nebraska State Historical Society

“Puerto Rico at the Dawn of the Modern Age: Nineteenth- and Early-Twentieth-Century Perspectives”

“Small Town–America: Stereoscopic Views from the Robert Dennis Collection, 1850–1920”*

From the Robert N. Dennis collection of Stereoscopic Views at the New York Public Library

“Tending the Commons: Folklife and Landscape in Southern West Virginia”

*LC/Ameritech Award winner

ONLINE LIBRARY EXHIBITIONS

Arthur Szyk: Artist for Freedom

Blondie Gets Married!: Comic Strip Drawings by Chic Young

Bob Hope and American Variety

John Bull & Uncle Sam: Four Centuries of British-American Relations

Language of the Land: Journeys Into Literary America

Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection

Thomas Jefferson

The Wizard of Oz: An American Fairy Tale

APPENDIX I: PUBLICATIONS

PUBLISHED BY THE LIBRARY OF CONGRESS

- Annual Report of the Librarian of Congress for the Fiscal Year Ending September 1999.* Compiled by Audrey Fischer, 2000.
- Handbook for the Study of Book History in the United States.* By Ronald and Mary Zboray, published by the Library of Congress, distributed by Oak Knoll Books, 2000.
- Letters of Delegates to Congress, 1774–1789*, Volume 26 (cumulative index with list of delegates to Congress). Edited by Ronald M. Gephart and Paul H. Smith, published by the Library of Congress, 2000.
- Library of Congress Asian Collections: An Illustrated Guide.* Introduction by Mya Thanda Poe, text by Harold E. Meinheit, published by the Library of Congress, 2000.
- Library History and Research in America: Essays Commemorating the Fiftieth Anniversary of the Library History Round Table.* Edited by Andrew B. Wertheimer and Donald G. Davis Jr., published by the Library of Congress, distributed by Oak Knoll Books, 2000.
- The Rosaleen Moldenhauer Memorial: Music History from Primary Sources, A Guide to the Moldenhauer Archives.* Edited by Jon Newsom and Alfred Mann, published by the Library of Congress, distributed by University Press of New England, 2000.

COOPERATIVE PUBLISHING PROJECTS

- America's Library: The Story of the Library of Congress, 1800–2000.* By James Conaway, introduction by Edmund Morris, with Yale University Press, 2000.
- Freud: Conflict and Culture* (paperback edition). Edited by Michael Roth, with Vintage Books, 2000.
- I'll Be Home for Christmas: The Library of Congress Revisits the Spirit of Christmas During World War II.* Delacorte Press, 1999.
- The Library of Congress: An Architectural Alphabet.* By Blaine M. Marshall, with Pomegranate Communications, Inc., 2000.
- The Nation's Library: The Library of Congress, Washington, D.C.* By Alan Bisbort and Linda Barrett Osborne, with Scala Publishers, 2000.
- Religion and the New Republic: Faith in the Founding of America.* Edited by James H. Hutson, with Rowman and Littlefield Publishers, Inc., 2000.
- Thomas Jefferson: Genius of Liberty.* With essays by Joseph J. Ellis, Annette Gordon-Reed, Pauline Maier, Charles A. Miller, and Peter Onuf, introduction by Garry Wills, with Viking Studio, 2000.

OTHER PRODUCTS

- Ten calendars featuring Library of Congress collections: *Classical Music* (wall); *Women Who Dare* (wall and desk); *The Movies* (desk); *Edward Curtis Photographs of Native Americans* (wall); *The Civil War* (wall); *Shakespeare's Realm* (wall); *American Military Aircraft of World War II* (wall); *David Roberts: Travels in Egypt and the Holy Lands* (wall), with Pomegranate Communications, 1999; and *Charles and Ray Eames: 2001 Desk Calendar*, with Harry N. Abrams, Inc.

Knowledge Cards: *Great Buildings of Washington, D.C.*, and *African American Women*.

Posters: "Confederate Generals of the Civil War," "Union Generals of the Civil War,"
and "Johann Sebastian Bach."

Screen Saver: "The Civil War."

APPENDIX J: STAFF CHANGES

APPOINTMENTS

Lucy Barron was appointed head of Cataloging Section II, Serial Record Division, on March 13, 2000.

Robert S. Carrington was appointed human resources team leader, Operations Directorate, Library Services, on November 22, 1999.

James E. Cooper Jr. was appointed deputy director for Management and Administration in the U.S. Copyright Office on November 22, 1999.

Robert Dizard was appointed staff director of the U.S. Copyright Office on May 1, 2000.

Angela Kinney was appointed special assistant to the director for National Services on June 4, 2000.

Stanley Kunitz was named poet laureate consultant in poetry on July 31, 2000.

Carol S. Mitchell was appointed deputy field director, New Delhi field office, on November 8, 1999.

Ichiko Morita was appointed chief of the Social Sciences Cataloging Division on March 26, 2000.

David B. Morris was appointed German area specialist in the European Division on April 17, 2000.

Elizabeth Robinson was appointed rare book team leader, Special Materials Cataloging Division, on July 31, 2000.

Mark Roosa was appointed director for preservation on September 25, 2000.

Anita Scala was appointed acting inspector general on September 1, 2000.

RETIREMENTS

Thomas Albro, head of the Book and Paper Conservation Section, Conservation Division, retired on December 31, 1999.

William Cox, economist in the Domestic Social Policy Division, Congressional Research Service, retired on January 28, 2000.

John Feulner, special projects specialist, Science, Technology, and Business Division, retired on June 30, 2000.

Alan Jabbour, senior adviser for American Folklife, retired on December 31, 1999.

Imre Jarmy, assistant chief of the Anglo-American Acquisitions Division, retired on October 9, 1999.

Alice K. Kniskern, deputy field director, New Delhi field office, retired on July 2, 2000.

John Kozar, special assistant to the director of Financial Services, retired on July 17, 2000.

Elizabeth Mangan, head of the Processing Section, Geography and Map Division, retired on August 12, 2000.

Milton McGee, FEDLINK network coordinator, retired on May 5, 2000.

LaVerne Mullin, administrative officer in the Law Library, retired on December 31, 1999.

Regene Ross, chief of the Social Sciences Cataloging Division, retired on December 31, 1999.

Victor Ruiz, director of financial and contract audits, Office of the Inspector General, retired on September 30, 2000.

William Z. Schenck, collections policy officer, retired on September 9, 2000.

Margaret Smith, assistant to the director for acquisitions, retired on December 31, 1999.

Dale C. Williams, inspector general, retired on September 1, 2000.

Robert Zich, director of electronic programs, National Digital Library Program, retired on October 1, 1999.

D E A T H S

Joseph Ataman, senior cataloger in the Social Sciences Cataloging Division, died on March 11, 2000.

Phillip De Sellem, Music and Sound Recordings II Team leader, Special Materials Cataloging Division, died on July 29, 2000.

Lois Korzendorfer, automated information resource specialist, Humanities and Social Sciences Division, died on April 9, 2000.

Mary Shaw, senior cataloger in the Social Sciences Cataloging Division, died on February 7, 2000.

APPENDIX K: STATISTICAL TABLES

Table 1. Library of Congress Appropriations
Available for Obligation—Fiscal 2000¹

LC Salaries and Expenses	\$256,779,000
Congressional Research Service	71,244,000
Copyright Office	37,628,000
Books for the Blind and Physically Handicapped	47,984,000
Furniture and Furnishings	5,415,000
Total	\$419,050,000

1. As a result of the Consolidated Omnibus Appropriations Act of 2000 (Public Law 106-113), signed by the president on November 29, 1999, an across-the-board spending cut of 0.38 percent reduced the Library's budget to \$417.5 million. The same legislation added \$10 million to the Library's appropriation for the Russian Leadership Program, bringing the total to \$427.5 million.

Table 2. Library of Congress Appropriations
Available for Obligation—Fiscal 2001²

LC Salaries and Expenses	\$381,995,756
Congressional Research Service	73,430,098
Copyright Office	38,438,249
Books for the Blind and Physically Handicapped	48,502,060
Furniture and Furnishings	4,881,238
Total	\$547,247,401

2. The Consolidated Appropriations Act of 2001 (Public Law 106-554), signed by the president on December 21, 2000, incorporated the provisions of several acts by reference, including the Legislative Branch Appropriations Act (H.R. 5657) and the Miscellaneous Appropriations Act (H.R. 5666). H.R. 5666 included a 0.22 percent across-the-board cut in fiscal 2001 and \$100 million to develop a nationwide collecting strategy and repository for digital material. The result of both acts was a fiscal 2001 appropriation for the Library in the amount of \$547,247,401.

Table 3. The Library of Congress Comparison of Appropriations, Staff, and Workload Statistics for the Fiscal Years 1996, 1997, 1998, 1999, 2000, and 2001

	FY 1996	FY 1997	FY 1998	FY 1999	FY 2000	FY 2001 Budget	Change 1996–2001	% Change
Library Appropriations—Actual	\$352,399,000	\$361,896,000	\$377,207,000	\$391,660,000	\$427,457,610	\$547,247,401	+\$194,848,401	+55.3
Full-Time Equivalent (FTE) Positions (Appropriated)	4,114	4,010	3,958	3,923	3,919	4,099	-15	-0.1
Size of Library Collections	111,080,666	113,026,742	115,505,695	118,993,629	120,976,339	123,500,000	+12,419,334	+11.2
<i>Workload Statistics</i>								
Unprocessed Library Arrearages	20,970,523	19,952,205	19,090,657	19,793,689	19,215,629	18,250,000	-2,720,523	-13.0
CRS—Requests and Services Provided Congress	487,000	531,162	560,423	545,663	584,384	625,000	+138,000	+28.3
Loans of Collections to Congress	31,026	30,708	30,614	26,193	29,276	30,000	-1,026	-3.3
Copyright Claims Registered	550,422	569,226	558,645	594,501	515,612	530,000	-20,422	-3.7
Copyright Inquiries	432,397	421,150	395,456	436,627	385,513	385,000	-47,397	-11.0
Services to the Blind and Physically Handicapped (BPH)—Readership	776,000	764,800	761,600	764,600	759,000	759,000	-17,000	-2.2
BPH—Books and Magazines; Total Circulated	22,908,900	22,437,900	22,553,100	22,665,000	22,825,000	22,850,000	-58,900	-0.3
BPH—New Braille and Audio Books and Magazines Titles	2,568	2,691	2,764	2,647	2,729	2,506	-62	-2.4
Print Materials Cataloged	289,509	289,154	274,890	205,893	224,544	250,000	-39,509	-13.7
National Coordinated Cataloging Operation (NACO) —LC Contribution	115,714	118,054	186,515	80,176	80,066	100,000	-15,714	-13.6
National Coordinated Cataloging Operation— Outside Contribution	106,182	146,858	173,721	133,011	128,160	180,000	+73,818	+69.6
Exhibits, Displays, and Publications (funded by appropriations)	15	14	14	14	18	14	-1	-6.7
Regular Tours	47,847	56,716	60,465	64,489	59,536	60,000	+12,153	+25.4
Reference Service	1,129,952	1,094,588	1,101,717	967,387	912,120	915,000	-214,952	-19.0
Main Reading Room and Five Other Reading Rooms Hours Per Week	65	65	65	65	65	65	0	0.0
Items Circulated	2,175,075	2,070,798	2,105,278	1,767,565	1,694,582	1,700,000	-475,075	-21.8
Preservation Treatment—Original Format	274,086	309,597	354,027	472,027	263,817	314,000	+39,914	+14.5
Mainframe Computer Transactions*	204,297,492	247,691,844	270,259,005	331,103,221	85,217,677	63,913,000	-140,384,492	-68.7
Integrated Library System Input/Update Transactions*	0	0	0	0	59,319,648	65,252,000	+65,252,000	+100.0
Machine-Readable Cataloging (MARC) Records	26,320,667	27,519,078	28,093,497	28,890,000	29,633,607	29,930,000	+3,609,333	+13.7
Internet Transactions (i.e., LOCIS, MARVEL, WORLD WIDE WEB, and THOMAS public transactions)	134,416,660	345,221,229	615,149,938	728,226,616	931,256,160	1,164,070,000	+1,029,653,340	+766.0

*The integrated library system (ILS) number is a measure of input/update activity for the ILS database. Because of the integrated nature of the new ILS, each input/update transaction represents more than one change to tables in the database. Mainframe computer transactions declined at a greater rate than ILS input/update transactions increased because duplicate data entry transactions were eliminated when multiple nonintegrated systems were replaced by the ILS.

Table 4. Financial Statistics: Summary Statement

A condensed version of the Library of Congress Financial Statements for fiscal 2000 and fiscal 1999 follows, including the four principal financial statements: the Condensed Balance Sheet, the Condensed Statement of Net Costs, the Condensed Statement of Changes in Net Position, and the Condensed Statement of Budgetary Resources. The Condensed Balance Sheet provides users with information about the Library's assets, liabilities, and net position. The Library's assets as of September 30, 2000, and September 30, 1999, total \$998.3 million and \$1,079.0 million, respectively. The Condensed Statement of Net Costs provides users with information about the net costs for the Library's seven programs. Net costs include allocated management support costs. For the fiscal year ended September 30, 2000, and the fiscal year ended September 30, 1999, the net cost of the Library's seven programs was \$467.2 million and \$436.1 million, respectively. The Condensed Statement of Changes in Net Position provides users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources totaled \$477.8 million and \$437.0 million for the year ended September 30, 2000, and the year ended September 30, 1999, respectively. The Condensed Statement of Budgetary Resources provides users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal year ended September 30, 2000, and the fiscal year ended September 30, 1999, the Library's budgetary resources were more than \$1.5 billion for each year represented. For the fifth consecutive year, the independent auditors issued an unqualified "clean" opinion on the Library's Financial Statements. A condensed version of the independent auditor's report is also included.

We have audited the balance sheets of the Library of Congress (Library) as of September 30, 2000 and 1999, and the related statements of net costs, changes in net position, and budgetary resources for the years then ended. In our report dated March 2, 2001, we expressed an unqualified opinion on those financial statements. We performed our audits in accordance with U.S. generally accepted auditing standards; Government Auditing Standards issued by the Comptroller General of the United States; and Office of Management and Budget's (OMB) Bulletin 01-02, Audit Requirements for Federal Financial Statements.

In our opinion, the information set forth in the accompanying condensed financial statements is fairly stated, in all material respects, in relation to the financial statements from which it has been derived.

In accordance with Government Auditing Standards, we have also issued our reports dated March 2, 2001, on our consideration of the Library's internal control over financial reporting and compliance with certain provisions of laws and regulations. Those reports are an integral part of an audit performed in accordance with Government Auditing Standards and should be read in conjunction with this report in considering the results of our audits.



Calverton, Maryland
March 2, 2001

The Library of Congress Condensed Balance Sheet
as of September 30, 2000, and September 30, 1999

	2000	1999
ASSETS		
Intragovernmental Assets	\$222,979,886	\$204,018,205
Property and Equipment	60,587,657	63,145,883
Non-Entity Assets	612,425,972	774,942,729
Pledges Receivable—Donations	71,694,577	13,473,626
Other Assets	30,655,094	23,430,352
Total Assets	\$998,343,186	\$1,079,010,795
LIABILITIES		
Intragovernmental Liabilities	\$35,118,775	\$34,568,125
Accounts Payable	25,147,730	21,879,361
Custodial Liability	612,326,358	774,915,266
Accrued Funded Payroll, Benefits	15,349,593	13,211,669
Accrued Unfunded Liabilities	29,659,733	28,697,675
Deferred Credits—Pledges	58,102,313	349,150
Other Liabilities	11,156,318	12,530,726
Total Liabilities	\$786,860,820	\$886,151,972
NET POSITION		
Unexpended Appropriations	\$78,690,189	\$70,683,170
Cumulative Results of Operations	132,792,177	122,175,653
Total Net Position	\$211,482,366	\$192,858,823
Total Liabilities and Net Position	\$998,343,186	\$1,079,010,795

The Library of Congress Condensed Statement
of Net Costs for the Fiscal Year Ended September 30,
2000, and the Fiscal Year Ended September 30, 1999

	2000	1999
Net Costs by Program Area		
Library Services	\$264,824,239	\$234,177,713
Law Library	15,619,951	14,562,531
Copyright Office	26,666,051	29,820,398
Congressional Research Service	97,832,403	96,017,808
National Library Service for the Blind and Physically Handicapped	45,620,915	46,397,702
Reimbursable Funds	7,176,207	5,764,371
Revolving Funds	9,504,630	9,365,267
Net Costs of Operations	\$467,244,396	\$436,105,790

The Library of Congress Condensed Statement of Changes in
Net Position for the Fiscal Year Ended September 30, 2000, and
the Fiscal Year Ended September 30, 1999

	2000	1999
Net Costs of Operations	\$467,244,396	\$436,105,790
Financing Sources (Other Than Exchange Revenue)		
Appropriations Used	382,441,938	369,861,197
Imputed Financing	51,366,466	47,069,122
Donations	36,416,985	15,444,571
Other Non-Exchange Revenue	7,635,531	4,629,906
Total Financing Sources	477,860,920	437,004,796
Net Change in Cumulative Results of Operations	10,616,524	899,006
Increase in Unexpended Appropriations	8,007,019	2,311,847
Change in Net Position	18,623,543	3,210,853
Net Position, Beginning	192,858,823	189,647,970
Net Position, Ending	\$211,482,366	\$192,858,823

The Library of Congress Condensed Statement of Budgetary
Resources for the Fiscal Year Ended September 30, 2000, and the
Fiscal Year Ended September 30, 1999

	2000	1999
Budgetary Resources		
Budget Authority	\$395,683,685	\$376,536,206
Unobligated Balances—Beginning of Period	846,102,067	771,524,710
Reimbursements and Adjustments, Net	343,038,656	363,272,579
Total Budgetary Resources	\$1,584,824,408	\$1,511,333,495
Status of Budgetary Resources		
Obligations Incurred, New	\$900,348,361	\$665,231,429
Unobligated Balance	684,476,047	846,102,066
Total, Status of Budgetary Resources	\$1,584,824,408	\$1,511,333,495
Outlays		
Obligations Incurred, New	\$900,348,361	\$665,231,429
Less: Reimbursements and Adjustments	349,391,942	368,574,865
Obligated Balance, Net—Beginning of Period	122,411,560	115,976,948
Less: Obligated Balance, Net—End of Period	133,617,019	122,411,560
Total Outlays	\$539,750,960	\$290,221,952

Table 5. Additions to the Collections—Items

<i>Print Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Classified Book Collections			
Class A (General Works)	2,215	0	425,629
Class B–BJ (Philosophy)	5,767	0	313,784
Class BL–BX (Religion)	11,337	0	684,517
Class C (History, Auxiliary Sciences)	3,527	0	257,028
Class D (History, Except American)	25,000	0	1,236,594
Class E (American History)	3,414	0	275,152
Class F (American History)	7,240	0	443,577
Class G (Geography, Anthropology)	10,290	333	434,365
Class H (Social Sciences)	41,326	0	2,808,288
Class J (Political Science)	8,148	0	798,810
Class K and LAW (Law)	35,829	407	2,236,615
Class L (Education)	6,162	0	517,007
Class M (Music)	8,065	13	635,948
Class N (Fine Arts)	9,375	0	504,816
Class P (Language and Literature)	43,606	1	2,457,346
Class Q (Science)	20,480	0	1,142,876
Class R (Medicine)	9,060	0	486,848
Class S (Agriculture)	5,293	0	426,607
Class T (Technology)	18,606	0	1,293,402
Class U (Military Science)	2,723	0	205,064
Class V (Naval Science)	761	0	106,073
Class Z (Bibliography)	4,706	0	615,832
Total Classified Book Collections	282,930	754	18,306,178
Other Print Materials or Products			
Books in Large Type	0	0	8,681
Books in Raised Characters	1,154	0	74,372
Incunabula	2	0	5,702
Minimal-Level Cataloging (monographs and serials)	16,080	0	593,074
Newspapers (bound)	140	0	30,710
Pamphlets	515	181	267,642
Technical Reports	12,620	2,001	1,434,658
Other	23,007	9	7,065,672
Total Other Print Materials	53,518	2,191	9,480,511
Total Print Collections	336,448	2,945	27,786,689
<i>Other Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Audio Materials	102,372	5,844	2,493,336
Talking Books	2,078	0	57,969
Manuscripts	1,023,417	0	54,143,744
Maps	53,726	14,508	4,562,267
Microforms	360,924	946	12,915,487
Music	27,785	0	4,234,234
Visual Material			
Moving Images	22,801	0	844,328
Photographs (negatives, prints, and slides)	56,863	0	12,116,206
Posters	775	0	85,991
Prints and Drawings	8,604	0	414,312
Other (broadsides, photocopies, nonpictorial material, etc.)	3,613	0	1,262,260
Machine-Readable Material	7,857	310	59,516
Total Other Collections	1,670,815	21,608	93,189,650
Total (items)	2,007,263	24,553	120,976,339

Table 6. Additions to the Collections—Titles

<i>Classified Book Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	515	0	89,014
Class B–BJ (Philosophy)	4,000	0	195,587
Class BL–BX (Religion)	9,565	0	483,916
Class C (History, Auxiliary Sciences)	2,359	0	131,416
Class D (History, Except American)	18,791	0	892,999
Class E (American History)	2,366	0	149,291
Class F (American History)	4,586	0	258,400
Class G (Geography, Anthropology)	9,221	0	378,450
Class H (Social Sciences)	25,128	0	1,441,213
Class J (Political Science)	4,381	0	253,830
Class K and LAW (Law)	14,326	11	706,500
Class L (Education)	4,225	0	248,506
Class M (Music)	5,946	0	477,592
Class N (Fine Arts)	7,287	3	359,984
Class P (Language and Literature)	35,779	1	1,968,949
Class Q (Science)	10,528	0	646,624
Class R (Medicine)	6,364	0	305,894
Class S (Agriculture)	3,045	0	198,508
Class T (Technology)	9,491	0	683,494
Class U (Military Science)	1,386	0	84,802
Class V (Naval Science)	401	0	41,275
Class Z (Bibliography)	1,834	0	266,221
Total	181,524	15	10,262,465

Table 7. Unprocessed Arrearages

<i>Total Items in Arrearage</i>	<i>1999</i>	<i>2000</i>	<i>Change</i>	<i>Percentage Change</i>
Print Materials				
Books	153,826	188,861	35,035	22.8
Microforms	0	0	0	0.0
Serials (pieces)	818,267	1,324,087	505,820	61.8
Total	972,093	1,512,948	540,855	55.6
Special Materials				
Manuscripts	9,198,697	8,961,926	(236,771)	(2.6)
Maps	25,787	30,274	4,487	17.4
Moving Images	322,828	328,331	5,503	0.3
Music	2,542,365	2,550,939	8,574	1.7
Pictorial Materials	5,482,052	4,635,495	(846,557)	(15.4)
Rare Books	123,801	102,186	(21,615)	(17.5)
Sound Recordings	1,126,066	1,093,530	(32,536)	(2.9)
Total	18,821,596	17,702,681	(1,118,915)	(5.9)
Grand Total	19,793,689	19,215,629	(578,060)	(2.9)

Table 8. Cataloging Workload

New Titles Fully Cataloged	170,999
Cooperative New Titles Fully Cataloged	82,167
Titles Recataloged or Updated	145,913
Cooperative Titles Recataloged or Updated	3,212
Minimal-Level Cataloging Titles	35,462
Copy Cataloging	22,502
Collection-Level Cataloging	3,009
Name and Series Authorities Established	95,790
Cooperative Name and Series Authorities Established	137,074
Name and Series Authorities Updated	363,578
Cooperative Name and Series Authorities Updated	36,426
Subject Headings Established	7,636
Cooperative Subject Headings Established	2,791
Subject Headings Updated	13,354
Cooperative Subject Headings Updated	621
Class Numbers Established	1,558
Cooperative Class Numbers Established	979
Class Numbers Updated	408
Cooperative Class Numbers Updated	55
Titles Classified with Decimal Classification	102,127

Table 9. MARC Records in the Library of Congress Database¹

	<i>Net Increase</i>	<i>Total</i>
JACKPHY (Japanese, Arabic, Chinese, Korean, Persian, Hebrew, Yiddish)	23,459	412,653
Books ²	NA	9,853,748
Computer Files	2,060	11,348
Manuscripts	287	10,980
Maps	NA	248,050
Music	56,036	280,105
Serials	NA	1,088,073
Visual Materials	NA	242,536
Name Authorities	264,073	4,934,870
Subject Authorities	7,597	258,071
Holdings ³	12,110,329	12,110,329
Total	12,463,841	29,450,763

1. Because of data migration policies established when the Library of Congress migrated records to its new integrated library system (ILS) in August 1999, comparisons within some categories of records cannot reasonably be made with totals from the previous year (these comparisons are indicated by "NA" in the "Net Increase" column). Net increases shown are since August 12, 1999, when the cataloging module of the ILS was implemented.

2. Includes full-level and minimal-level records.

3. New category created with the ILS implementation.

Table 10. Preservation Treatment Statistics

Treatment	
Volumes Treated	6,643
Unbound Paper-Based Items Treated	13,606
Photographs Treated	186
Commercial Library Binding (volumes)	178,593
Mass Deacidification (volumes)	47,736
Housing/Rehousing	
Protective Boxes Constructed for Paper-Based Materials	3,956
Paper-Based Items Rehoused	7,377
Photographs Rehoused	376
Discs, Film (reels), Magnetic Tape (reels/cassettes)	5,344
Cleaned/Packaged	
Copying/Reformatting	
Preservation Photocopying	302
Paper-Based Materials Converted to Microfilm (items)	25,319
	(2,619,082 exposures)
Paper-Based Materials Converted to Digital Format*	8,400
Audio Materials Converted to Magnetic Tape (titles)	955
Video Materials Converted to Magnetic Tape (titles)	1,571
Motion Picture Films Converted (reels)	1,560
	(1,097,369 feet)
General Preservation of the Collections	
Items Surveyed, Paper-Based	4,678
Items Surveyed, Photographs	6,213
Pieces Labeled	111,598

* New category.

Table 11. Number of Copyright Registrations by Subject Matter, Fiscal 2000

<i>Category of Material</i>	<i>Published</i>	<i>Unpublished</i>	<i>Total</i>
Nondramatic Literary Works			
Monographs and Computer-Related Works	122,827	46,966	169,793
Serials			
Serials (nongroup)	57,360	—	57,360
Group Daily Newspapers	2,382	—	2,382
Group Serials	9,448	—	9,448
Total Literary Works	192,017	46,966	238,983
Works of the Performing Arts, Including Musical Works, Dramatic Works, Choreography and Pantomines, and Motion Pictures and Filmstrips	47,599	91,336	138,935
Works of the Visual Arts, Including Two-Dimensional Works of Fine and Graphic Art, Sculptural Works, Technical Drawings and Models, Photographs, Cartographic Works, Commercial Prints and Labels, and Works of Applied Arts	56,218	29,621	85,839
Sound Recordings	13,665	20,625	34,290
Total Basic Registrations	309,499	188,548	498,047
Renewals	16,807	—	16,807
Mask Work Registrations	758	—	758
Grand Total All Registrations	327,064	188,548	515,612
Documents Recorded			18,894

Table 12. Copyright Business Summary,
Fees Recorded, Fiscal 2000

<i>Receipts</i>	<i>Fees</i>
Applications for Registration	\$17,437,665
Fees for Mask Works	44,700
Renewals	874,214
Total	\$18,356,579
Fees for Recordation of Documents	\$1,378,695
Fees for Certifications	196,152
Fees for Searches	257,446
Fees for Expedited Services	1,427,275
Fees for Other Services	380,478
Total	\$3,640,046
Grand Total	\$21,996,625
Fees Applied to the Appropriation, Fiscal 2000	\$21,947,301

Table 13. Services to Individuals Who Are Blind and
Physically Handicapped

	<i>Items Circulated*</i>	<i>Number of Readers</i>
Regional and Subregional Libraries		
Recorded Discs	1,712,100	112,400
Recorded Cassettes	20,422,500	585,300
Braille	573,600	28,500
NLS/BPH Service to Overseas Patrons		
Recorded Discs	4,300	140
Recorded Cassettes	12,800	680
Braille	800	50
NLS/BPH Service to Music Patrons		
Recorded Discs	40	10
Recorded Cassettes	3,800	400
Braille	3,000	410
Large Print	700	180
Interlibrary Loan—Multistate Centers		
Recorded Discs	1,700	N/A
Recorded Cassettes	70,000	N/A
Braille	3,100	N/A
Tapes (Cassette)	24,200	N/A

*Items circulated included containers, volumes, and magazines.

N/A = not applicable.

Table 14. Reader Services¹

	<i>Circulation of Items for Use Within the Library</i>	<i>Direct Reference Service</i>			<i>Total</i>
		<i>In Person</i>	<i>Correspondence²</i>	<i>Telephone</i>	
African and Middle Eastern Division	3,109	6,222	7,538	3,390	17,150
American Folklife Center	2,088	4,008	1,463	2,541	8,012
Asian Division	18,861	10,686	4,293	7,552	22,531
Children's Literature Center	—	178	719	534	1,431
Collections Management Division	496,297	9,069	8,854	2,590	20,513
European Division	42,639	9,370	3,205	6,103	18,678
Geography and Map Division	182,628	21,135	2,753	5,254	29,142
Hispanic Division	5,414	33,771	26,402	31,968	92,141
Humanities and Social Sciences Division	40,537	97,243	21,008	28,305	146,556
Law Library ³	288,402	84,991	17,065	18,140	120,196
Loan Division	67,365	9,885	52,800	32,399	95,084
Manuscript Division	44,075	40,495	2,924	8,290	51,709
Motion Picture, Broadcasting, and Recorded Sound Division	27,361	4,122	4,484	8,236	16,842
Music Division	30,184	8,811	2,870	4,892	16,573
National Library Service for the Blind and Physically Handicapped ⁴	—	476	8,961	5,863	15,300
Prints and Photographs Division	184,457	31,885	3,936	9,816	45,637
Rare Book and Special Collections Division	20,053	4,623	781	4,354	9,758
Science, Technology, and Business Division	299	60,879	9,013	6,277	76,169
Serial and Government Publications Division	160,037	106,750	455	1,493	108,698
Totals	1,613,806	544,599	179,524	187,997	912,120

1. Not included here are statistics for the Congressional Research Service, which completed 597,546 responses to requests and service transactions for members and committees of Congress in fiscal 2000, and for the Copyright Office, which answered 383,513 inquiries.

2. Includes electronic mail.

3. Not included here are 825 research reports that the Law Library prepared for Congress and other government agencies.

4. See appendix K, table 13, for additional NLS/BPH statistics.

Table 15. Cataloging Distribution Service:
Financial Statistics

	2000
Source of Income	
General	\$4,254,772
U.S. Government Libraries	128,268
Foreign Libraries	1,116,271
Total Gross Sales	\$5,499,311
Analysis of Total Income	
Book Catalogs	
Map Cataloging	\$745
New Serial Titles	4,380
National Union Catalog of Manuscript Collections	260
Genealogies	195
Card Sales (gross)	227,949
CD-ROM	
Octavto	1,695
CDT-C Teaching Copy	9,340
CD Cataloger's Desktop	147,894
Classification Plus	230,581
Class Plus and Desktop	919,030
MARC Tapes	1,875,920
Microfiche Catalogs	
NUC Books	138,446
NUC Audiovisual Materials	14,155
NUC Cartographic Materials	16,594
NUC Production Masters	0
Register of Additional Locations	0
Name Authorities	55,788
Subject Headings	64,017
Music	35,340
Miscellaneous Publications	20,091
Technical Publications	1,736,891
Total Gross Sales	\$5,499,311
Adjustments	(381,404)
Total Net Sales	\$5,117,907
Transfers	
Fees Transferred to Appropriation	\$5,101,585
Fees Transferred to Miscellaneous Receipts	—
Total Fees Transferred	\$5,101,585

Table 16. Human Resources (as of September 30, 2000)

<i>Library Employees by Service Unit</i>	
Office of the Librarian (includes Office of the Librarian and Deputy Librarian; Communications; Congressional Relations; Development; General Counsel; Inspector General; Internal University; Planning, Management, and Evaluation)	80
Financial Services	50
Human Resources Services	89
Information Technology Services	205
Integrated Support Services	170
Office of Security	168
Total for the Office of the Librarian	762
Congressional Research Service	680
Copyright Office	493
Law Library	80
Library Services	
Office of the Associate Librarian	24
Operations	52
Acquisitions	276
Area Studies Collections	93
Cataloguing	555
National Services	141
National Library Service for the Blind and Physically Handicapped	112
Preservation	154
Public Service Collections	661
Total for Library Services	2,068
Total Permanent Library Employees	4,083 ¹
<i>Demographics</i>	
Average Years of Library of Congress Service	17
Average Years of Federal Service	19
Average Age	48
Males	1,877
Females	2,206
American Indian	17
Asian	226
Black	1,648
Hispanic	72
White	2,120
Total Permanent Library Employees	4,083

1. Does not include temporary employees or those in indefinite/not-to-exceed positions. Includes employees funded by appropriated and nonappropriated sources. The Library's attrition rate for permanent employees was 5 percent in fiscal 2000.

